

Benedicite

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Moderato

Violine I *f* >

Violine II *f* >

Viola *f* >

Sopran *f*
Be - ne - di - ci - te gen - tes De - um, De - um

Alt *f*
Be - ne - di - ci - te gen - tes De - um, De - um

Tenor *f*
Be - ne - di - ci - te gen - tes De - um, De - um

Bass *f*
Be - ne - di - ci - te gen - tes De - um, De - um

f >

Kontrabass *f* >



VI. I *fz* *p* *f*

VI. II *fz* *p* *f*

Vla. *p*

S. *f*
nost - rum, be - ne - di - ci - te gen - tes,

A. *f*
nost - rum,

T. *f*
nost - rum, be -

B. *f*
nost - rum, be - ne - di - ci - te gen - tes, be -

Piano *p* *f*

Kb. *p* *f*

Benedicite

8

VI. I

VI. II

Vla. *f*

8

S.

be - ne - di - ci - te, be - ne - di - ci - te gen - tes De - um

A. *f*

be - ne - di - ci - te, be - ne - di - ci - te gen - tes De - um

T.

ne - di - ci - te, be - ne - di - ci - te gen - tes De - um

B.

ne - di - ci - te, be - ne - di - ci - te gen - tes De - um

8

Piano

8

Kb.

VI. I *mf* *p*

VI. II *mf* *m.v.*

Vla. *mf*

S. *m.v.*
nost - rum, et au - di - tam fa - ci - te

A. *m.v.*
nost - rum, et au - di - tam fa - ci - te

T. *m.v.*
nost - rum, et

B. *m.v.*
nost - rum, et

Piano *mf* *p*

Kb. *mf* *p*

VI. I

VI. II

Vla.

S.

vo - cem, vo - - - cem lau - dis e - jus,

A.

vo - cem, vo - - - cem lau - dis e - jus,

T.

ai - di - tam fa - ci-te vo-cem lau - dis e - jus,

B.

au - di - tam fa - ci-te vo - cem lau - dis e - jus,

Kb.

VI. I *p*

VI. II *mf* *m.v.*

Vla. *p*

S. et au - di - tam

A. *m.v.* et au - di - tam fa - ci - te

T. *m.v.* vo -

B. *m.v.* et au - di - tam fa - ci - te vo - cem,

p

Kb. *p*

Detailed description: This page of a musical score for 'Benedicite' includes parts for Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Cello. The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: 'et au - di - tam fa - ci - te vo - cem,'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *m.v.* (mezzo-vivace). The score is divided into three measures, with measure numbers 17 and 18 indicated at the beginning of the first and third measures respectively.

VI. I
VI. II
Vla.

20

f

f

f

Detailed description: This block contains the instrumental parts for Violin I, Violin II, and Viola. The Violin I part (VI. I) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *f* at the end. The Violin II part (VI. II) also has a treble clef and a key signature of one sharp, playing a more rhythmic, eighth-note pattern with slurs and a dynamic marking of *f*. The Viola part (Vla.) is in the alto clef with a key signature of one sharp, providing a harmonic accompaniment with a dynamic marking of *f*.

S.
A.
T.
B.

20

fa - ci - te vo - cem, vo - cem lau - dis e - - jus.
vo - cem, vo - - - - - cem lau - dis e - - - jus.
8 cem lau - dis, lau - - - - dis e - - - jus.
vo - - - - - cem lau - - - - - dis e - - - - - jus.

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part (S.) has a treble clef and a key signature of one sharp, with lyrics: "fa - ci - te vo - cem, vo - cem lau - dis e - - jus." The Alto part (A.) has a treble clef and a key signature of one sharp, with lyrics: "vo - cem, vo - - - - - cem lau - dis e - - - jus." The Tenor part (T.) has a treble clef and a key signature of one sharp, with lyrics: "8 cem lau - dis, lau - - - - dis e - - - jus." The Bass part (B.) has a bass clef and a key signature of one sharp, with lyrics: "vo - - - - - cem lau - - - - - dis e - - - - - jus." The number 8 is written below the Tenor staff at the beginning of the first measure.

20

f

Detailed description: This block contains the piano accompaniment for measures 20-23. It features a treble clef and a key signature of one sharp. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the end of the section.

Kb.

20

f

Detailed description: This block contains the Cello part (Kb.) for measures 20-23. It has a bass clef and a key signature of one sharp. The part features a melodic line with slurs and a dynamic marking of *f* at the end.

23

VI. I

VI. II

Vla.

23

S.

A.

T.

B.

23

Kb.

f

f

f

f

fz

Be - ne - di - ci - te, be - ne - di - ci - te, gen -

Be - ne - di - ci - te, be - ne - di - ci - te

Be - ne - di - ci - te gen - tes Do - mi - num,

Be - ne - di - ci - te gen - tes Do - mi - num,

VI. I *fz* *tr* *p*

VI. II *p*

Vla. *fz* *p*

S. *p*
tes De - um nost - - - rum, De - um nost -

A. *p*
gen - tes De - um nost - - - rum, De - um nost -

T. *p*
8 gen - tes De - um nost - - - rum, De - um nost -

B. *p*
gen - tes De - um nost - - - rum, De - um nost -

Piano *p*

Kb. *p*

VI. I

VI. II

Vla.

S.

A.

T.

B.

Piano

Kb.

29

mf

p

rum.

rum.

rum.

rum.

mf

p

mf

m.v.

Et

VI. I

VI. II

Vla.

p

32

S.

Et au - di - tam fa - ci - te vo - cem lau - dis

A.

m.v.

vo - - - cem lau - dis

T.

8

au - di - tam fa - ci - te vo - cem lau - - - - dis, lau - dis

B.

Et au - di - tam fa - ci - te vo - cem lau - dis

32

P.

32

Kb.

p

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

35

mf

mf

p

mf

mf

mf

mf

mf

e - - - jus, et au-di-tam fa - ci-te

e - - - jus, vo - cem

e - - - jus, et au - di - tam fa - ci - te vo - cem, vo -

e - - - jus, et au - di - tam fa - ci - te,

mf

mf

mf

38

VI. I

VI. II

Vla.

38

S.

A.

T.

B.

38

Kb.

vo - cem lau - dis e - jus, vo - cem lau - dis

lau - dis, lau - dis e - jus, vo - cem lau - dis

8
cem lau - dis e - jus, vo - cem lau - dis

vo - cem lau - dis e - jus, vo - cem lau - dis

38

38

41 *tr*

VI. I

VI. II

Vla.

41

S.

e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.

A.

e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.

T.

8 e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.

B.

e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.

41

41

Kb.

Detailed description: This page of a musical score for 'Benedicite' contains parts for VI. I, VI. II, Vla., S., A., T., B., Piano, and Kb. The score begins at measure 41. VI. I and VI. II are in treble clef with a key signature of one flat. Vla. is in bass clef with a key signature of one flat. S., A., and T. are in treble clef with a key signature of one flat. B. is in bass clef with a key signature of one flat. The Piano part consists of a grand staff with treble and bass clefs, and a key signature of one flat. Kb. is in bass clef with a key signature of one flat. The vocal parts (S., A., T., B.) have lyrics: 'e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.' The instrumental parts (VI. I, VI. II, Vla., Piano, Kb.) provide accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.