This edition by Edmund Gooch released into the public domain, October 2011.



Original order of staves Alto (printed in the treble clef an octave above sounding pitch), Tenor, Treble, Bass. Additional notes for keyboard accompaniment are given in the original as small notes between the treble and bass parts: this has been given as a separate part in the present edition.
The first verse only of the text given here is underlaid in the source, with the other three verses printed after the music: these have been underlaid editorially.


