

Robert Herrick
from 'Night piece to Julia'

Her eyes the glow-worm lend thee

John Goss
(1800-1880)

with animation

Soprano

Alto

Tenor

Bass

Piano

5

S elves al - so, Whose lit - tle eyes glow Like the sparks of fire, be -

A *cresc.* **p** And the elves, Whose eyes glow Like the sparks of fire be -

T *cresc.* **p** And the elves, Whose eyes glow Like the sparks of fire, be -

B *cresc.* **p** Whose eyes glow Like the sparks of fire, be -

cresc.

10

S friend thee, And the elves al - so, Whose lit-tle eyes glow Like the

A friend thee, And the elves, Whose lit-tle eyes glow Like the

T friend thee, And the elves al - so, Whose lit-tle eyes glow Like the

B friend thee, the elves al - so, Whose lit-tle eyes glow Like the

15

S sparks of fire, be - friend thee. **p** No will - o' - the - wisp mis - light thee,

A sparks of fire, be - friend thee. **p** No will - o' - the - wisp, Nor -

T sparks of fire, be - friend thee. **p** No will - o' - the - wisp, Nor -

B sparks of fire, be - friend thee. **p** No will - o' - the - wisp, Nor -

20

S Nor snake nor slow-worm_ bite thee, **f**Nor snake or slow - worm_ bite__

A snake or slow-worm bite thee, **f**Nor snake or slow- worm bite__

T 8 snake or slow-worm bite thee, **f**Nor snake or slow- worm bite__

B snake or slow-worm bite thee, **f**Nor snake or slow - worm_ bite

25

S thee; **p**But on,_ on thy way, Not_ ma_- king a stay, not_ ma_- king a stay;_

A thee; **p**But on,_ on thy way, Not ma_- king a stay, not ma_- king a stay;_ But

T 8 thee; **p**But on, on thy way, Not_ ma - king a stay, not ma_- king a stay;

B thee; **p**But on, on thy way, Not ma - king a stay, Not ma - king a stay,

S

A

T

B

But on, on on thy way, Not making a stay, **p** Since
on, on thy way, Not making a stay, But on, on thy way, Not making a stay, **p** Since
But on, on thy way, But on, on thy way, on thy way, Not making a stay, **p** Since
But on, on thy way, on thy way, Not making a stay,

p

S 30

A

T

B

ghost there is none to af - fright thee, **f** Since ghost there is none to af - fright thee.
ghost there is none to af - fright thee, **f** Since ghost there is none to af - fright thee.
ghost there is none to af - fright thee, **f** Since ghost there is none to af - fright thee.
p Since ghost there is none, **f** Since ghost there is none to af - fright thee.

f Slower

Soprano (S) voice part:

dolce

mp Then let not the dark thee cum - ber, What though the moon does slum-ber, The

Alto (A) voice part:

dolce

mp Then let not the dark thee cum - ber, What though the moon does slum-ber,

Tenor (T) voice part:

dolce

mp Let not the dark thee cum- ber, What though the moon does slum-ber,

Bass (B) voice part:

dolce

mp Let not the dark thee cum - ber, What though the moon does slum-ber,

Piano accompaniment:

dolce
mp

Soprano (S) voice part:

cresc.

stars of the night Will lend thee their light, Like ta - pers clear with-out

Alto (A) voice part:

cresc.

The stars Will lend their light, Like ta - pers clear with-out

Tenor (T) voice part:

cresc.

The stars Will lend their light, Like ta - pers clear with-out

Bass (B) voice part:

cresc.

The stars, Like ta - pers clear with-out

Piano accompaniment:

cresc.

S

A

T

B

f

num-__ ber, *f*The stars of the night Will lend thee their light, Like__

S

45

A

T

B

p

ta - pers clear with-out num-ber. *p* Then, Ju - lia, let me woo thee, Thus to come un__

ta - pers clear with-out num-ber. *p* Then let me woo thee, Thus to come, to come un -

ta - pers clear with-out num-ber. *p* Then let me woo thee, Thus to come, to come un -

ta - pers clear with-out num-ber. *p* Then let me woo thee, Thus to come, to come un -

p

Soprano (S) vocal line:

50 to me, to come, to come un- to me; **p** And when I shall

Alto (A) vocal line:

to me, to come, to come un - to me; **p** And when I shall meet Thy

Tenor (T) vocal line:

8 to me, to come un - to me; **p** And when I shall

Bass (B) vocal line:

to me, to come, to come un - to me; **p** And when I shall meet Thy

Chorus (Bassoon/Bassoon Bass) harmonic line:

Soprano (S) vocal line:

meet Thy sil - ve-ry feet, Thy sil - ve-ry feet, —

Alto (A) vocal line:

sil - ve-ry feet, Thy sil - ve-ry feet, — And when I shall meet Thy —

Tenor (T) vocal line:

8 meet Thy sil - ve-ry feet, Thy sil - ve-ry feet, — And when I shall

Bass (B) vocal line:

sil - ve-ry feet, shall meet Thy sil - ve-ry feet, —

Chorus (Bassoon/Bassoon Bass) harmonic line:

60

S And when I _____ shall meet Thy sil - ve - ry feet, My

A sil - ve - ry feet, And when I shall meet Thy sil - ve - ry feet, My

T 8 meet, And when I shall meet, shall meet Thy sil - ve - ry feet, My

B And when I shall meet, shall meet Thy sil - ve - ry feet,

Slower 65

S soul I'll pour in - to thee, My soul I'll pour in - to thee.

A soul I'll pour in - to thee, My soul I'll pour in - to thee.

T 8 soul I'll pour in - to thee, My soul I'll pour in - to thee.

B My soul I'll pour, My soul I'll pour in - to thee.