

James Relly, 1776

(Hymn 29, Part 2) 11. 66. 11 11.

Election

G minor

No copyright. Transcribed from The Suffolk Harmony, 1786.

William Billings, 1786

Treble
Counter
Tenor
Bass

1. Thou art my blest por-tion, Thou dear Naz-a-rene, Who once was op-press-ed, And sore-ly dis-tres-sed, When
2. There in that deep wound I view in Thy own side, I see my e-lec-tion, And all my per-fec-tion, Be-
3. Now I can be-hold Thee, Love, bleed-ing for me! I bow to none oth-er, But Thee my dear lov-er, With
4. That mom-ent I proved the grace of Thy dear name, Where all things I want-ed Un-to me were gran-ted Yes,

Tr.
C.
T.
B.

6. Thou didst lie un-der my curse and my shame, To save me; for-ev-er a-dored be Thy name!
9. hold-ing the glo-ry of the blood-bought bride, A-mong the dear num-ber who in Thee con-fide.
T. won-der I view thee on the bloo-dy tree, And hear Thee, Lamb, cry-ing, "Tis fin-ished for thee!"
B. mine in the full-ness that's al-ways the same, That still I might praise Thee, Thou meek slaugh-tered Lamb.