

# Danket dem Herrn, denn er ist freundlich

Johann Krieger  
(1652 - 1735)

♩ = 90



9



17



26



46

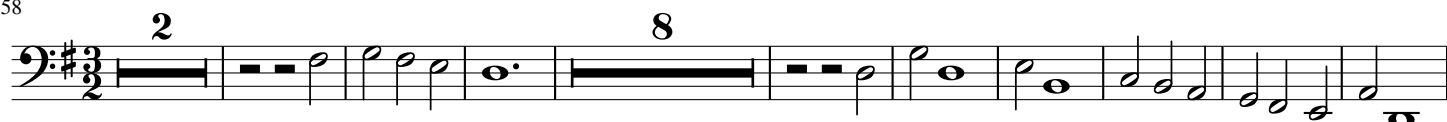


54



♩ = 120

58



77



102



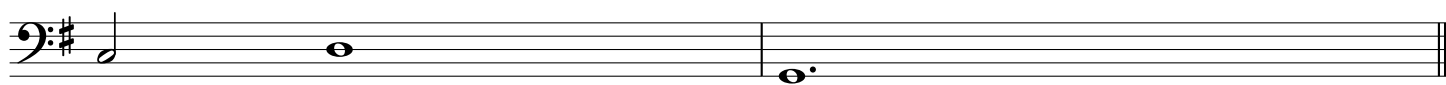
113



128



138



♩ = 90

140



154



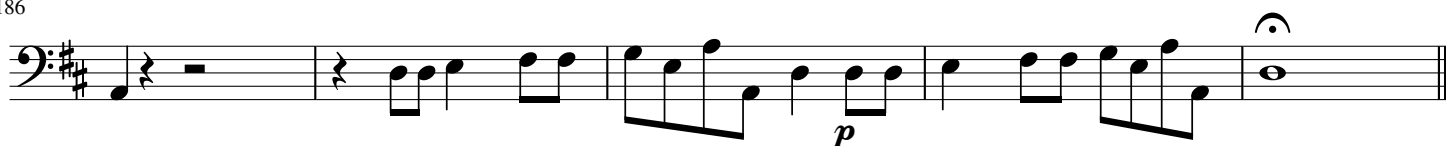
165



179



186



♩ = 100

191



208



218



229



**♩ = 90**

235

[illegible]

242

247

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure starts with a half note G2, followed by a quarter note A2, and then a beamed eighth-note pair of B2 and C3. The second measure contains a beamed eighth-note pair of D3 and E3, followed by a quarter note F3, and then a beamed eighth-note pair of G3 and A3. The third measure contains a beamed eighth-note pair of B3 and C4, followed by a quarter note D4, and then a beamed eighth-note pair of E4 and F4. The fourth measure contains a beamed eighth-note pair of G4 and A4, followed by a quarter note B4, and then a beamed eighth-note pair of C5 and B4. The piece ends with a double bar line.

251

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of two staves. The first staff contains the first six measures, and the second staff contains the last four measures. The melody is written in a simple, folk-like style. The first staff ends with a double bar line. The second staff begins with a double bar line. The notation includes various note values, rests, and a final double bar line.

257