

# Freu' dich Erd' und Sternenzelt

SATB

Altböhmisches Weihnachtslied  
Satz: Jakob Christ, \*1895

The musical score consists of two parts: SATB and SATB'. Both parts follow a similar structure with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp), and the time signature is common time (indicated by '2').

**SATB Version:**

- Soprano (S):** Starts with a melodic line. The lyrics begin at measure 1: "Freu' dich Erd' und Ster - nen-zelt," followed by a repeat of the first line.
- Alto (A):** Starts with a melodic line. The lyrics begin at measure 1: "Freu' dich Erd' und Ster - nen-zelt," followed by a repeat of the first line.
- Tenor (T):** Starts with a melodic line. The lyrics begin at measure 8: "Freu' dich Erd' und Ster - nen-zelt," followed by a repeat of the first line.
- Bass (B):** Starts with a melodic line. The lyrics begin at measure 1: "Freu' dich Erd' und Ster - nen-zelt," followed by a repeat of the first line.

**SATB' Version:**

- Soprano (S):** Starts with a melodic line. The lyrics begin at measure 7: "Al - le - lu - ja!" followed by "Uns zum Heil er - ko - ren," and so on.
- Alto (A):** Starts with a melodic line. The lyrics begin at measure 7: "Al - le - lu - ja!" followed by "Uns zum Heil er - ko - ren," and so on.
- Tenor (T):** Starts with a melodic line. The lyrics begin at measure 8: "Al - le - lu - ja!" followed by "Uns zum Heil er - ko - ren," and so on.
- Bass (B):** Starts with a melodic line. The lyrics begin at measure 7: "Al - le - lu - ja!" followed by "Uns zum Heil er - ko - ren," and so on.

The lyrics for both versions are identical, though the vocal parts differ. The SATB version uses a more traditional hymn-like style with single melodic lines for each part. The SATB' version uses a more modern style with sustained notes and rhythmic patterns.

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Soprano (S): bo - ren, ward er heut' ge - bo - ren.

Alto (A): bo - ren, ward er heut' \_\_\_\_\_ ge - bo - ren.

Tenor (T):  $\frac{8}{8}$  bo - ren, ward er heut' \_\_\_\_\_ ge - bo - ren.

Bass (B): bo - ren, ward er heut' \_\_\_\_\_ ge - bo - ren.