D Minor

S/A 2

S/A 1, T, B

Anonymous, 13th C

Sopranos

& Altos

Tenors

Basses

Al- le, psal-li- te cum, lu- ya,

con- cre- pan- do psal- li- te cum, lu- ya,

cor- de vo- to De- o to- to psal- li- te cum, lu- ya,
This motet is sufficiently short it may be worth repeating it, including the intonation. Sometimes the repeat would be sung organum style by one of the tenors, or a perfect fifth above the basses; this is represented by the small noteheads in the tenor part. Each of the two upper parts have the same range, so some sopranos should sing the second part (and likewise some altos should sing the first part).

**Drink to me only**

E♭ Major

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1. Drink to me only with thine eyes, And I will pledge with mine,
2. I sent thee late a rosy wreath, Not so much honouring thee;

Quietly but with feeling

**Sopranos**

1. Drink to me only with thine eyes, And I will pledge with mine,
2. I sent thee late a rosy wreath, Not so much honouring thee;

**Altos**

1. Drink to me only with thine eyes, And I will pledge with mine,
2. I sent thee late a rosy wreath, Not so much honouring thee;

**Basses**

1. Drink to me only with thine eyes, And I will pledge with mine,
2. I sent thee late a rosy wreath, Not so much honouring thee;

Traditional
Or leave a kiss within the cup, and I’ll not ask for wine. The
As giving it a hope that there, It could not with’er’d be; But

thirst that from the soul doth rise, Doth ask a drink divine,
thou there-on didst only breathe, And sent’st it back to me,

But might I of Jove’s nectar sip, I would not change for thine.
Since when it grows and smells, I swear, Not of it self, but thee.