Ecce concipies

SATB a cappella

Jacob Handl
(1550-1591)

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do-mo Ja-cob in ae-ter-num, et re-gni e-jus non e-rit fi-

do-mo Ja-cob in ae-ter-num, et re-gni e-jus non e-rit fi-

do-mo Ja-cob in ae-ter-num, et re-gni e-jus non e-rit fi-

do-mo Ja-cob in ae-ter-num, et re-gni e-jus non e-rit fi-

non e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis.

non e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis.

non e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis.

non e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis.

SOURCE: Opus Musicum I (ed. Guido Adler, Denkmäler der Tonkunst in Österreich, vol. 12, 1899)
NOTES: Note values halved (in triple meter section note values are 1/4 as large), piece transposed down one step, modern clefs used. Musica ficta in parentheses appears in the 1899 source, but can be disregarded at the performer's discretion (the accompanying MIDI file does not play them). mm. 29-30, 35-36 are rebarred in the 1899 edition.
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