

Danket dem Herrn, denn er ist freundlich

Johann Krieger
(1652 - 1735)

♩ = 90

Violine 1

Violine 2

Violins 1 and 2 play in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 90. The first six measures show a melodic line in Violine 1 and a supporting line in Violine 2. Measure 6 ends with a repeat sign.

7

VI.1

VI.2

Measures 7-10. Violine 1 has a melodic line with a sharp sign in measure 9. Violine 2 provides a steady accompaniment. Measure 10 ends with a repeat sign.

11

VI.1

VI.2

Measures 11-17. Violine 1 has rests in measures 12, 13, 15, and 16. Violine 2 continues the accompaniment. Measure 17 ends with a repeat sign.

18

VI.1

VI.2

Measures 18-23. Violine 1 has a melodic line with a sharp sign in measure 20. Violine 2 provides a steady accompaniment. Measure 23 ends with a repeat sign.

24

VI.1

VI.2

Measures 24-29. Violine 1 has a melodic line with a sharp sign in measure 25. Violine 2 provides a steady accompaniment. Measure 29 ends with a repeat sign.

36

VI.1

VI.2

4

4

44

VI.1

VI.2

49

VI.1

VI.2

54

VI.1

VI.2

♩ = 120

58

Violine 1

Violine 2

2

8

8

74

VI.1

VI.2

7

7

88

VL.1

VL.2

8

8

102

VL.1

VL.2

111

VL.1

VL.2

3

3

123

VL.1

VL.2

132

VL.1

VL.2

♩ = 90

140

Violine 1

Violine 2

4

4

4

4

153

VL.1

VL.2

4

4

163

VL.1

VL.2

2

2

171

VL.1

VL.2

5

5

182

VL.1

VL.2

185

VL.1

VL.2

188

VL.1

VL.2

p

p

$\text{♩} = 100$

191

Violine 1

Violine 2

204

VL.1

VL.2

211

VL.1

VL.2

219

VL.1

VL.2

227

VL.1

VL.2

♩ = 90

235

VI.1

VI.2

p

f

p

f

241

VI.1

VI.2

244

VI.1

VI.2

p

f

p

f

249

VI.1

VI.2

252

VI.1

VI.2

p

f

p

f

256

VI.1

VI.2