

O how amiable are thy dwellings.

Psalm 84 vv 1, 2 & 13

Thomas Weelkes (c1575 - 1623)
arr DGM 1997

Alto
Tenor
Baritone
Bass
Rehearsal

The musical score consists of five staves. The top four staves represent the Alto, Tenor, Baritone, and Bass voices respectively. The fifth staff, labeled 'Rehearsal', contains a series of quarter notes and rests. The vocal parts sing a four-line phrase: 'O how amiable are thy dwellings, O how amiable are thy dwellings, O how amiable are thy dwellings, O how amiable are thy dwellings'. The music is in common time, with various note heads and stems indicating specific rhythmic patterns. Measure numbers 1 through 5 are present above the staves.

6

dwe - llings, O how a - mi - thy dew - llings, O how a - mi - a - ble are thy dwe - llings, O how a - mi - a - mi - a - ble are thy dwe - llings, O how a - mi - a - ble are thy dwe - llings, O how a - mi - a - mi - a - ble are thy dwe - llings

The score continues from measure 6. The vocal parts sing a four-line phrase: 'dwellings, O how amiable are thy dwellings, O how amiable are thy dwellings, O how amiable are thy dwellings, O how amiable are thy dwellings'. The music is in common time, with various note heads and stems indicating specific rhythmic patterns. Measure numbers 6 through 10 are present above the staves.

10

a - ble are thy dwe - llings, thy dwe - llings,
a - ble are thy dwe - llings are thy dwe - llings thou
a - mi - a - ble are thy dwe - llings, thy dwe - llings
llings, O_____ how a - mi - a - ble are thy dwe - llings, thou
O_____ how a - mi - a - ble are thy dwe - llings, thou

14

hosts, thou Lord of hosts, thou Lord of hosts, thou____ Lord
Lord of hosts, thou Lord of hosts, thou____ Lord of hosts,
thou____ Lord of hosts, thou____ Lord of hosts, thou____
Lord of hosts, thou____ Lord of hosts, thou____ Lord of hosts,
llings, thou____ Lord of hosts, thou____ Lord of hosts,

17

of hosts, thou Lord of hosts.
of hosts. My soul hath a desire and longing to enter in - to the courts
hosts, thou Lord of hosts. My soul hath a desire and longing to enter in - to the courts
Lord of hosts My soul hath a desire and longing to enter in - to the courts
of hosts. My soul hath a desire and longing to enter in - to the courts

22

My soul hath a desire, my soul hath a desire and longing,
of the Lord, my soul hath a desire and longing, to enter in - to the courts of the Lord, my soul hath a desire and longing,
to enter in - to the courts of the Lord, my soul hath a desire to a desire, my soul hath a desire and longing.

26

soul hath a de - sire, my soul hath a de - sire and
my soul hath a de - sire and lo - ning to
sire and lo - - ning, my soul hath a de -
en - ter in - to the courts of the Lord, the Lord in -
to en - - ter in - to the in - to the

29

lo - ning to en - ter in - to the courts of
en - ter in - to the courts
sire to en - ter in - to the courts of the Lord,
to the courts of the Lord, of
courts of the Lord, of the

31

the Lord, my heart and my flesh re - joice in the li - ving
of the Lord. My heart and my flesh re - joice
of the Lord. My heart and my flesh re -
the Lord. My heart and my flesh re - joice in the li - ving
Lord. My heart and my flesh re - joice in the

34

God, the li - ving God, my heart and my flesh
in the li - ving God, the li - ving God, my heart
joice in the li - ving God, the li - ving God, my heart
God, the li - ving God, my heart and my flesh re -
li - ving God, the li - ving God, my heart and my

37

re - joice in the li - ving God, in the li - ving God. O Lord
and my flesh re - joice in the li - ving God, the li - ving God. O Lord
heart and my flesh re - joice in the li - ving God. O Lord
joice in the li - ving God, the li - ving God. O Lord
flesh re - joice in the li - ving God, the li - ving God. O lord

41

God of hosts, ble - ssed is the man, that pu - tteth his trust
God of hosts, Lord God of hosts, ble - ssed is the man that pu - tteth
God of hosts, ble - ssed is the man, ble - ssed is the man that pu - tteth his
God of hosts, ble - ssed is the man that pu - tteth his trust
God of hosts, ble - ssed is the man that pu - tteth his

45

in thee,
his trust in thee,
trust in thee, ble - ssed
in thee
trust in thee, ble - ssed
pu -

ble - ssed is the man
ble - ssed is the man, ble - ssed is the man
ble - ssed is the man
ble - ssed is the man
that pu -
ble - ssed is the man

48

pu - tteth his
man that pu - tteth his
that pu - tteth his
tteth his
that pu - tteth his

trust in thee.
trust in thee. A - men.
trust in thee. A - men,
trust in thee. A - men,
trust in thee. A - men,

A - men, A - men, A - men,

53

A musical score for orchestra and choir, page 8, measure 53. The score consists of six staves. The top three staves represent the choir, with vocal parts labeled "men," "A," and "men." The bottom three staves represent the orchestra, with instrumental parts labeled "A" and "men." The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like forte (f) and piano (p). Measure 53 concludes with a repeat sign and a double bar line, indicating a section of the piece.