

A. Dvořák
(1841-1904)

Songs of Nature
Op. 63

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1. Melodies fell into my soul

Andante
pp

Soprano
Me - lo - dies fell in - to my soul, All in a mo - ment,

Alto
Me - lo - dies fell, they fell in - to my soul, All in a mo - ment,

Tenor
Me - lo - dies fell in - to my soul, All in a mo - ment,

Bass
Me - lo - dies fell in - to my soul, All in a mo - ment,

Piano
Andante
pp

7

S.
songs came un - bid - den; As comes the dew at ear - ly morn,

A.
songs came un - bid - den; As comes the dew, the dew at ear - ly morn,

T.
songs came un - bid - den; As comes the dew at ear - ly morn,

B.
songs came un - bid - den; As comes the dew at ear - ly morn,

Pno.
pp

13

S. *pp* *pp*
 on - to the green gras-sy hills fall - - ing. Dew of my

A. *pp* *pp*
 on - to the green gras-sy hills fall - - ing. Dew of my

T. *pp* *pp*
 on - to the green gras-sy hills_ fall - - ing. Dew_ of my

B. *pp* *pp*
 on - to the green gras-sy hills_ fall - - ing. Dew of my

Pno. *pp* *pp*

18

S. *p* *p*
 heart, pearls fli - cker now: Now I feel young be -

A. *p* *p*
 heart, pearls fli - cker now: Now I feel young, feel young be -

T. *p* *pp* *p*
 heart, pearls fli - cker now: Now I feel young, I feel young be -

B. *p* *p*
 heart, of my heart, pearls fli - cker now: Now I feel young, feel young be -

Pno. *p* *pp* *p*

23 *f* *pp* *p* *f* *p*

S. fore the sun - rise. I can-not tell if this is joy or sad and for - lorn

A. fore the sun - rise. I can-not tell if this is joy or sad and for - lorn

T. fore the sun - rise. I can-not tell if this is joy or sad_ and for - lorn

B. fore the sun - rise. I can-not tell if_ this is joy or_ sad and for - lorn

Pno. *f* *pp* *p* *f* *p*

30 *pp* *p*

S. _ cry - ing deep in my soul.____ But as the moon gives birth to dew,

A. cry - ing deep in my soul.____ But as the moon_ gives birth to dew,

T. cry - ing deep in my soul.____ But as the moon_ gives birth to dew,

B. _ cry - ing deep in my soul.____ But as the moon gives birth to dew,

Pno. *pp* *p*

36

S. *p* songs must come forth *f* from us in joy or sor - row:

A. *p* songs must come forth from us in joy or sor - row:

T. *pp* Songs must come forth from us in joy or sor - - row:

B. *p* Songs must come forth from us in joy or sor - row:

Pno. *pp* *p* *f*

41

S. *f* From me they flow in hap - pi - ness and *p* tears of sad - ness,

A. *f* From me they flow in hap - pi - ness and *p* tears, sad tears, sad

T. *f* From me they flow in hap - pi - ness and *p* tears, sad tears, and they

B. *f* From me they flow in hap - pi - ness and *p* tears, sad, sad tears,

Pno. *f* *p*

46 *pp* *f*

S. — and they wel - come the day, As dawn's_ first light u - shers

A. *pp* *f*
tears, and they wel - come the day, As dawn's first light u - shers in

T. *pp* *f*
wel - - come the day, As dawn's_ first light u - shers_

B. *pp* *f*
— for the new day, As dawn's first light u - shers

Pno. *pp* *f*

51 *dim.* *pp*

S. in the morn - ing.

A. *dim.* *pp*
the morn - ing.

T. *dim.* *pp*
in the morn - ing.

B. *dim.* *pp*
in the morn - ing.

Pno. *dim.* *pp*

2. Evening bells ring

Poco sostenuto

Soprano *pp* *fp* *p* *pp* (*pp*)
 Ev'n-ing bells ring, deep in the fo-rest, The birds, as night falls, pull the bell ropes,

Alto *pp* *fp* *p* *pp* (*pp*)
 Ev'n-ing bells ring, deep in the fo-rest, The birds, as night falls, pull the bell ropes,

Tenor *pp* *fp* *p* *pp* (*pp*)
 Ev'n-ing bells ring, deep in the fo-rest, The birds, as night falls, pull the bell ropes,

Bass *mf* *p* *pp* (*pp*)
 Ev'n-ing bells ring, deep in the fo - rest, Ev'n-ing bells ring, deep in the

Poco sostenuto

Piano *pp* *fp* *p* *pp* (*pp*)

5

S. *fp* *p* *pp*
 Deep tones from cuc - koos in the thick-ets, The love - liest notes by night-in-gales sung.

A. *fp* *p* *pp*
 Deep tones from cuc - koos in the thick-ets, The love - liest notes by night-in-gales sung.

T. *fp* *p* *pp*
 Deep tones from cuc - koos in the thick-ets, the love - liest notes by night-in-gales sung.

B. *mf* *p* *pp*
 fo - rest, Deep tones from cuc-koos in the thick - ets, in the thick - -

Pno. *fp* *p* *pp*

9

S. *fp* *pp*
 Each wood-land branch is sprink-led with bird-song, And ev'-ry leaf with song is drip-ping;

A. *fp* *pp*
 Each wood-land branch is sprink-led with bird-song, And ev'-ry leaf with song is drip - ping;

T. *fp* *pp*
 Each wood-land branch is sprink-led with bird-song, And ev'-ry leaf with song is drip - ping;

B. *mf* *pp*
 kets, Each wood-land branch with bird - song, sprinkled And ev'-ry leaf with song is

Pno. *fp* *pp*

13

S. *pp* *fp* *pp*
 Light from the moon hangs in the bran-ches, And paints with sil - ver ev' - ry dew-drop.

A. *pp* *fp* *pp*
 Light from the moon hangs in the bran-ches, And paints with sil - ver ev' - ry dew-drop.

T. *pp* *fp* *pp*
 Light from the moon hangs in the bran-ches, And paints with her sil-ver brush ev' - ry dew-drop.

B. *pp* *mf* *pp*
 drip-ping; Light from the moon hangs in the bran-ches, And paints ev'ry sil-ve-ry dew-drop.

Pno. *pp* *fp* *pp*

17

S. All now is still and light-ly sleep - ing, Dreams rise and spark-le in the tree___ tops,

A. All now is still and light-ly sleep - ing, Dreams rise and spark-le in___ the tree - tops,

T. All now is still and light-ly sleep - ing, Dreams rise and spark-le in___ the tree-tops,

B. All now is still and light-ly sleep - ing, Dreams rise and spark-le in___ the tree-tops,

Pno.

21

S. *f* On - ly a ti-mid doe still gra - zes, *p* And bathes in the dew of the for - est, and

A. *f* On - ly a ti-mid doe still gra - zes, *p* And bathes in the dew of the for - est, and

T. *f* On - ly a ti-mid doe still gra - zes, *p* And bathes in the dew of the for - est, and

B. *f* On - ly a ti-mid doe still gra - zes *p* And bathes in the dew of the

Pno.

25

S. *p* bathes in the dew of the *pp* for - est. *pp* All of the birds are

A. *p* bathes in the dew of the *pp* for - est. *pp* All of the birds are

T. *p* bathes in the dew of the *pp* for - est. *pp* All of the birds are

B. *p* for - - - - est. *pp* All of the

Pno. *p* *pp* *pp* (*pp*)

28

S. *pp* sleep - ing sound - ly, The for - est too at last lies sleep - ing,

A. *pp* sleep - ing sound - ly, The for - est too at last lies sleep - ing,

T. *pp* sleep - ing sound - ly, The for - est too at last lies sleep - ing. Were

B. *pp* birds are sleep - ing sound - ly, For - est trees at last are a -

Pno. *pp*

31

S. *pp*
Were there a sin - gle night-in-gale note, Then the trees would a - wa-ken from rest.

A. *pp*
Were there a sin - gle night-in-gale note, Then the trees would a - wa-ken from rest.

T. *pp*
there a sin - gle night-in-gale note, Then the trees would a - wa-ken from rest.

B. *pp*
sleep, Were there a sin - gle night-in-gale note, Then the trees would wa-ken from rest.

Pno. *pp*

35

S. *pp*
E - ven the doe has ceased her call - ing, All birds are quiet: their

A. *pp*
E - ven the doe has ceased her call - ing, All birds are quiet: their

T. *pp*
E - ven the doe has ceased her call - ing, All birds are quiet: their

B. *pp*
E - ven the doe has ceased her call - ing, All birds are quiet: their

Pno. *pp*

38

S. *pp* bell ropes are 'up'; All *f* that re mains of day are e-choes, And Na-ture is peace-ful-ly

A. *pp* bell ropes, bell ropes are 'up'; All *f* that re - mains of day are e-choes, And Na-ture is peace-ful-ly

T. *pp* bell ropes are 'up'; All *f* that re - mains of day are e-choes, And Na-ture is peace-ful-ly *p*

B. *pp* bell ropes are 'up'; All that re-mains, re - mains of day are e-choes, And

Pno. *pp* *ff*

42

S. *p* sleep - ing, And Na - ture is peace - ful - ly sleep - ing, And

A. *p* sleep - ing, And Na - ture is peace - ful - ly sleep - ing, And

T. *p* sleep - ing, And Na - ture is peace - ful - ly sleep - ing, And

B. Na - ture is peace - ful - ly sleep - ing, is sleep - ing, And

Pno. *p*

45

S. *pp* Na - ture now is peace - - - ful - - - ly sleep - ing. *pp*

A. *pp* Na - ture now is peace - - - - ful - ly sleep - ing. *pp*

T. *pp* Na - ture now is peace - - - - - ful - ly sleep - ing. *pp*

B. *pp* Na - ture now is peace - - - - - ful - ly sleep - ing. *pp*

Pno. *pp* *pp*

3. In the rye fields

Andante con moto

p *f*

Soprano
 In the rye fields, in the rye fields grain now
 Bees and but - ter - flies to - ge - ther Hear the

Alto
 In the rye fields, in the rye fields grain now
 Bees and but - ter - flies to - ge - ther Hear the

Tenor
 In the rye fields, in the rye fields grain now
 Bees and but - ter flies to - ge - ther Hear the

Bass
 In the rye fields, in the rye fields grain now
 Bees and but - ter - flies to - ge - ther Hear the

Andante con moto

p *f*

Piano

6

fp *pp*

S.
 ri - pens: "Look at me, (look at me, look at me)."
 corn - flow'rs' "Come to me, (come to me, come to me)."

A.
 ri - pens: "Look at me, (look at me, look at me)."
 corn - flow'rs' "Come to me, (come to me, come to me)."

T.
 ri - pens: "Look at me, (look at me, look at me)."
 corn - flow'rs' "Come to me, (come to me, come to me)."

B.
 ri - pens: "Look at me, (look at me, look at me, look at me)."
 corn - flow'rs' "Come to me, (come to me, come to me, come to me)."

fp *pp*

Pno.

9

S. *pp* Ev' - ry blade a fine mu - si - cian, Ma - ny
Chir - rups come from beck'n - ing crick - ets in the *f*

A. *pp* Ev' - ry blade a fine mu - si - cian, Ma - ny
Chir - rups come from beck'n - ing crick - ets in the *f*

T. *pp* Ev' - ry blade a fine mu - si - cian, Ma - ny
Chir - rups come from beck'n - ing crick - ets in the *f*

B. *pp* Ev' - ry blade a fine mu - si - cian, Ma - ny
Chir - rups come from beck'n - ing crick - ets in the *f*

Pno. *pp* *f*

14

S. *fp* thou - sands play for me, (play for me, play for me). *pp*
hol - lows: "Stay with me, (stay with me, stay with me)."

A. *fp* thou - sands play for me, (play for me, play for me). *pp*
hol - lows: "Stay with me, (stay with me, stay with me)."

T. *fp* thou - sands play for me, (play for me, play for me). *pp*
hol - lows: "Stay with me, (stay with me, stay with me)."

B. *fp* thou - sands play for me, (play for me, play for me, play for me). *pp*
hol - lows: "Stay with me, (stay with me, stay with me, stay with me)."

Pno. *fp* *pp*

17

p

S. Rust - ling stalks are sil - ken ball - gowns whis - per - ing,
In the rye fields, grain now ri - pens in the fields,

A. Rust - ling stalks are sil - ken the ball - gowns, -
In the rye fields, in the rye fields, -

T. Rust - ling stalks are sil - ken ball - gowns, whisp'r - ing -
In the rye fields, grain now ri - pens in the rye fields,

B. Rust - ling stalks are sil - ken the ball - gowns,
In the rye fields, in the rye fields,

Pno. *p*

21

f *p* *pp*

S. as the wind blows, "Dance with me, (dance with me, dance with me)."
grain now ri - pens: "Look at me, (look at me, look at me)."

A. as the now wind blows, "Dance with me, (dance with me, dance with me)."
grain now ri - pens: "Look at me, (look at me, look at me)."

T. as the wind blows, "Dance with me, (dance with me, dance with me)."
grain now ri - pens: "Look at me, (look at me, look at me)."

B. as the now wind blows, "Dance with me, (dance with me, dance with me, dance with me)."
grain now ri - pens: "Look at me, (look at me, look at me, look at me)."

Pno. *f* *p* *pp*

25

molto rit. *pp* *a tempo*

S.
Ev' - ry day the sun gives hugs and kiss - es to the
Ev' - ry blade each blade a fine mu - si - cian, Ma - ny

A.
Ev' - ry day the sun gives hugs and kiss - es to the mea - dow,
Ev' - ry blade each blade a fine mu - si - cian, Ma - ny thou - sands,

T.
Ev' - ry day the sun gives hugs and kiss - es to the
Ev' - ry blade, each blade a fine mu - si - cian, Ma - ny

B.
Ev' - ry day the sun gives hugs and kiss - es to the
Ev' - ry blade each blade a fine mu - si - cian, Ma - ny

Pno.

30

fp

S.
mea - - dow: "Shine on me, (shine on me, shine on me)."
thou - - sands play for me, (play for me, play for me).

A.
to the mea - dow: "Shine on me, (shine on me, shine on me)."
ma - ny thou - sands play for me, (play for me, play for me).

T.
mea - - dow: "Shine on me, (shine on me, shine on me)."
thou - - sands play for me, (play for me, play for me).

B.
mea - dow: "Shine on me, (shine on me, shine on me, shine on me)."
thou - sands play for me, (play for me, play for me, play for me).

Pno.

33

S. *p* To the mea - dow: "Shine on me, (shine on me, shine on me)."
Ma - ny thou - sands play for me, (play for me, play for me). *f*

A. *p* To the mea - dow, to the mea - dow: "Shine on me, (shine on me, shine on me)."
Ma - ny thou - sands, ma - ny thou - sands play for me, (play for me, play for me). *f*

T. *p* To the mea - dow: "Shine on me, (shine on me, shine on me)."
Ma - ny thou - sands play for me, (play for me, play for me). *f*

B. *p* To the mea - dow: "Shine on me, (shine on me, shine on me)."
Ma - ny thou - sands play for me, (play for me, play for me). *f*

Pno. *p* *f*

37

S. *pp* "Shine on me."
Play for me.

A. *pp* "Shine on me."
Play for me.

T. *pp* "Shine on me."
Play for me.

B. *pp* "Shine on me."
Play for me.

Pno. *pp*

4. Out of the woods

Allegretto

mf *f* *p*

Soprano
 Out of the woods the white birch ran, Like a nan-ny goat from the herd; Out of the fo - rest

Alto
 Out of the woods the white birch ran, Like a nan-ny goat from the heard; Out of the fo - rest

Tenor
 Out of the woods the white birch ran, Like a nan-ny goat from the herd; Out of the fo - rest

Bass
 Out of the woods the white birch ran, Like a nan-ny goat from the herd; Out of the fo - rest

Allegretto

mf *f* *pp*

Piano
 edge she ran, So say the le - gends of the Spring; so say the le - gends of the Spring.

S.
 edge she ran, So say the le - gends of the Spring; so say the le - gends of the Spring.

A.
 edge she ran, So say the le - gends of the Spring; so say the le - gends of the Spring.

T.
 edge she ran, So say the le - gends of the Spring; so say the le - gends of the Spring.

B.
 edge she ran, So say the le - gends of the Spring; So say the le - gends of the Spring.

Pno.
f *pp*

11

S. *mf* *f*
 Out like a bright young thing_ she burst, Soft and slim and ea - ger to play;

A. *mf* *f*
 Out like a bright young thing_ she burst, Soft and slim and ea - ger to play;

T. *mf* *f*
 Out like a bright_ young thing she burst, Soft and slim and ea - ger to play;

B. *mf* *f*
 Out like a bright young thing she burst, Soft and slim and ea - ger to play;

Pno. *mf* *f*

15

S. *p* *f* *pp*
 As through the fo - rest quick she ran, All Na - ture shi - ver'd with de - sire; All

A. *p* *f* *pp*
 As through the fo - rest quick she ran, All Na - ture shi - ver'd with de - sire; All

T. *p* *f* *pp*
 As through the fo - rest quick she ran, All Na - ture shi - ver'd with de - sire; All

B. *p* *f* *pp*
 As through the fo - rest quick she ran, All Na - ture shi - ver'd with de - sire; All

Pno. *p* *f* *pp*

19

S. *p* *pp*
 Na - ture shi - ver'd with de - sire. Le - gend says Spring comes with a buzz,

A. *p* *pp*
 Na - ture shi - ver'd with de - sire. Le - gend says Spring comes with a buzz,

T. *p* *pp*
 Na - ture shi - ver'd with de - sire. Le - gend says Spring comes with a buzz,

B. *p* *pp*
 Na - ture shi - ver'd with de - sire. Le - gend says Spring comes with a buzz,

Pno. *p* *pp*

23

S. *dim.*
 As on a shawm or vi - o - lin; Sweet smells the air and flo - wers ap - pear, A

A. *dim.*
 As on a shawm or vi - o - lin; Sweet smells the air and flo - wers ap - pear, A

T. *dim.*
 As on a shawm or vi - o - lin; Sweet smells the air and flo - wers ap - pear, A

B. *dim.*
 As on a shawm or vi - o - lin; Sweet smells the air and flo - wers ap - pear, A

Pno. *dim.*

27

S. *f* *pp*
 fresh young smile is on_ the world, on the world. All of the trees_ now dress in green,

A. *f* *pp*
 fresh young smile is on_ the world, on the world. All of the trees now dress in green,

T. *f* *pp*
 fresh young smile_ is on the world, on the world. All of the trees_ now dress in green,

B. *f* *pp*
 fresh young smile is on the world, on the world. All of the trees now dress in green,

Pno. *f* *pp*

32

S. *f*
 Each put-ting on their Sun - day best; While bran - ches stir and buds_ put forth,

A. *f*
 Each put-ting on their Sun - day best; While bran - ches stir and buds put forth,

T. *f*
 Each put-ting on their Sun - day___ best; While bran - ches stir___ and buds put forth,___

B. *f*
 Each put - ting on their Sun - day best; While bran - ches stir and buds put forth,

Pno. *f*

36

S. *pp* *mf*
 Speak-ing new tongues of the sea - son, the sea - son. A - ni - mals come from

A. *pp* *mf*
 Speak-ing new tongues of the sea - son, the sea - son. A - ni - mals come from

T. *pp* *mf*
 Speak-ing new tongues of the sea - son, the sea - son. A - ni - mals come from

B. *pp* *mf*
 Speak-ing new tongues of the sea - son, the sea - son. A - ni - mals come from

Pno. *pp* *mf*

40

S. *f* *p*
 near and far, Birds flock as bid - den to a feast; And when a day or two had passed,

A. *f* *p*
 near and far, Birds flock as bid - den to a feast; And when a day or two had passed,

T. *f* *p*
 near and far, Birds flock as bid - den to a feast; And when a day or two had passed,

B. *f* *p*
 near and far, Birds flock as bid - den to a feast; And when a day or two had passed,

Pno. *f* *p*

45

S. *f* Spring was soon seen in all the world; *p* Spring was soon seen in all the world; *pp* in

A. *f* Spring was soon seen in all the world; *p* Spring was soon seen in all the world; *pp* in

T. *f* Spring was soon seen in all the world, *p* Spring was soon seen in all the world; *pp* in

B. *f* Spring was soon seen in all the world; *p* Spring was soon seen in all the world; *pp* in

Pno. *f* *p* *pp*

49

S. all the world.

A. all the world.

T. all the world.

B. all the world.

Pno.

5. Come, let us dance and sing

Poco allegro

f *dim.* *p* *f*

Soprano
Come, let us dance and sing to - ge - ther, For on this day our God re - joi - ces, To

Alto
Come, let us dance and sing to - ge - ther, For on this day our God re - joi - ces, To -

Tenor
Come, let us dance and sing to - ge - ther, For on this day our God re - joi - ces. To -

Bass
Come, let us dance and sing to - ge - ther, For on this day our God re - joi - ces. To -

Poco allegro

f *dim.* *p* *f*

Piano

8

S.
day_ the whole world comes to - ge - - ther, All Na - ture joins the

A.
day_ the whole world comes to - ge - - ther, All Na - ture joins the ce -

T.
day the whole world comes to - ge - - ther, All Na - ture joins the ce - le - bra -

B.
day the whole world comes to - ge - - ther, All Na - ture joins the_

dim.

Pno.

13

S. *p* *mf* *f*
 ce - le - bra - tion. The flies and moths dance in the flo-wer bell,

A. *p* *mf* *f*
 - le - bra - tion. The flies and moths dance in the flo-wer bell,

T. *p* *fp* *mf* *f*
 - tion; All Na - ture joins the ce - - le - bra - tion. The flies and moths dance

B. *p* *mf* *f*
 ce - le - bra - tion. The flies and moths dance in the flow'r bell,

Pno. *p* *mf* *f*

20

S. *p* *f* *pp*
 Un-der the grass, "Who's there?" "The bee- tle!" The wa-terswhis - per, woods smell

A. *p* *f* *pp*
 Un-der the grass, "Who's there?" "The bee- tle!" The wa-terswhis - per, woods smell

T. *p* *f* *pp*
 in the flo - wer bell, Un - der the grass, "Who's there?" "The bee - tle!" The woods smell

B. *p* *f* *pp*
 Un-der the grass, "Who's there?" "The bee- tle!" The wa-terswhis- per, whis- per, woods smell

Pno. *p* *f* *pp*

27

S. *f* sweet - ly, Peo-ple in ci - ties, *p* peo-ple in ci - ties long for Na - ture.____

A. *f* sweet - ly, Peo-ple in ci - ties, *p* peo-ple in ci - ties long for Na - ture.____

T. *f* sweet - ly, Peo-ple in towns and ci-ties, *p* peo-ple in towns and ci-ties long for Na - ture.____

B. *f* sweet-ly, sweet-ly, Peo-ple in ci - ties, *p* peo-ple in ci - ties long for Na - ture.____

Pno. *f* *p*

36

S. *mf* Now are the can-dles lit in hea - ven: *pp* Red skies_ *mf*

A. *mf* Now are the can-dles lit in heav'n, can-dles lit in hea - ven: *pp*

T. *mf* Now are the can-dles lit in hea - - - - ven: *pp* Red skies_ in the *mf*

B. *pp* Now are the can-dles lit in hea - ven:

Pno. *mf* *pp* *mf*

44

S. *p* *pp*
 in the fur-thest west are glow - ing. Hark how the

A. *(mf)* *p* *pp*
 Red skies in the fur-thest west glow-ing. Hark how the

T. *p* *pp*
 fur-thest west, fur - thest west are glow-ing. Oh! Hark how the night in-gale, the night -

B. *p*
 Red skies in the fur-thest west are glow-ing.

Pno. *p* *pp*

51

S. *mf*
 her - ald night-in-gale sings: high priest in - ton-ing chants di - vine -

A. *mf*
 her - ald night-in-gale sings: high priest in - ton-ing chants di -

T. *mf*
 in - gale sings: high priest in - ton - ing his chants, his

B. *pp* *mf*
 Hark how the night-in-gale, the night-in - gale sings: high priest in - ton - ing chants di -

Pno. *mf*

59 *p* *pp* *poco a poco cresc.*

S. *p* *pp* *poco a poco cresc.*
- ly. We read the po - e - try in the great book; The vol - ume stands, the vol - ume stands,

A. *p* *pp* *poco a poco cresc.*
vine - ly. We read the po - e - try in the great book; The vol - ume stands, the pa - ges o -

T. *p* *pp* *poco a poco cresc.*
chants di - vine - ly. We read the po - e - try in the great book;

B. *p* *pp* *poco a poco cresc.*
vine - ly. We read the po - e - try in the great book; The vol - ume stands, the pa - ges o -

Pno. *p* *pp* *poco a poco cresc.*

66 *f*

S. *f*
the pa - ges o - pen. To - day the threads of peace sur - round us; One song en - cir - cles,

A. *f*
pen, pa - ges o - pen. To - day the threads of peace sur - round us; One song en - cir - cles,

T. *f*
The vol - ume stands, the book's pa - ges o - pen. To - day the threads of peace sur - round us;

B. *f*
pen. To - day the threads of peace sur - round us; One song en - cir - cles,

Pno. *f*

74 *Poco meno mosso*

S. *p* *pp* *p*
 one song en - cir - cles all Cre - a - tion._____ Hea-ven is glow-ing, earth is pul-

A. *p* *pp* *p*
 one song en - cir - cles all Cre - a - tion._____ Hea-ven is glow-ing,

T. *p* *pp* *p*
 One song en - cir - cles all Cre - a - tion._____ Hea-ven is glow - ing,

B. *p* *pp* *p*
 one song en - cir - cles all Cre - a - tion._____ Hea-ven is glow-ing,

Pno. *p* *pp* *p*

83 *Tempo I.*

S. *f* *p* *f*
 sa - ting, Both are in rap - ture, both are in rap - ture: earth and hea - ven.____ Now

A. *f* *p* *f*
 earth is pul - sa - ting, Both are in rap - ture, rap - ture: earth and_ hea - ven.____ Now

T. *f* *p* *f*
 earth is pul - sa - ting, Both are in rap - ture, rap - ture: earth and_ hea - ven.____ Now

B. *f* *p* *f*
 earth is pul - sa - ting, Both are in rap - ture, rap - ture: earth and hea - ven.____ Now

Pno. *f* *p* *f*

Tempo I.

91

S. *fz* *p*
 earth and heav'n are one to - ge - ther, Mak - ing a gob - let for all peo - ple.____

A. *fz* *p*
 earth and heav'n are one to - ge - ther, Mak - ing a gob - let for all peo - ple.____

T. *fz* *p*
 earth and heav'n are one to - ge - ther, Mak - ing a gob - let for all peo - ple.____

B. *fz* *p*
 earth and heav'n are one to - ge - ther, Mak - ing a gob - let for all peo - ple.____

Pno. *fz* *p*

97 *f* **Maestoso** *ff* *dim.* *pp*

S. *f* *ff* *dim.* *pp*
 All Na - ture drinks in joy from this cup.____

A. *f* *ff* *dim.* *pp*
 All Na - ture drinks in joy from this cup.____

T. *f* *ff* *dim.* *pp*
 All Na - ture drinks in joy from this cup.____

B. *f* *ff* *dim.* *pp*
 Al Na - ture drinks in joy from this cup.____

Pno. *f* *ff* *dim.* *pp*

Maestoso