



Hymn to music

Dudley Buck
(1839-1909)

Allegro moderato

S *mf* O Art! _____ O Art! _____ *p* thou ho - li - est, thou ho - li - est *sempre piano*

A *mf* O Art! _____ O Art! _____ *p* thou ho - li - est, thou ho - li - est

T *mf* O Art! _____ O Art! _____ *p* thou ho - li - est, thou ho - li - est

B *mf* O Art! _____ O Art! _____ *p* thou ho - li - est, thou ho - li - est



Hymn to music

5

S
tem - ple, thou ho - - - li - est tem - ple of earth; O Art! _____ O

A
tem - ple, thou ho - li - est tem - ple of earth; O Art! _____ O

T
tem - ple, thou ho - li - est tem - ple of earth; O Art! _____ O

B
tem - ple, thou tem - - - ple - ple of earth; O Art! _____ O

10

S
Art! _____ thou ho - li - est, thou ho - li - est tem - ple of earth; *dim.*

A
Art! thou ho - li - est, thou ho - li - est tem - ple of earth; *p* *mp* Up -

T
Art! _____ thou ho - li - est, thou ho - li - est tem - ple of earth; *p*

B
Art! thou ho - li - est, thou ho - li - est tem - ple of earth; *p*

15

S
Up - on thy thresh - old kneel - eth the mas - - - ter, with *mp*

A
on thy thresh - old kneel - - - eth the mas - - - ter, with

T
Up - on thy thresh - old kneel - eth the mas - *mp* *cresc.*

B
Up - on thy thresh - old *mf*

Hymn to music

20

S *p* hands _____ si - lent fold - ed, si - lent fold - *dim.* *pp*

A hands _____ si - lent fold - ed, si - lent fold - *pp*

T - ter, with hands _____ si - lent fold - ed, si - lent fold - *pp*

B kneel - eth the mas - ter, with hands _____ si - lent fold - *dim.* *pp*

24

S ed;

A *mp* *tranquillo* ed; The i - vy twin - eth its branch - es, coil - eth round _____

T ed; The i - - - - - vy twin - - - - -

B ed; The i - - - - - vy twin - - - - -

28

S *mp* *tranquillo* The i - vy twin - eth its branch - es,

A thy col - umns fair, And drap - eth in ver - dure thy arch - es, thy _____

T - - - eth, and coil - - - eth a - round thy _____

B - - - eth, and coil - - - eth a - round _____

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S coil - eth round thy col - umns fair, And drap - eth in

A arch - es a - bove, And drap - eth in ver -

T col - umns fair, And drap - eth in

B thy col - umns fair, And drap - eth in

35

S ver - dure thy arch - es a - bove, And drap - eth in ver - dure thy arch - es a - bove.

A - dure thy arch - es a - bove, And drap - eth in ver - dure thy arch - es a - bove.

T ver - dure thy arch - es a - bove, And drap - eth in ver - dure thy arch - es a - bove.

B ver - dure thy arch - es a - bove, And drap - eth in ver - dure thy arch - es a - bove.

39

S Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a - wakes! The

A Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a - wakes! The

T Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a - wakes! The

B Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a - wakes! The

44

S glo - rious swell of or - gan tones, The glo - rious swell of or - gan tones,

A glo - rious swell of or - gan tones, The glo - rious swell of or - gan tones,

T glo - rious swell of or - gan tones, The glo - rious swell of or - gan tones,

B glo - - - rious swell of or - - - gan tones,

Più Animato

48

S Tu - bas and trum - pets re-sound - ing, Tu - bas and trum - pets re -

A Tu - bas and trum - pets re-sound - ing, Tu - bas and trum - pets re-sound - ing, loud trum - pets re -

T Tu - bas and trum - pets re-sound - ing,

B Tu - bas and trum - pets re-sound - ing,

52

S sound - - - ing, The glo - rious swell of

A sound - - - ing, The glo - rious swell of

T Tu - bas and trum - pets re - sound - ing, Loud tu - bas and trum - pets re -

B Tu - bas and trum - pets re - sound - ing, The glo - rious swell of

* The relative proportion of 2nd Tenors and 1st Basses to 1st Tenors and 2nd Basses should here be as 2 to 4. This in effect, if not in actual numbers.

Hymn to music

55

S or - gan tones, Tu - bas and trum - pets re - sound - ing, re - sound - ing; Loud
 or - gan tones, Tu - bas and trum - pets re - sound - ing,

A or - gan tones, Tu - bas and trum - pets re - sound - ing, re - sound - ing; Loud

T sound - ing, re - sound - ing, The glo - rious swell of or - gan tones,

B or - gan tones, The glo - rious swell of or - gan tones,

58

S tu - bas and trum - pets re - sound - - - ing; *Tempo 1* Sop. 1
 Tu - bas and trum - pets re - sound - - - ing; *p* Now breath - ing

A tu - bas and trum - pets re - sound - - - ing;

T Tu - bas and trum - pets re - sound - - - ing;

B Tu - bas and trum - pets re - sound - - - ing;

62

S soft - - - ly like a gen - tle, gen - tle flute, _____ like a gen - tle,

A *p* Now breath - ing soft - ly like a gen - tle flute, a

T

B

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S gen - tle flute to stars a - bove, to stars a - bove;

A gen - tle flute to stars a - bove, to stars a - bove;

T

B

Now

L'istesso Tempo ♩. = ♩ of previous measure

72

S Now rush - ing and roar - ing in tem - pest, a - ris - ing, Now *molto cresc.*

A Now rush - ing and roar - ing in tem - pest, a - ris - ing, Now *molto cresc.*

T Now rush - ing and roar - ing in tem - pest, a - ris - ing, Now *molto cresc.*

B rush - ing and roar - ing in tem - pest, a - ris - ing, in tem - pest, a - ris - ing, in *molto cresc.*

76

S rush - ing and roar - ing in tem - pest, a - ris - ing, a - ris - ing like thun - der it

A rush - ing and roar - ing in tem - pest, a - ris - ing, a - ris - ing like thun - der it

T rush - ing and roar - ing in tem - pest, a - ris - ing, a - ris - ing like thun - der it

B tem - pest, a - ris - ing like thun - der, like thun - der it

Hymn to music

80

S rolls, _____ like thun - der it rolls, _____

A rolls, _____ like thun - der it rolls, _____

T rolls, _____ like thun - der it rolls, _____

B rolls, _____ like thun - der it rolls, _____ Now

84

S _____

A _____

T _____

B *Energico* _____

Now rush - ing and

rush - ing and roar - ing in tem - pest, a-ris - ing like thun - der it rolls, _____

88

S _____

A _____

T _____

B _____

roar - ing in tem - pest, a - ris - ing like thun - der it rolls, _____ like

it _____ rolls, like thun - der it rolls, _____ it rolls, _____

Hymn to music

92

S

A *Energico*

T

B

Now rush - ing and roar - ing in tem - pest, a - ris - ing like thun - der it
thun - der it rolls, Now rush - ing and roar - ing like thun - der it
Now rush - ing and roar - ing, like thun - der it

96

S *Energico*

A

T

B

Now rush - ing and roar - ing in tem - pest, a - ris - ing like
rolls, rush - ing and roar - ing like
rolls, like thun - der it rolls, like
rolls, it rolls, in tem - pest, a -

99

S *dim.* *p* *f*

A *dim.* *p* *f*

T *dim.* *p* *f*

B *dim.* *p* *f*

thun - der it rolls, like thun - der it rolls, like
thun - der it rolls, like thun - der it rolls, like
thun - der, like thun - der it rolls, like
ris - ing like thun - der it rolls, like

Hymn to music

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S thun - der it rolls, like thun - der it rolls;

A thun - der it rolls, like thun - der it rolls;

T thun - der it rolls, like thun - der it rolls;

B thun - der it rolls, like thun - der it rolls;

Adagio molto

108

S And the heart of man hears the tones so ma - jes - tic,

A And the heart of man hears the tones so ma - jes - tic,

T And the heart of man hears the tones so ma - jes - tic,

B And the heart of man hears the tones so ma - jes - tic,

112

S And from his eyes un - bid - den the tears are shed. Then

A And from his eyes un - bid - den the tears are shed. Then

T And from his eyes un - bid - den the tears are shed. Then

B

Then

Tempo 1

116

S ris - ing in rap - ture all hope - ful it soars to re - gions of glo - ry on high.

A ris - ing in rap - ture all hope - ful it soars to re - gions of glo - ry on high.

T ris - ing in rap - ture it soars to re - gions of glo - ry on high. All this hath

B ris - ing in rap - ture all hope - ful it soars to re - gions of glo - ry on high.

Maestoso

120

S All this hath mu - sic wrought, All this hath mu - sic wrought. O

A All this hath mu - sic wrought, All this hath mu - sic wrought.

T mu - sic, hath mu - sic wrought, All this hath mu - sic wrought. O

B All this hath mu - sic wrought, All this hath mu - sic wrought.

124

S Art! O glo - rious Art! O glo - rious Art!

A O Art! O glo - rious Art! O glo - rious Art!

T Art! O glo - rious Art! O glo - rious Art!

B O Art! O glo - rious Art! O glo - rious Art!

Dudley Buck (1839–1909) was born in Hartford, Connecticut. He studied music privately and training at Leipzig, Dresden, and Paris. He held various organist positions at Park Church, Hartford, Connecticut; St. James', Chicago, Illinois; St. Paul's, Boston, Massachusetts; Anne's, Brooklyn, New York; Holy Trinity Church, Brooklyn, New York; and Plymouth Church. He was organist to the Music Hall Association; organist of the Cincinnati May Festival; assistant-conductor of the Central Park Garden Concerts; and director of the Apollo Club. He was a highly-regarded teacher and was one of the first American composers to achieve general recognition. He died in Orange, New Jersey. His compositions include operas, cantatas, symphonic music, organ works, and choral music.

Art! thou holiest temple of earth,
Upon thy threshold kneeleth the master, with hands silent folded,
The ivy twineth its branches, coileth round thy columns fair,
And drapeth in verdure thy arches above.

Music awakes! The glorious swell of organ tones,
Tubas and trumpets resounding;
Now breathing softly like a gentle flute to stars above;
Now rushing and roaring in tempest, arising like thunder it rolls,

And the heart of man hears the tones so majestic,
And from his eyes unbidden the tears are shed.
Then rising in rapture all hopeful it soars to regions of glory on high.
All this hath music wrought. O Art! O glorious Art!

Karl Christian Ernst Graf von Bentzel-Sternau (1767–1849)
Charles James Sprague (1823–1903)

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