

Orazio Vecchi  
(1550 - 1605)

# Beati omnes

à 10

Transcribed and edited by Lewis Jones

**Source:** [PART NAME IN LATIN]/MOTECTA HORATII/VECHII MUTINENSIS/CANONICVS CORIGIENSIS/  
Quaternis, Quinis, Senis, &/Octonis Vocibus./Nunc Primum in lucem edita./SERENISSIMO PRINCIPI GVGLIELMO,/Palatino, Rheni Comiti, & vtriusque Bava-/riae Duci. & c. Dicata./CVM PRIVILEGIO./[COAT OF ARMS]/Venetijs Apud Angelum Gardanum./[RULE]/M. D. LXXXX. [GATHERING MARK]

The source comprises eight partbooks. The present motet is no. 33 in the publication.

**Editorial method:** Original part names, time signatures and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial time signature, to which the music has been barred. The original pitch has been retained.

Editorial accidentals appear above the stave, whereas courtesy accidentals appear in parentheses. Ligatures are shown by square brackets above the stave.

**Text and translation:** Punctuation and capitalisation have been modernised. Ditto marks in the source underlay have been expanded using italics.

*Beati omnes qui timent Dominum,  
qui ambulant in viis eius.  
Labores manuum tuarum qui manducabis:  
beatus es, et bene tibi erit.  
Uxor tua sicut vitis abundans in lateribus domus tuae;  
filii tui sicut novellae olivarum  
in circuitu mensae tuae.  
Ecce sic benedicetur homo qui timet Dominum.*

Blessed are al they that fear the Lord:  
and walk in his ways.  
For thou shalt eat the labours of thine hands:  
O well is thee, and happy shalt thou be.  
Thy children like the olive-branches:  
round about thy table.  
Lo, thus shall the man be blessed:  
that feareth the Lord.

Ps. 127(128) vv. 1- 4. Translation taken from BCP, 1662.

**Critical notes:** Comprising source readings not retained in the Edition. Given in the order bar, part, object, comment.

22,5,4, G (a tone too low)  
40,A,3, =  
42,8T,6, #  
57,8T,4, #

# Beati omnes

à10

In Omni Tempore

Orazio Vecchi

Cantus 

Altus 

Quintus 

Tenor 

Septimus  
(Bassus Sec.) 

Sextus  
(Cantus Sec.) 

Octavus  
(Altus) 

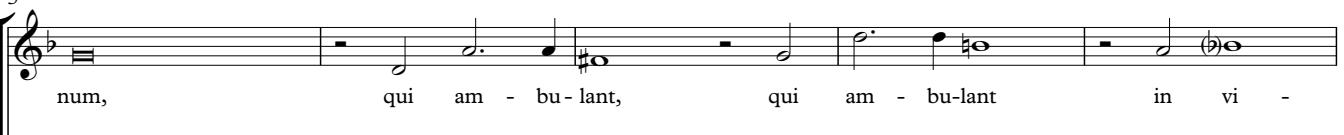
Octavus  
(Tenor) 

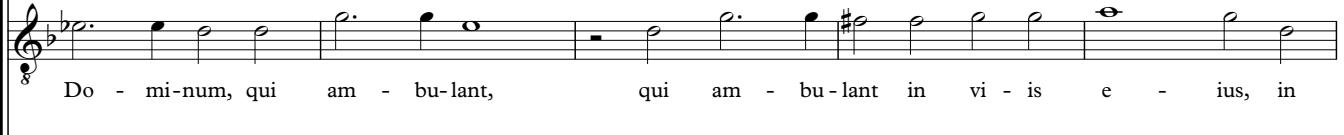
Sextus  
(Tenor Sec.) 

Bassus 



5

C. 

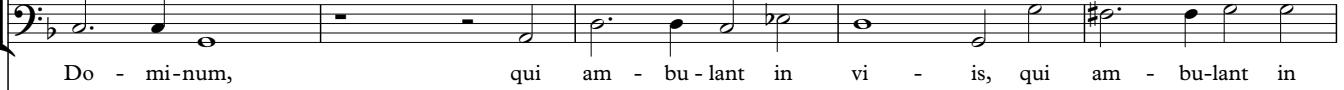
A. 

5.

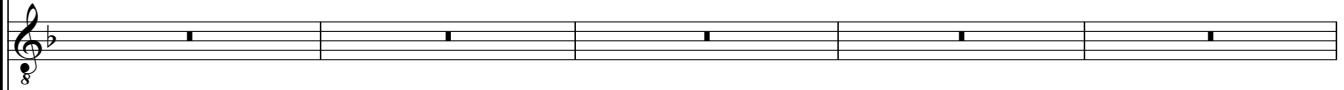
5. 

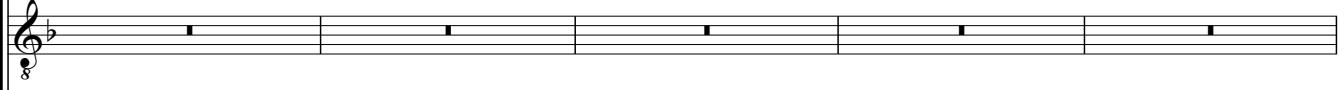
T. 

7.

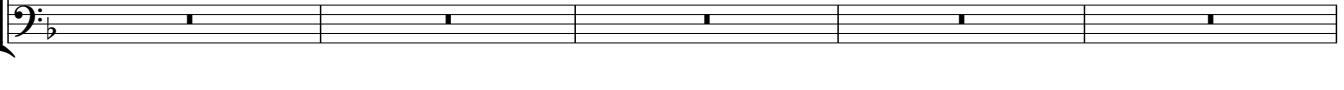
7. 

6. C. 

8. A. 

8. T. 

6. T. 

B. 

10

C.      is e - - ius.

A.      vi - is e - ius.

5.      in vi - is e - ius.

T.      e - - ius.

7.      vi - is e - ius.

.C.      La - bo - res ma - nu - um tu - a - - -

.A.      La - bo - res ma - nu - um tu - a - rum,

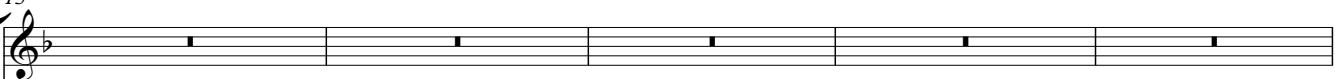
.T.      La - bo - - - - res ma - nu - um tu - a -

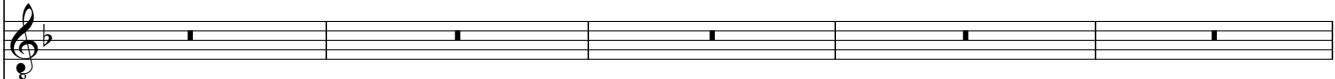
.T.      La - bo - - - res ma - nu - um tu - a - rum, ma - nu - um

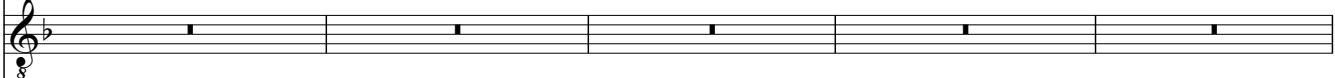
B.      La - bo - - - res, la - bo - - res ma - nu - um tu -

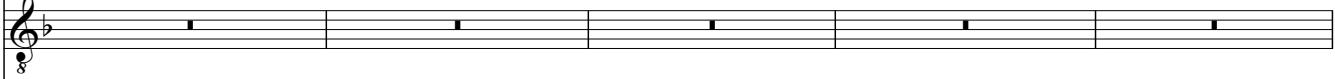
The musical score consists of five staves, each representing a different vocal part: Canto (C.), Alto (A.), Tenor (T.), Bass (B.), and Bass (T.). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of homophony and polyphony. The lyrics are written below the staves, corresponding to the musical phrases. Measure numbers 10, 8, 5, and 7 are indicated above the staves. Measure 10 starts with a half note on C, followed by a dotted half note on D, a quarter note on E, a sixteenth note on F#, another sixteenth note on G, a quarter note on A, a half note on B, and a half note on C. Measures 8 and 5 begin with a half note on G, followed by a half note on A, a half note on B, and a half note on C. Measures 7 and 1 start with a half note on B, followed by a half note on C, a half note on D, and a half note on E. The bass parts (B. and T.) provide harmonic support throughout the piece.

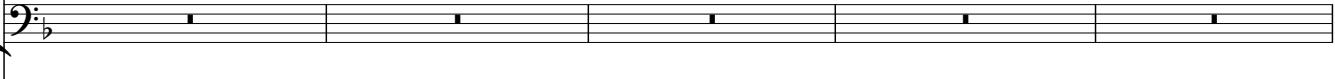
15

C. 

A. 

5. 

T. 

7. 

6. C.   
- rum, ma - nu-um tu - a - rum, ma - nu-um tu - a -

8. A.   
ma - nu - um tu - a - rum, ma - nu - um tu - a - rum, ma - nu - um tu - a -

8. T.   
rum, tu - a - - rum, ma - nu-um tu - a - - - -

6. T.   
tu - a - - rum, ma - nu - um tu - a - - rum, tu - a - - -

B.   
a - - - - rum ma - nu - um tu - a - - - -

20

C. Qui - a man-du-ca - bis: be - a - tus es, et

A. Qui - a man-du-ca - bis: be - a - tus es, et

5. Qui - a man-du-ca - bis: be - a - tus es, et

T. Qui - a man-du-ca - bis: be - a - tus es, et

7. Qui - a man-du-ca - bis: be - a - tus es, et

6. C. rum qui - a man-du-ca - bis: be - a - tus es,

8. A. rum qui - a man-du-ca - bis: be - a - tus es,

8. T. rum qui - a man-du-ca - bis: be - a - tus es,

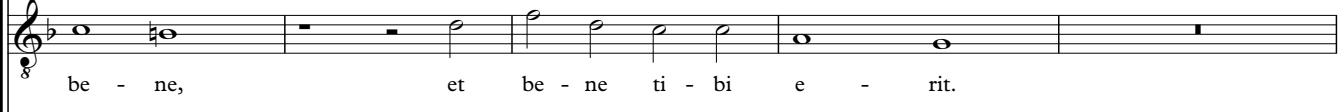
6. T. rum qui - a man-du-ca - bis: be - a - tus es,

B. rum qui - a man-du-ca - bis: be - a - tus es,

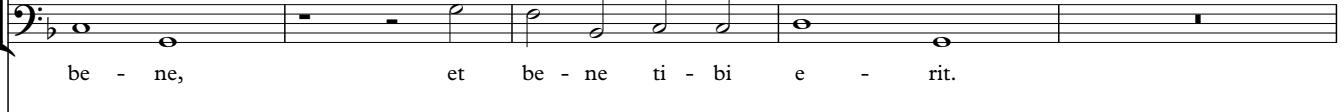
25

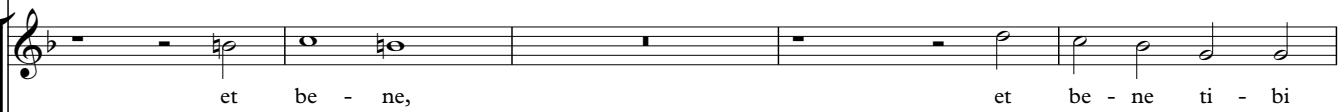
C. 

A. 

5. 

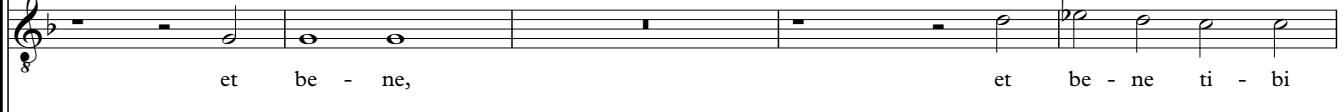
T. 

7. 

6. C. 

8. A. 

8. T. 

6. T. 

B. 

30

C. - - - U - xor tu - a si - - - - - - - -

A. - - - U - xor tu - - - - a si - -

5. - - - U - - - xor tu - - - a

T. - - - U - - - xor tu - - a si - -

7. - - - U - xor tu - a si - cut vi -

15. C. e - rit. U - xor tu - a si - cut vi -

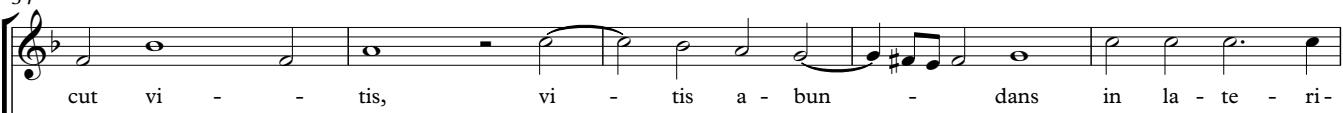
3.A. - - rit. U - xor tu - a si - - - - - -

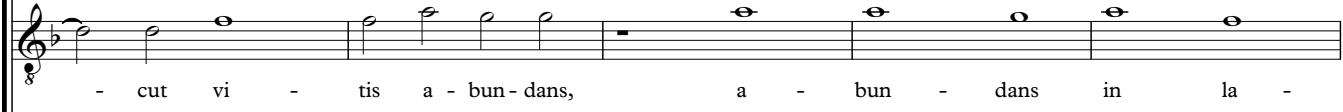
8.T. e - rit. U - xor tu - - a

6.T. e - rit. U - xor tu - - - - - a si -

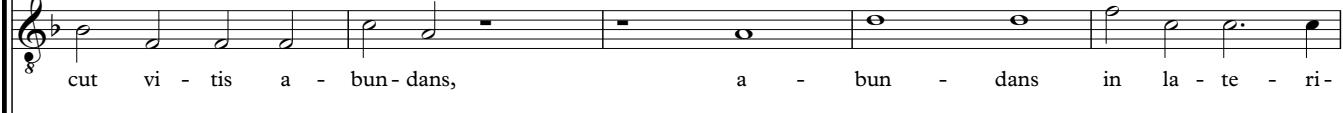
B. e - rit. U - xor tu - a si - cut vi -

34

C. 

A. 

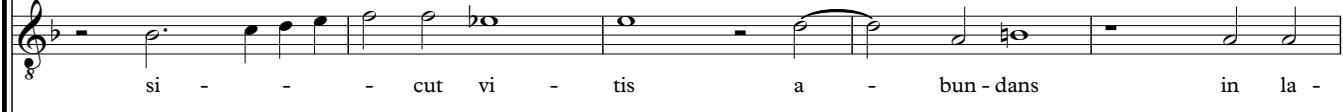
5. 

T. 

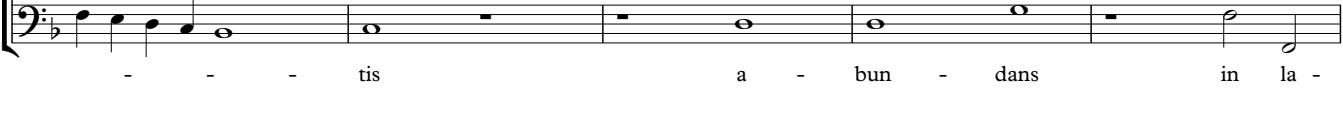
7. 

6. C. 

8. A. 

8. T. 

6. T. 

B. 

39

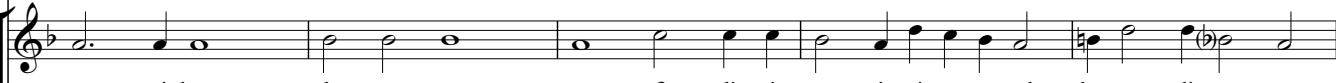
C. 

A. 

5. 

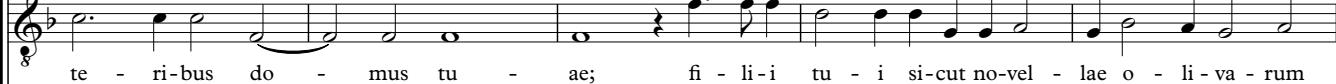
T. 

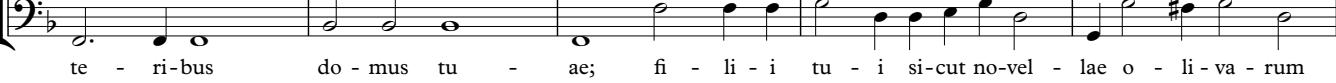
7. 

6. C. 

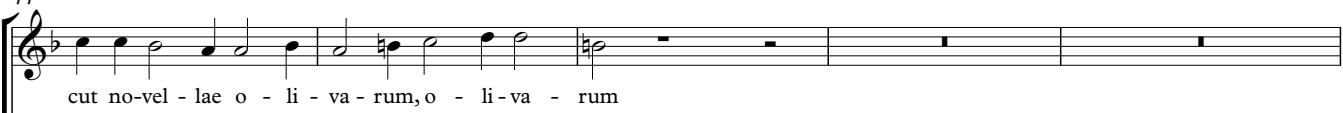
8. A. 

8. T. 

6. T. 

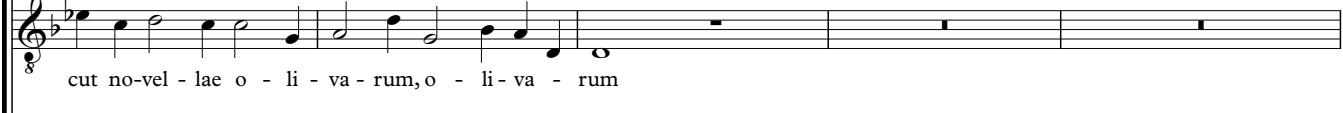
B. 

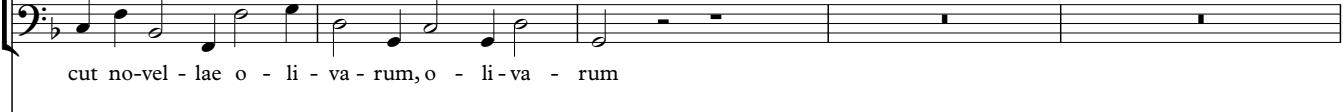
44

C. 

A. 

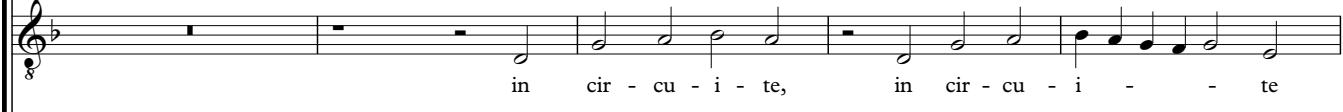
5. 

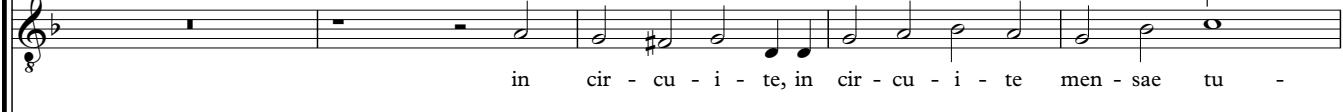
T. 

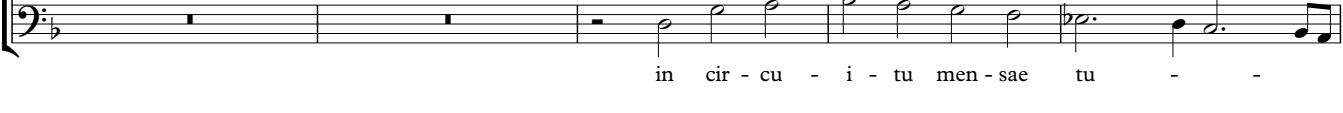
7. 

6. C. 

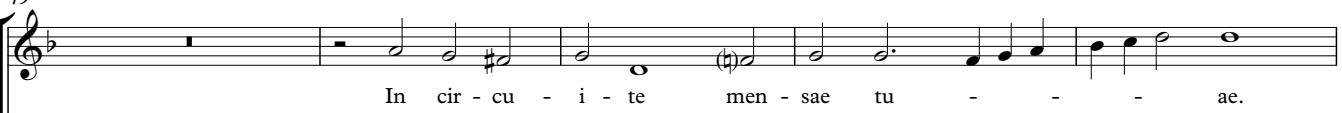
8. A. 

8. T. 

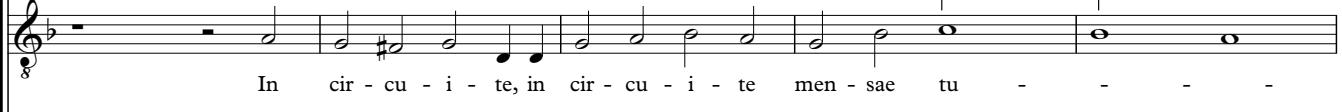
6. T. 

B. 

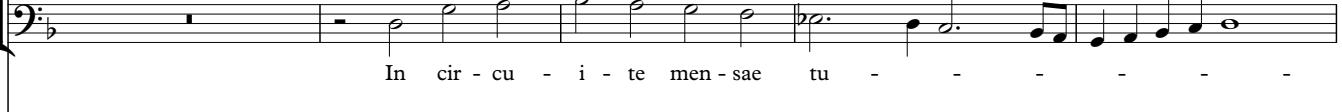
49

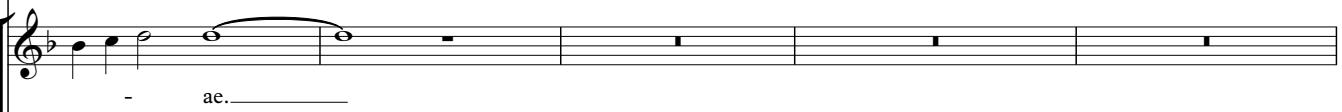
C. 

A. 

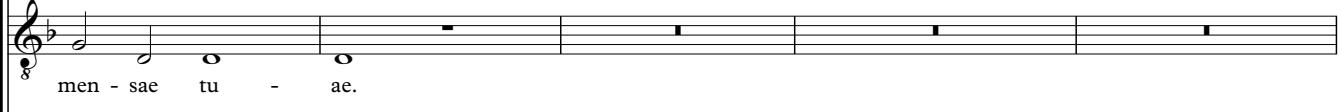
5. 

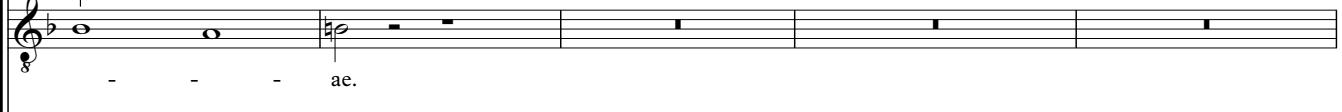
T. 

7. 

6. C. 

8. A. 

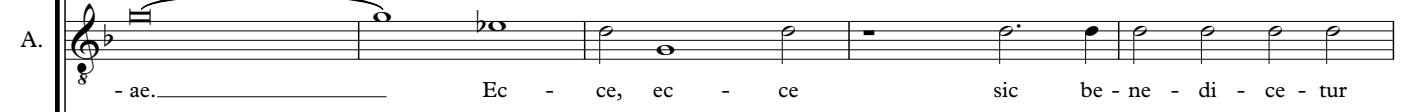
8. T. 

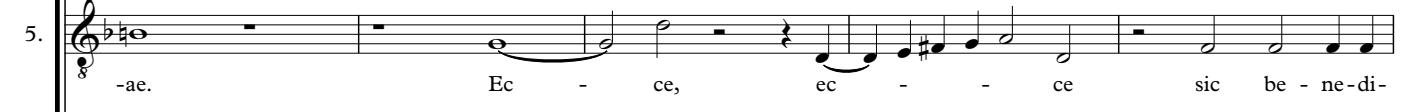
6. T. 

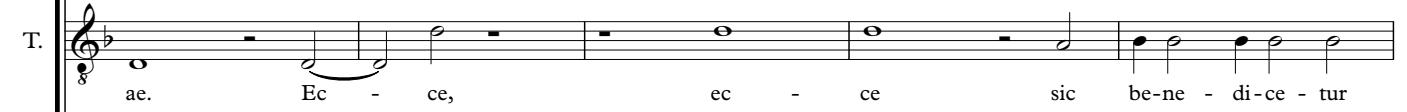
B. 

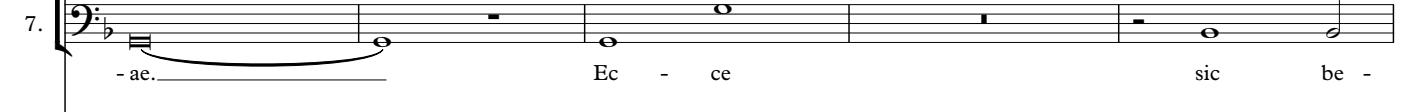
54

C. 

A. 

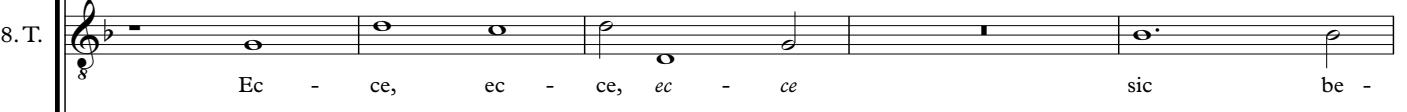
5. 

T. 

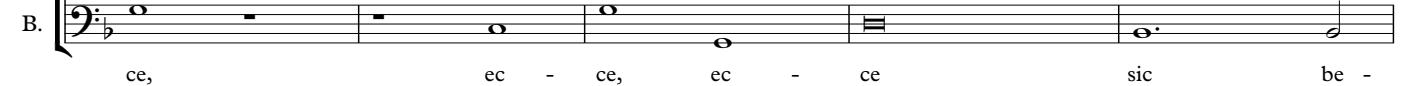
7. 

6. C. 

8. A. 

8. T. 

6. T. 

B. 

59

C. ne - di - ce-tur ho - mo qui ti - - met Do - - - mi - num.

A. ho - mo qui ti - - met Do - mi - num.

5. ce - tur ho - - mo qui ti - met, qui ti-met Do - mi - num.

T. ho - mo qui ti - met Do - mi - num,

7. ne - di - ce - tur ho - mo qui ti - met Do - - - mi - num.

6. C. ne - di - ce - tur ho - mo qui ti - met Do - - mi - num.

8. A. ne - di - ce - tur ho - mo qui ti - met Do - mi - num.

8. T. ne - di - ce - tur ho - - mo qui ti - met Do - - - mi - num.

6. T. ho - mo qui ti - met, qui ti - met Do - - mi - num.

B. ne - di - ce - tur ho - - mo qui ti - - met Do - - mi - num.