

# Extreme Unction

Ernest Dowson, *Poems*, 1896

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Crys Armbrust

Lento expressivo

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom staff represents the piano (F-clef). The music is in 4/4 time with a key signature of two sharps. The vocal parts sing the lyrics "Up - on the eyes, the lips, the" in a sustained manner. The piano part provides harmonic support with simple chords.

The continuation of the musical score shows the vocal parts singing "feet, on all the pass - a - ges of sense," with three-measure bar lines above the notes. The piano part continues to provide harmonic support with chords.

8

S. the a-ton - ing oil \_\_\_\_\_ is spread with sweet re - new - al of

A. the a-ton - ing oil \_\_\_\_\_ is spread with sweet re - new - al of

T. the a-ton - ing oil \_\_\_\_\_ is spread with sweet re - new - al of

B. the a-ton - ing oil \_\_\_\_\_ is spread with sweet re - new - al of

Pno.

12

S. lost, \_\_\_\_\_ of lost in - no - cence. The feet, \_\_\_\_\_ that

A. lost, \_\_\_\_\_ of lost in - no - cence. \_\_\_\_\_

T. lost, \_\_\_\_\_ of lost in - no - cence. \_\_\_\_\_

B. lost, \_\_\_\_\_ of lost in - no - cence. The feet, \_\_\_\_\_ that

Pno.

S. 16

S. late - ly ran so fast to meet.

A. that ran so fast to meet

T. so fast, that ran so fast to meet

B. late - ly ran so fast that ran so fast to

Pno.

S. 20

S. de - desire, are sooth-ly sealed; the eyes, that were so of-ten

A. de - desire, are sooth-ly sealed; the eyes, that were so of-ten

T. de - desire, are sooth-ly sealed; the eyes, that were so of-ten

B. meet de - desire, are sooth - ly sealed; the eyes, that were so of-ten

Pno.

24

S. cast on van - i - ty, are touched and healed.

A. cast on van - i - ty, are touched and healed.

T. cast on van - i - ty, are touched and healed.

B. cast on van - i - ty, are touched and healed.

Pno.

28

S. From troub-lous sights and sounds set free; In such a twi - light hour of breath,

A. From troub-lous sights and sounds set free; In such a twi - light hour of breath,

T. From troub-lous sights and sounds set free; In such a twi - light hour of breath,

B. From troub-lous sights and sounds set free; In such a twi - light hour of breath,

Pno.

32

S. shall one re-trace his life, or see, through shad - ows, the true face of

A. shall one re-trace his life, or see, through shad - ows the true face of

T. shall one re-trace his life, or see, through shad - ows the true face of

B. shall one re-trace his life, or see, through shad - ows the true face of

Pno.

36

S. death? Vi - als of mer - - cy! Sac - - ring

A. death? Vi - als of mer - - cy! Sac - - ring

T. death? Vi - als of mer - - cy! Sac - - ring

B. death? Vi - als of mer - - cy! Sac - - ring

Pno.

40

S. oils! I know not where nor when I come,

A. oils! I know not where nor when I come,

T. oils! I know not where nor when I come,

B. oils! I know not where nor when I come,

Pno.

44

S. nor through what wan- - der - ings and what toils, to

A. nor through what wan- - der - ings and what toils, to

T. nor through what wan- - der - ings and what toils, to

B. nor through what wan- - der - ings and what toils, to

Pno.

48

S. crave you Vi - a - ti - cum. Yet, when

A. crave you Vi a - ti - cum. -

T. crave you Vi - a ti - cum. -

B. crave you Vi a - ti - cum. - Yet, when

Pno.

52

S. walls of flesh grow weak, in such

A. grow weak, in such

T. of flesh grow weak, in such

B. walls of flesh grow weak, in such

Pno.

56

S. an hour, it well may be, through mist and dark-ness,

A. an hour, it well may be, through mist and dark-ness,

T. an hour, it well may be, through mist and dark-ness,

B. an hour, it well may be, through mist and dark-ness,

Pno.

60

S. light will break and each a-noint-ed sense will see..

A. light will break, and each a-noint-ed sense will see..

T. light will break, and each a-noint-ed sense will see..

B. light will break, and each a-noint-ed sense will see..

Pno.