

Plymton

No copyright.

B minor
William Billings, 1770

Musical score for the first system of 'Plymton'. It features four staves: Treble, Counter, Tenor, and Bass. The key signature is B minor (two sharps) and the time signature is 2/4. The lyrics are: "1. In deep dis - tress I oft have cried To God, who nev-er yet de - nied To". The score includes measure numbers 5 and 10.

Musical score for the second system of 'Plymton'. It features four staves: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The key signature is B minor (two sharps) and the time signature is 2/4. The lyrics are: "res-cue me, op - pressed with wrongs; Once more, O Lord, de - liv - erance send; From". The score includes measure numbers 15 and 20.

Musical score for the third system of 'Plymton'. It features four staves: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The key signature is B minor (two sharps) and the time signature is 2/4. The lyrics are: "ly - ing lips my soul de - fend, And from the rage of slan - dering tongues." The score includes measure numbers 25 and 30.

2. What little profit can accrue?
And yet what heavy wrath is due,
O thou perfidious tongue! To thee?
Thy sting upon thyself shall turn,
Of lasting flames that fiercely burn.
The constant fuel thou shalt be.

4. My hapless dwelling is with those
Who peace and amity oppose,
And pleasure take in others' harms;
Sweet peace is all I court and seek;
But when to them of peace I speak,
they strait cry out: "To arms! To arms!"

*Edited by B. C. Johnston, 2015.
Re-scored from 2/2 to 2/4, with
longer notes at the end of each line.*

3. But O! How wretched is my doom,
Who am a sojourner become
In barren Mesech's desert soil!
With Kedar's wicked tents enclosed,
To lawless savages exposed.
Who live on nought but theft and spoil.