

Chorus

$\text{♩} = 80$ **1** **12** $\text{♩} = 140$ **25**

$\text{♩} = 90$ **2** **12** **2** 1.

$\text{♩} = 130$ 16 **2.**

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair,

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair,

21 *mf*

sor-row, ban-ish care, Grief should ne'er ap-proach, should ne'er ap -

ban-ish, ban-ish care, ban-ish sor-row, Grief should ne'er, should ne'er ap -

sor-row, ban-ish, ban-ish care, Grief should ne'er ap-proach, should ne'er ap -

Ban-ish sor-row, ban-ish, ban-ish care, Grief should ne'er ap - V.S.

25

- proach the fair, Grief should ne'er, should ne'er ap proach the fair.

- proach the fair, Grief should ne'er, should ne'er ap - proach the fair.

8 - proach the fair, Grief should ne'er, should ne'er ap - proach the fair.

- proach the fair, Grief should ne'er, should ne'er ap - proach the fair.

$\text{♩} = 90$

1 3 10

13 5 38

56 12

$\text{♩} = 90$

1 4 4 $\text{♩} = 130$ 6 2

$\text{♩} = 180$

1 5 *f*

When mon-arch u - nite, how hap-py their state; They tri-umph at once o'er their

f

When mon-arch u - nite, how hap-py their state; They tri-umph at once o'er their

8 *f*

When mon-arch u - nite, how hap-py their state; They tri-umph at once o'er their

f

When mon-arch u - nite, how hap-py their state; They tri-umph at once o'er their

8

foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

$\text{♩} = 60$
1

6

25

$\text{♩} = 180$
1

7

8

32

41 *f* (*p*)

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

49 *p* *f*

Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no

Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no

Fear no

Fear no

58 *p*

dan - ger to en - sue, The he - ro loves as well as you. Cu - pids strew your

dan - ger to en - sue, The he - ro loves as well as you. Cu - pids strew your

dan - ger to en - sue, The he - ro loves as well as you.

dan - ger to en - sue, The he - ro loves as well as you.

67

path with flowers Gath - er'd from E - ly - sian bowers. Fear no

path with flowers Gath - er'd from E - ly - sian bowers. Fear no

8 Fear no

Fear no

74

dan - ger to en - sue, The he - ro loves as well as you.

dan - ger to en - sue, The he - ro loves as well as you.

8 dan - ger to en - sue, The he - ro loves as well as you.

dan - ger to en - sue, The he - ro loves as well as you.

$\text{♩} = 80$

1 8 13 # $\frac{2}{2}$

Chorus

Chorus

♩ = 120
1

mp 9

Cu-pid on-ly throws the_ dart_ That's dread-ful, dread-ful, dread-ful, Cu - pid on - ly

mp

Cu - pid on - ly throws the_ dart That's dread - ful, dread - ful_ dread - ful, Cu - pid

mp

Cu - pid on - ly throws the_ dart,_____

mp

Cu - pid on - ly_ throws the dart That's

6

throws_ the_ dart That's dread-ful to a war - rior's heart, That's dread - ful to a

on - ly throws_ the dart, on - ly throws the dart, That's dread - ful to_ a

Cu - pid on - ly throws the dart_____ That's dread - ful to a

dread - ful, dread - ful, Cu - pid on - ly throws_ the dart That's dread - ful to a

10

mf

war - rior's heart, And she that wounds, and she that wounds can

mf

war - riour's heart, And she that wounds, and she that wounds can

mf

war - riour's heart, And she that wounds, and she that wounds can

mf

war - riour's heart, And she that wounds, and she that wounds can

13 *f* *mp* *tr.*

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

f *mp*

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

f *mp*

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

f *mp*

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

$\text{♩} = 80$
I 10 7

$\text{♩} = 100$
I 11 4 1. 2. 13

$\text{♩} = 150$
I 12 *f*

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

f

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

f

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

f

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

7

p groves and the cool sha - dy foun-tains *f* Let the tri - - umphs, let the tri -

p groves and the cool sha - dy foun-tains *f* Let the tri - umphs, the tri - - umphs, the

8 *p* groves and the cool sha - dy foun-tains *f* Let the tri - - umphs, let the tri-umphs, the

p groves and the cool sha-dy foun - tains *f* Let the tri-umphs, let the tri umphs, the tri -

13

- umphs of love and of beau - ty be shown. *mf* Let the tri -

tri-umphs of love and of beau - ty be shown. *mf* Let the tri-umphs, the

8 tri-umphs of love and of beau - ty be shown. *mf* Let the tri -

- umphs of love and of beau - ty be shown. *mf* Let the tri-umphs, let the

22

-- umphs, let the tri - - - umphs of love and of beau - ty be shown. *p* To the

tri - - - umphs, the tri-umphs of love and of beau - ty be shown. *p* To the

8 -- umphs, let the tri-umphs, the tri- umphs of love and of beau - ty be shown. *p* To the

tri-umphs, the tri - - - umphs of love and of beau - ty be shown. *p* To the

28

hills and the vales, to the rocks and the moun-tains, To the mu-si-cal groves, and the

hills and the vales, to the rocks and the moun-tains, To the mu-si-cal groves, and the

hills and the vales, to the rocks and the moun-tains, To the mu-si-cal groves, and the

hills and the vales, to the rocks and the moun-tains, To the mu-si-cal groves, and the

34

cool sha-dy foun-tains, let the tri-umphs, let the tri-umphs of

cool sha-dy foun-tains, let the tri-umphs, the tri-umphs, the tri-umphs of

cool sha-dy foun-tains, let the tri-umphs, let the tri-umphs, the tri-umphs of

cool sha-dy foun-tains, let the tri-umphs, let the tri-umphs, the tri-umphs of

40

love and of beau-ty be shown; Go re-vel, ye Cu-pids, go

love and of beau-ty be shown; Go re-vel ye

love and of beau-ty be shown; Go re-vel ye Cu-pids, go re-vel, go

love and of beau-ty be shown; Go re-vel, Go re-vel, ye Cu-pids, go

Chorus

Chorus

46 *f*

re - vel, go re - vel ye Cu - pids, go re - vel, the day is your own.

f

Cu - pids, go re - vel, go re - vel ye Cu - pids, the day is your own.

8

re - vel, ye Cu - pids, go re - vel ye Cu - pids, the day is your own.

re - vel, go re - vel go re - vel ye Cu - pids, the day is your own.

$\text{♩} = 130$
1 **13** **50**

$\text{♩} = 130$
1 **14** **36**

$\text{♩} = 180$
1 **15** *f*

Harm's our de - light and mis - chief all our skill, Harm's our de - light and mis - chief

f

Harm's our de - light and mis - chief all our skill, Harm's our de - light and

f

Harm's our de - light and mis - chief all our skill, Harm's our de - light and mis - chief

f

Harm's our de - light and mis - chief all our skill, Harm's our de - light

9

all our skill, and mis - chief, mis - chief all our skill.
mis - chief all our skill, and mis - chief, mis - chief all our skill.
all our skill, and mis - chief, mis - chief, mis - chief all our skill.

$\text{♩} = 130$ 16 10

17

f Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
f Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
f Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
f Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

9

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Chorus

Chorus

18 21 19

$\text{♩} = 130$ $\text{♩} = 130$

p *f*

Ho ho ho ho ho ho ho ho

Ho ho ho ho ho ho ho ho

Ho ho ho ho ho

Ho ho ho ho ho ho ho

Ho ho ho ho ho ho ho

7

ho ho ho ho ho ho ho ho

f ho ho ho ho ho ho ho ho

f ho ho ho ho ho ho ho ho

f ho ho ho ho ho ho ho ho

ho ho ho ho ho ho ho ho

12

ho ho ho ho ho ho ho ho

ho ho ho ho ho ho ho ho

ho ho ho ho ho ho ho ho

ho ho ho ho ho ho ho ho

$\text{♩} = 130$ 20 13 1. 2.

17 14 1. 2.

$\text{♩} = 120$ 21 *f* *pp* *f* *pp* *f*

f In a deep vaul-ed cell, (*pp* cell,) *f* the_ charm we'll pre - pare, (*pp* pre - - pare,) *f* Too

f In a deep vaul-ed cell, (*pp* cell,) *f* the_ charm we'll pre - pare, (*pp* pre - - pare,) *f* Too

f In a deep vaul-ed cell, (*pp* cell,) *f* the_ charm we'll pre - pare, (*pp* pre - - pare,) *f* Too

f In a deep vaul-ed cell, (*pp* cell,) *f* the_ charm we'll pre - pare, (*pp* pre - - pare,) *f* Too

In a deep vaul-ed cell, (- ed cell,) the charm we'll pre - pare, Too

8 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

dread-ful a prac-tice(*pp* too dread-ful a prac- tice,) too dread-ful(*pp* too dread- ful) a prac-tice(*pp*

dread-ful a prac - tice(*pp* too dread-ful a prac- tice,) too dread-ful(*pp* too dread- ful) a prac-tice(*pp*

dread-ful a prac - tice(*pp* too dread-ful a prac- tice,) too dread-ful(*pp* too dread- ful) a prac-tice(*pp*

dread-ful a prac - tice(*pp* too dread-ful a prac- tice,) too dread-ful(*pp* too dread- ful) a prac-tice(*pp*

dread-ful a prac - tice(too dread-ful a prac- tice,) too dread-ful,(too dread- ful,) a prac-tice(a

15 *f* *pp* *f* *pp*

prac- tice(*f*)for this op - en air, (*pp*for this o - pen air.) *f*In our deep vault-ed cell, (*pp*d

prac- tice(*f*)for this op - en air, (*pp*for this o - pen air.) *f*In our deep vault-ed cell, (*pp*d

prac- tice(*f*)for this op - en air, (*pp*for this o - pen air.) *f*In our deep vault-ed cell, (*pp*d

prac- tice(*f*)for this op - en air, (*pp*for this o - pen air.) *f*In our deep vault-ed cell, (*pp*d

prac- tice,)for this op - en air, (for this o - pen air.) In our deep vault-ed cell, (- ed V.S.

Chorus

Chorus

22

cell,) *f* the charm we'll pre -- pare, (*pp* pre - pare,) Too dread-ful a prac-tice (*pp* too
cell,) *f* the charm we'll pre -- pare, (*pp* pre - pare,) *f* too dread-ful a prac-tice (*pp* too
cell,) *f* the charm we'll pre -- pare, (*pp* pre - pare,) *f* too dread - ful a prac-tice (*pp* too
cell,) the charm we'll pre -- pare, (pre - pare,) Too dread-ful a prac-tice, (too

28

dread-ful a prac-tice,) *f* for this op - en air, (*pp* for this op - en air.)
dread-ful a prac-tice,) *f* for this op - en air, (*pp* for this op - en air.)
dread-ful a prac-tice,) *f* for this op - en air, (*pp* for this op - en air.)
dread-ful a prac-tice,) for this op - en air, (for this op - en air.)

1 22 25

1 23 4 1. 2.

8 3 1. 2.

1 8 15 1. 2.

♩ = 130

1 *mf* [*p*]

mf Thanks to these lone-some, lone-some vales, These des-ert, des-ert hills and

mf Thanks to these lone-some, lone-some vales, These des-ert, des-ert hills and

mf Thanks to these lone-some, lone-some vales, These des-ert, des-ert hills and

Thanks to these lone-some, lone-some vales, These des-ert, des-ert hills and

8 *p* [*mf*]

dales, So fair the *mf* game, so rich the sport, Di-a-na's self might to

dales, *p* [*mf*] So fair the game, so rich the sport, Di-a-na's self might to

dales, So fair the *mf* game, so rich the sport, Di-a-na's self might to

dales, So fair the game, so rich the sport, Di-a-na's self might to

15 *mp*

these woods re-sort; So fair the *mp* game, so rich the sport, Di-

these woods re-sort; *mp* So fair the game,

these woods re-sort; So fair the *mp* game, so rich the sport, Di-

these woods re-sort; So fair the game, so rich the V.S.

Chorus

=130

$$= 130$$

♩ = 80

♩ = 110

♩ = 110

1 27

10 *f*

10 *f* Haste, haste to town, haste,

10 *f* Haste, haste to town, haste, haste to town,

10 *f* Haste, haste to town, haste, haste to town,

Haste, haste to

13

haste, haste, haste, haste, to town, haste, haste to town! this o - pen field No

haste, haste to town, haste, haste, haste, haste to town, haste, haste to town, haste, haste! this

haste, haste, haste, haste to town! haste, haste to town! this o - pen field No

town, haste, haste, haste, haste, haste, haste to town, haste, haste to town! this

16

shel - ter, this o pen field No shel - ter from the storm,

o pen field No shel - ter, this o - pen field No shel - ter from the

shel - ter, this o pen field No shel - ter from the storm

o pen field No shel - ter, this o - pen field No shel - ter from the

18

the storm can yield; Haste, haste, haste, haste to town, haste,

storm, the storm can yeild Haste, haste to town, haste, haste, haste to

the storm can yeild; Haste, haste, haste, haste to town, haste,

storm can can yield; Haste, haste, haste, haste to V.S.

Chorus

town, ~~haste, haste,~~ **p** haste,

haste, haste, haste, haste, haste, haste to town !

33

1st Sailor

an-chors be weigh-ing, Time and tide will ad - mit no__ de - lay-ing; Take a booz-y short__

leave of your nymphs of the shore, And si-lence their mourn-ing With vows of re - turn-ing, But

nev-er in-tend-ing to vis-it themmore, no ne-ver in-tend-ing to vis-it them more, no

61

Chorus f

f Come a -

nev - er, no nev - er in - tend - ing to vis - it them more ! Come a - way, Fel - low sai - lors, come a -

Chorus f

Chorus f Come a - way, Fel - low

Chorus f Come a - way, Fel - low sai - lors, come a

68

way, Fel - low sai - lors, come a - way, Your an - chors be weigh - ing; Time and tide will ad -

way, come a - way, come a - way, Your an - chors be weigh - ing; Time and tide will ad -

sai - lors, come a - way, come a - way, Your an - chors be weigh - ing; Time and tide will ad -

way, come a - way, come a - way, Your an - chors be weigh - ing; Time and tide will ad -

74

mf mit no de - lay - ing; Take a booz - y short leave of your nymphs of the shore, And si - lence their

mf mit no de - lay - ing; Take a booz - y short leave of your nymphs of the shore, And si - lence their

mf mit no de - lay - ing; Take a booz - y short leave of your nymphs of the shore, And si - lence their

mit no de - lay - ing; Take a booz - y short leave of your nymphs of the shore, And si - lence their V.S.

Chorus

Chorus

81

mourn-ing with vows of re - turn - ing, But nev - er in - tend - ing to vis - it them more, *p* no

mourn-ing with vows of re -- turn - ing, But nev - er in - tend - ing to vis - it them more, *p* no

mourn-ing with vows of re - turn - ing, But nev - er in tend - ing to vis - it them more, *p* no

mourn-ing with vows of re -- turn - ing, But nev - er in tend - ing to vis - it them more, no

88

nev - er in - tend - ing to vis - it them more, *f* no nev - er, *p* no

nev - er in - tend - ing to vis - it them more, *f* no nev - er, *p* no

nev - er in - tend - ing to vis - it them more, *f* no nev - er, *p* no

nev - er in - tend - ing to vis - it them more, no nev - er, no

93

nev - er, *f* in - tend - ing to vis - it them more !

nev - er, *f* in - tend - ing to vis - it them more !

nev - er, *f* in - tend - ing to vis - it them more !

nev - er, in - tend - ing to vis - it them more !

30 8 7 1. 2. 3

31 18 3 4

♩ = 160

♩ = 80

♩ = 120

1 32 6 1. 2. 12

♩ = 140

1 33 *f*

De - struct-ion's our de - light, De - light our great-est sor-row; E - lis - sa dies to -

De - struct-ion's our de - light, De - light our great-est sor-row; E - lis - sa dies to -

De - struct-ion's our de - light, De - light our great-est sor-row; E - lis - sa dies to -

De - struct-ion's our de - light, De - light our great-est sor-row; E -- lis - sa dies to -

7 *mf*

night, And Car-thage flames to mor-row *mf* Ho_ ho_ ho_ ho! ho_

night, And Car - thage flames to mor-row! Ho_ ho_ ho_ ho! ho_

night, And Car - thage flames to mor-row *mf* Ho_ ho_ ho_ ho! ho_

night, And Car - thage flames to mor-row! Ho_ ho_ ho_ ho! ho_ ho!

12 1.

ho_ ho_ ho! E - lis - sa dies to - night, And Car-thage flames to -

ho! E - lis - sa dies to - night, And Car - thage flames to -

ho_ ho_ ho! E - lis - sa dies to - night, And Car - thage flames to -

ho_ ho_ ho! E - lis - sa dies to - night, And Car - thage flames to - V.S.

Chorus

Chorus

16 *p* mor- row ! *p* De night And Car- thage flames to - mor- row !

2. mor- row ! *p* De night And Car- thage flames to - mor- row !

mor- row ! *p* De night And Car- thage flames to - mor- row !

mor- row ! *p* De night And Car- thage flames to - mor- row !

mor- row ! De night And Car- thage flames to - mor- row !

♩ = 80

1 [34] 8 1. 2.

12♩ = 100 8 21

♩ = 85

1 [35] 54 4 60

♩ = 120

1 [36] *mf* Great minds a gainst them- selves con- spire, great minds, great minds a- gainst, a-

mf Great minds a gainst them- selves con- spire, great minds, great minds a gainst, a-

mf Great minds a gainst them- selves con- spire, great minds, great minds a gainst, a-

Great minds a gainst them- selves con- spire, great minds, great minds, a-

6 *p*

- gainst them-selves con - spire, And shun the cure they most, they most de - sire.

- gainst them-selves con - spire, And shun the cure, the cure, and

- gainst them-selves con - spire, And shun the cure they most de - sire,

- gainst them-selves con - spire, And shun the

10 *f* *p*

and shun the cure they most de - sire, they most de - sire.

shun the cure they most de *f* sire, the cure they most de - sire.

and shun *f* the cure they most, they most de - sire.

cure they most de - sire, and shun the cure they most de - sire.

♩ = 80

1 **37** 9

♩ = 90

1 **38** 6 8 1. 2

17 **2** 30

Chorus

Chorus

♩ = 100

1

39

p

With droop - ing wings ye Cu - pids_ come, with droop - ing wings, with

With droop - ing wings ye Cu - pids_ come, With droop - ing

With droop - ing wings ye Cu - pids_ come,

6

droop - ing wings, with droop - ing wings ye

Cu pids_ come, with droop - ing wings ye Cu

droop - ing wings, with droop-ing wings, with droop-ing wings, with droop-ing wings ye

With droop - ing wings ye Cu - pids come, _____ ye

10

Cu pids_ come, And scat - ter_ ro - ses, scat - ter, scat - ter_ ro - ses_ on_ her

- pids come, And scat - ter_ ro - ses, scat - ter, scat - ter_ ro - ses, on her

cu - pids_ come, And scat - ter, scat - ter_ ro - ses, on her

Cu - pids come, And scat - ter_ ro - ses, scat - ter_ ro - ses_ on her

14

pp

tomb, *pp* Soft, *pp* soft, and gen-tle, soft, soft, soft,

tomb, Soft, *pp* soft, and *pp* gen-tle as her heart, gen-tle as her heart, soft, soft,

tomb, Soft, soft, *pp* soft and gen-tle as her heart, soft,

tomb, Soft, soft, and gen-tle, soft, soft, soft, soft,

20

p *mp* *mf*

soft, and gen-tle as her heart; *p* Keep here, *mp* hear your watch, *mf* keep

and gen-tle, gen-tle as her heart; *p* Keep here, *mp* here your watch, *mf* keep

soft, and gen-tle as her heart; *p* Keep here, *mp* here your watch, *mf* keep

soft, and gen-tle as her heart; Keep here, here your watch, keep

24

f *mf*

here, here, keep here your watch, *mf* and nev-er, nev-er, nev-er part, and

here, here, keep here your watch, *mf* and nev-er, nev-er, nev-er part, and

here, here, keep here your watch, *mf* and nev-er, nev-er, nev-er part, and

here, here, keep here your watch, and nev-er, nev-er, nev-er part, and V.S.

28

p *mf* 1. 2.

nev - er, nev - er, nev - er, nev - er part, With droop - part.

nev - er, nev - er, nev - er, nev - er part, part.

nev - er, nev - er, nev - er, nev - er part With part.

nev - er, nev - er, nev - er, nev - er part part.