

Danket dem Herrn, denn er ist freundlich

Johann Krieger
(1652 - 1735)

$\text{♩} = 90$

The musical score consists of eight staves. From top to bottom: Violin 1, Violin 2, Viola 1, Viola 2, Kontrabass, Soprano, Alto, Tenor, and Bass. The Orgel staff is at the bottom, with two staves: Treble and Bass. The music is in common time (indicated by the '4') and major (indicated by the three sharps). The instruments play eighth-note patterns. The vocal parts sing short, rhythmic syllables. The organ provides harmonic support with chords.

Violine 1

Violine 2

Viola 1

Viola 2

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

6

Musical score page 6. The score consists of ten staves. The top five staves are: Vl.1 (Violin 1), Vl.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and Kb. (Cello). The bottom five staves are grouped by a brace and include: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is in common time and major key. The violins play eighth-note patterns. The cellos provide harmonic support. The voices and organ provide harmonic and rhythmic support.

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

10

Violin 1 (Vl.1) and Violin 2 (Vl.2) play eighth-note patterns. Violas 1 (Va.1) and 2 (Va.2) play eighth-note patterns. Double bass (Kb.) plays eighth-note patterns. The vocal parts (Soprano S., Alto A., Tenor T., Bass B.) sing "Dan-ket, dan - ket dem". The Organ (Org.) provides harmonic support.

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

Dan-ket, dan - ket dem

14

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

Herrn,
 dan-ket, dan - ket dem
 Herrn, denn er ist freund - lich, ist

Herrn,
 dan-ket, dan - ket dem
 Herrn, denn er ist

Herrn,
 dan-ket, dan - ket dem
 Herrn,

Herrn,
 dan-ket, dan - ket dem
 Herrn,

Herrn,
 dan-ket, dan - ket dem
 Herrn,

17

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

freund - lich, ist
 freund - lich,
 freund - lich,
 dem er ist freund - lich, ist
 freund - lich,
 denn er ist freund - lich, ist
 freund - lich,

20

Score for page 20:

- Vl.1:** Treble clef, key signature of two sharps. Notes: B, A, G, F#; rest; rest.
- Vl.2:** Treble clef, key signature of two sharps. Notes: B, A, G, F#; rest; rest.
- Va.1:** Bass clef, key signature of two sharps. Notes: E, D, C, B; rest; rest.
- Va.2:** Bass clef, key signature of two sharps. Notes: E, D, C, B; rest; rest.
- Kb.:** Bass clef, key signature of two sharps. Notes: B, A, G, F#; rest; rest.
- S.:** Treble clef, key signature of two sharps. Notes: rest; B, A, G, F#.
- A.:** Treble clef, key signature of two sharps. Notes: rest; B, A, G, F#.
- T.:** Bass clef, key signature of two sharps. Notes: rest; B, A, G, F#.
- B.:** Bass clef, key signature of two sharps. Notes: rest; B, A, G, F#.
- Org.:** Treble clef, key signature of two sharps. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#.

Text lyrics (under S., A., T., B.):

dan - ket, dan - ket dem Herrn,
dank-ket, dank - ket dem Herrn,
dank-ket, dank - ket dem Herrn,
dan - ket, dan - ket dem Herrn,

23

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

dan - ket, dan - ket dem Herrn,
 dan - ket, dan - ket dem Herrn,
 dan - ket, dan - ket dem Herrn, denn er ist freund - lich,
 dan - ket, dan - ket dem Herrn, denn er ist freund - lich

25

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 freund - lich denn er ist freund____ lich
 A.
 freund - lich denn er ist freund - lich und sei - ne
 T.
 denn er ist freund - lich, ist freund - lich
 B.
 denn er ist freund - lich, ist freund - lich
 Org.
 soli

27

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

Gü-te wäh-rete
wig lich, währet e - wig - lich
und sei - ne Gü-te wäh-ret

30

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

e _____ wiglich,
wäh - ret e - wiglich
und sei - ne

32

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

Gü-te wäh-rete wiglich e wiglich,

35

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

und sei - ne Gü - te wäh - ret

38

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

e____ wiglich,
 wäh - ret e - wiglich
 und sei - ne

40

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

und sei - ne
 Gü - te wäh - ret e
 wiglich e
 und sei - ne Gü - te wäh - ret e
 und sei - ne Gü - te wäh - ret e
 und sei - ne Gü - te wäh - ret e

42

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

Gü - te wäh - ret e -
 wiglich
 und sei - ne Gü - te,
 e -
 wiglich
 und sei - ne Gü - te,
 e -
 wiglich
 und sein - ne Gü - te,

44

Vi.1

Vi.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

und sei - ne Gü-te wäh-ret e - wig - lich und sei - ne Gü - te wäh - ret
und sei - ne Gü-te wäh-ret e - wig - lich und sein - ne Gü-te wäh-ret e
und sei - ne Gü-te wäh-ret e - wig - lich und sei - ne Gü-te wäh - ret e - wig - lich,
und sei - ne Gü-te wäh-ret e - wig - lich,

47

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S. e_____ wiglich e_____ wiglich
 A. — wiglich, e_____ wiglich
 T. und sei - ne Gü - te wäh - ret e_____ wiglich
 B. und sei - ne
 Org.

49

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

und sei - ne Gü - te wäh - ret
 und sei - ne Gü - te wäh - ret e
 e - wiglich und sei - ne
 Gü - te wäh - ret e - wiglich und sei - ne

51

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

e - wiglich und sei-ne Gü - te und sei-ne
 — wiglich und sei-ne Güu' - te, und sei-ne Gü - te und sei-ne
 Gü - te und sei-ne Gü - te, und sei-ne Gü - te und sei-ne
 Gü - te, und sei-ne Gü - te, und sei-ne Gü - te und sei-ne
 Gü - te, und sei-ne Gü - te, und sei-ne Gü - te und sei-ne

54

VI.1

VI.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

Gü-te wäh-ret e - wig - lich, und sei-ne Gü - te und sei - ne Gü - te wäh-ret
 Gü-te wäh-ret e - wig - lich, und sei-ne Gü - te, und sei - ne Gü - te wäh-ret
 Gü-te wäh-ret e - wig - lich, und sei-ne Gü - te, und sei - ne Gü - te wäh-ret
 Gü-te wäh-ret e - wig - lich, und sei-ne Gü - te, und sei - ne Gü - te wäh-ret

57

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

e - - wig - lich

$\text{d} = 120$

58

Musical score for orchestra and choir, page 58, measures 58-59. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel.

Violin 1: Rests throughout the measure.

Violin 2: Rests until measure 59, then plays eighth notes.

Viola 1: Rests until measure 59, then plays eighth notes.

Viola 2: Rests until measure 59, then plays eighth notes.

Kontrabass: Rests until measure 59, then plays eighth notes.

Sopran: Rests throughout the measure.

Alt solo: Eighth notes.

Alt: Eighth note followed by eighth-note pairs.

Tenor: Rests throughout the measure.

Bass: Rests throughout the measure.

Orgel: Eighth-note pairs.

Voice Parts: The Alt part contains lyrics: "Wer kann, _____ wer kann die großen". The Tenor part has a single eighth note.

65

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

ta ten des Herrn aus re - den,

The musical score page 65 consists of ten staves. The top five staves (Vl.1, Vl.2, Va.1, Va.2, Kb.) have rests throughout. The soprano (S.) staff has a single eighth note at the beginning of the measure. The alto (A.) staff has a dotted half note followed by a sixteenth-note pattern. The tenor (T.) and bass (B.) staves also have rests. The organ (Org.) staff shows harmonic changes between measures 65 and 66, indicated by a change in key signature and time signature.

72

Musical score page 72. The score consists of ten staves. From top to bottom: Vl.1 (Violin 1), Vl.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The key signature is one sharp. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped by a brace. The Organ part includes a bass staff and a treble staff.

The vocal parts (Soprano, Alto, Tenor, Bass) sing "und al - le _____".

79

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

sei - ne_ lób - li chen Wer - ke prei

The musical score page 79 features ten staves. The top five staves (Vl.1, Vl.2, Va.1, Va.2, Kb.) have rests throughout. The soprano (S.) and alto (A.) staves begin with rests, followed by vocal entries: "sei - ne_" (Soprano), "lób - li chen" (Alto), "Wer - ke" (Soprano), and "prei" (Alto). The tenor (T.) and bass (B.) staves also have rests throughout. The organ (Org.) staff shows harmonic changes with Roman numerals: I, II, III, IV, V, VI, VII, and VIII. The vocal parts are grouped by a brace.

85

Musical score page 85. The score consists of ten staves. The top five staves are: Vl.1 (Violin 1), Vl.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and Kb. (Cello). The bottom five staves are grouped by a brace and include: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The music is in common time, with a key signature of one sharp (F#). The vocal parts (A., T., B.) have lyrics: "sen," and "und". The organ part features sustained notes and chords.

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

sen,

und

91

Musical score page 91. The score consists of ten staves. The top five staves (Vl.1, Vl.2, Va.1, Va.2, Kb.) have rests throughout. The soprano (S.) staff has a single eighth note at the beginning of the measure. The alto (A.) staff has a melodic line with lyrics: "al - le___ sei - ne lób - li chen Wer - ke prei___". The tenor (T.) and bass (B.) staves also have rests. The organ (Org.) staff shows harmonic changes with chords in the upper octave and sustained notes in the lower octave.

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.
al - le___ sei - ne lób - li chen Wer - ke prei___

T.

B.

Org.

97

Musical score page 97. The score consists of ten staves. The top five staves are: Vl.1 (Violin 1), Vl.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and Kb. (Cello). The bottom five staves are grouped by a brace and include: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is in common time and key signature of one sharp. The vocal parts (A., T., B.) sing a rhythmic pattern of eighth notes. The organ part (Org.) plays sustained notes and chords. The violins play eighth-note patterns. The cellos play eighth-note patterns.

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

sen?

103

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

The musical score page 103 features a system of eight staves. From top to bottom:

- Vl.1:** Violin 1, Treble clef, mostly rests.
- Vl.2:** Violin 2, Treble clef, eighth-note patterns.
- Va.1:** Cello 1, Bass clef, mostly rests.
- Va.2:** Cello 2, Bass clef, mostly rests.
- Kb.:** Double Bass, Bass clef, eighth-note patterns.
- S.:** Soprano, Treble clef, mostly rests. Vocal parts begin in measure 4.
- A.:** Alto, Treble clef, mostly rests. Vocal parts begin in measure 4.
- T.:** Tenor, Bass clef, mostly rests. Vocal parts begin in measure 4.
- B.:** Bass, Bass clef, mostly rests. Vocal parts begin in measure 4.
- Org.:** Organ, Bass clef, harmonic bass notes.

 The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The lyrics are: "Wohl de-nen, wohl de-nen, wohl de-nen, wohl". The organ provides harmonic support with sustained notes.

109

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

de - nen, die das Ge - bot, die das Ge - bot hal - ten
 de - nen die das Ge - bot, die das Ge - bot hal - ten
 de - nen, die das Ge - bot, die das Ge - bot hal - - ten und tun
 de - nen, die das Ge - bot, die das Ge - bot hal - - ten und tun

116

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

und tun im - mer - dar,
im - mer-dar Recht

und tun im - mer - dar Recht

im - mer - dar Recht und tun im - mer - dar Recht

im - mer - dar Recht und tun im - mer - dar Recht

8:

121

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

und tun im - mer - dar,
 im - mer dar Recht, tun im - mer dar Recht!
 - und tun im - mer-dar, im - mer dar Recht, tun im - mer dar Recht!
 und tun im - mer-dar, im - mer - dar Recht, tun im - mer dar Recht!
 und tun im - mer_ dar im - mer_ dar Recht, tun im - mer dar Recht!

127

This musical score page contains ten staves, each representing a different instrument or voice part. The parts are as follows:

- Vl.1**: Violin 1, Treble clef, G major.
- Vl.2**: Violin 2, Treble clef, G major.
- Va.1**: Cello 1, Bass clef, G major.
- Va.2**: Cello 2, Bass clef, G major.
- Kb.**: Double Bass, Bass clef, G major.
- S.**: Soprano, Treble clef, G major.
- A.**: Alto, Treble clef, G major.
- T.**: Tenor, Bass clef, G major.
- B.**: Bass, Bass clef, G major.
- Org.**: Organ, Treble clef, G major.

The music consists of two systems of measures. In the first system, Vl.1, Vl.2, Va.1, Va.2, Kb., and Org. play eighth-note patterns. S., A., T., and B. play eighth-note patterns. In the second system, Vl.1, Vl.2, Va.1, Va.2, Kb., and Org. play eighth-note patterns. S., A., T., and B. play eighth-note patterns. The Org. part features a prominent harmonic progression involving chords of G major, F# major, and E major.

135

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

This musical score page contains ten staves. The top five staves are grouped by a brace and include Vl.1, Vl.2, Va.1, Va.2, and Kb. The bottom five staves are also grouped by a brace and include S., A., T., B., and Org. The Kb. staff has a bass clef, while all other staves have a treble clef. The Org. staff has a treble clef and includes both a treble and a bass staff. Measure 135 begins with a dynamic of $p\cdot$. The Kb. and Org. staves play eighth-note patterns. The S., A., T., and B. staves play eighth-note patterns. The Vl.1, Vl.2, Va.1, Va.2, and Kb. staves play sixteenth-note patterns. The Org. staff has a harmonic progression of $\text{G} \rightarrow \text{D} \rightarrow \text{G} \rightarrow \text{D} \rightarrow \text{G} \rightarrow \text{D} \rightarrow \text{G} \rightarrow \text{D}$.

$\text{♩} = 90$

140

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Violin 1, Violin 2, Viola 1, Viola 2, Kontrabass (double bass), Soprano, Alto, Tenor, Bass, and Organ. The key signature is F major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 140 starts with a rest for all instruments. Measure 141 begins with a forte dynamic. The vocal parts sing "Herr, ge - den__ ke__ mein," followed by a repeat sign and another "Herr, ge - den__ ke__". The organ provides harmonic support with sustained chords.

Violine 1

Violine 2

Viola 1

Viola 2

Kontrabass

Soprano

Alt

Tenor

Bass

Orgel

Herr, ge - den__ ke__ mein,
Herr, ge - den__ ke__

143

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

mein, nach der Gna_____ de, die du dei - nem Volk ver -

A.

T.

B.

Org.

This musical score page is numbered 143. It features ten staves. The first five staves (Vl.1, Vl.2, Va.1, Va.2, Kb.) have a key signature of two sharps. The soprano (S.) and alto (A.) staves share a bracket and have a key signature of one sharp. The tenor (T.) and bass (B.) staves also share a bracket and have a key signature of one sharp. The organ (Org.) staff has a key signature of one sharp. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The lyrics are: "mein, nach der Gna_____ de, die du dei - nem Volk ver -". The music consists of measures separated by vertical bar lines, with some notes connected by horizontal stems or beams. The organ part includes sustained notes and chords.

145

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

hei

ßen hast, ver - hei

ßen

A.

T.

B.

Org.

This musical score page shows ten staves. The top five staves are woodwind parts: Vl.1, Vl.2, Va.1, Va.2, and Kb. The bottom five staves include vocal parts: Soprano (S.) with lyrics 'hei', 'ßen hast, ver - hei', and 'ßen'; Alto (A.); Tenor (T.); Bass (B.); and Organ (Org.). The Org. part features a sustained note. The score is in common time with a key signature of two sharps. Measure 145 begins with a rest followed by a dynamic change. The vocal parts enter with eighth-note patterns, while the woodwinds play sustained notes. The organ provides harmonic support with sustained notes and chords.

147

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

hast.
 Herr, ge -
 Und be - wei - se uns
 dei - ne Hil - fe,
 und be - wei - se uns
 dei - ne Hil - fe,
 Und be - wei - se uns
 dei - ne Hil - fe,

150

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

den__ ke__ mein,
Herr, ge - den__ ke__

A.

T.

B.

und be wei - se uns dei - ne Hil - fe,
und be wei-se uns dei - ne Hil - fe,
und be - wei-se uns dei - ne Hil - fe,-

Org.

153

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

mein,

Herr, ge - den__ ke__

mein, nach der Gna__

Org.

This musical score page shows ten staves. The first five staves (Vl.1, Vl.2, Va.1, Va.2, Kb.) have rests. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'mein,' 'Herr, ge - den__ ke__', and 'mein, nach der Gna__'. The organ part (Org.) plays chords and bass notes.

156

Vl.1

Vl.2

Va.1

Va.2

Kb.

S. de, die du dei - nem Volk ver - hei

A.

T.

B.

Org.

158

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

— BEN hast, ver-hei — BEN hast, und be-wei - se uns,
 und be-wei - se uns
 und be-wei - se uns,
 und be-wei - se uns,

161

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

dei - ne Hil - fe, daß wir se - hen, daß wir se - hen

A.

dei - ne Hil - fe, daß wir se - hen, daß wir se - hen

T.

dei - ne Hil - fe, daß wir se - hen, daß wir se - hen

B.

dei - ne Hil - fe, daß wir se - hen, daß wir se - hen

Org.

This musical score page features ten staves. The top five staves are instrumental: Vl.1 (Violin 1), Vl.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and Kb. (Cello). The bottom five staves are vocal: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing the lyrics 'dei - ne Hil - fe, daß wir se - hen, daß wir se - hen' in three measures. The organ part provides harmonic support with sustained chords. The key signature is A major (three sharps), and the time signature is common time.

165

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 mö - gen die Wohlfahrt dei - ner Aus - er - wähl _____ ten,
 A.
 mö - gen die Wohlfahrt dei - ner Aus - er - wähl _____ ten und uns freu _____
 T.
 mö - gen die Wohlfahrt dei - ner Aus - er - wähl - ten, - und uns
 B.
 mö - gen die Wohlfahrt dei - ner Aus - er - wähl - ten,
 Org.

The musical score consists of ten staves. The top five staves are instrumental: Violin 1 (G clef), Violin 2 (G clef), Viola 1 (C clef), Viola 2 (C clef), and Cello (C clef). The bottom five staves are vocal: Soprano (G clef), Alto (G clef), Tenor (F clef), Bass (C clef), and Organ (no clef). The vocal parts sing a hymn in German. The organ part provides harmonic support. The score is in common time, with a key signature of two sharps. Measure 165 begins with a forte dynamic. The vocal parts sing "mö - gen die Wohlfahrt dei - ner" followed by "Aus - er - wähl _____ ten," "mö - gen die Wohlfahrt dei - ner" followed by "Aus - er - wähl _____ ten und uns freu _____," "mö - gen die Wohlfahrt dei - ner" followed by "Aus - er - wähl - ten, - und uns," and finally "mö - gen die Wohlfahrt dei - ner" followed by "Aus - er - wähl - ten." The organ part features sustained chords throughout the measure.

168

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

und uns freu.

en und uns freu en, und uns
freu en, und uns

und uns freu en, und uns

170

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

en, und uns freu—
 en, und freu— en, daß
 freu— en und uns
 freu—
 en, daß
 freu— en, und uns
 freu — en, uns freu — en, daß
 freu — en
 und uns
 freu —
 en, daß

172

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

dei - nem Volk wchl ge - het

dei - nem Volk wchl ge - het und uns rüh -

iici-nem Volk wohl ge - het und uns

dei-nem Volk wchl ge - het

174

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

und uns rüh men mit dei - nem Erb -
men, und uns rüh men mit dei - nem Erb -
rüh men, und uns rüh - men mit dei - nem Erb -

176

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

teil,
teil,
teil,
teil, uns uns rüh
und uns
und uns
und uns rüh
rüh
men, und uns
men,
men, und uns
rüh - men,

und uns rüh.
und uns rüh.
men, und uns
men,
men, und uns
rüh - men,

178

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

men, und uns rüh - men mit dei - nem, mit dei - nem Erb - teil mit
 rüh-men, und uns rüh - men mit dei - nem Erb - teil, mit
 rüh-men, und uns rüh - men mit dei - nem Erb - teil, mit
 und uns rüh - men mit dei - nem Erb - teil, mit

181

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

dei - nem, dei - nem Erb - feil.
 dei - nem, dei - nem Erb - teil.
 dei - nem, mit dei - nem Erb - teil.
 dei - nem, dei - nem Erb - teil.

184

Vi.1

Violin 1 part (G clef, 2 sharps):

Violin 2 part (G clef, 2 sharps):

Viola 1 part (C clef, 2 sharps):

Viola 2 part (C clef, 2 sharps):

Cello part (C clef, 2 sharps):

Soprano part (G clef, 2 sharps):

Alto part (G clef, 2 sharps):

Tenor part (C clef, 2 sharps):

Bass part (C clef, 2 sharps):

Organ part (G clef, 2 sharps):

187

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

p

$\text{d} = 100$

191

Violine 1

Violine 2

Viola 1

Viola 2

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

Ge - lo _____ bet, ge - lo _____

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

bet seider Herr, der Gott Is - ra - el!

p

202

Musical score page 202. The score consists of ten staves. The top five staves are: Vl.1 (Violin 1), Vl.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and Kb. (Cello). The bottom five staves are grouped by a brace and include: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is in common time (indicated by 'C') and the key signature is three sharps (indicated by 'F#'). The music features various note heads (circles, ovals, diamonds) and rests. The organ part (Org.) plays sustained chords.

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

VI.1

VI.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Ge - lo _____ bet, ge - lo _____

Org.

This musical score page contains ten staves. From top to bottom: VI.1 (Violin 1), VI.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The vocal parts (Soprano, Alto, Tenor, Bass) are grouped by a brace. The organ part has two staves. The score begins with measures 1 through 6, followed by a vocal section with lyrics 'Ge - lo _____ bet, ge - lo _____'. Measures 7 through 12 conclude the page.

213

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

bet seider Herr, der Gott Is - ra - el von E

Org.

This musical score page shows a section for orchestra and organ. The vocal parts (Soprano, Alto, Tenor, Bass) sing a hymn in German. The organ part provides harmonic support with sustained chords. The vocal parts sing "bet seider Herr, der Gott Is - ra - el von E".

219

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

wig keit,
von E

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

wigkeit zu E - wig - keit, von E

wigkeit

229

VI.1

VI.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

von E _____

233

Musical score for orchestra and organ, page 62, measure 233. The score consists of ten staves:

- Vl.1 (Violin 1) in G major, 4/4 time.
- Vl.2 (Violin 2) in G major, 4/4 time.
- Va.1 (Viola 1) in C major, 4/4 time.
- Va.2 (Viola 2) in C major, 4/4 time.
- Kb. (Cello) in G major, 4/4 time.
- S. (Soprano) in G major, 4/4 time.
- A. (Alto) in G major, 4/4 time.
- T. (Tenor) in C major, 4/4 time.
- B. (Bass) in C major, 4/4 time.
- Org. (Organ) in G major, 4/4 time.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "wig - keit zu E - wig -". The organ part features a sustained note with a fermata over the bar line, followed by a bassoon entry on the next page.

$\text{♩} = 90$

235

Vi.1
Vi.2
Va.1
Va.2
Kb.
S.
A.
T.
B.
Org.

Und al - les
Volk sprach A -
men sprach A -
Und al - les
Volk sprach A -
men sprach A -
Und al - les
Volk sprach A _____
men, **p** _____
keit. Und al - les Volk, und al - les
Volk sprach A _____
men, sprach A _____

p
p
p
p
p
p
p

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S. men *Al - le - lu - ja* Al - le - lu -
 A. men, *Al - le - lu - ja* Al - le - lu - ja, Al - le - lu -
 T. men, *Al - le - lu - ja* Al - le - lu - ja, Al - le - lu -
 B. men,
 Org. *f*

240

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

ja, Al - le - lu - ja Al - le - lu - ja
 ja Al - le - lu - ja Al - le - lu -
 ja, Al - le - lu - ja Al - le - lu - ja
 Al - le - lu - ja Al - le - lu - ja, Al - le - lu -

242

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

— Al - le - lu - ja, Al - le - le - ja, Al - le - lu -

ja, Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja Al - le - lu -

ja, Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja

244

Vl.1
 Vl.2
 Va.1
 Va.2
 Kb.
 S.
 A.
 T.
 B.
 Org.

ja, Al - le - lu - ja, Al - le - lu - ja, und al - les Volk sprach
 A____ men, A____
 pp

Al - le - lu - ja
 und al - Ies Volk sprach
 A - nen, sppach

ja, Al - le - lu - ja
 und al - Ies Volk sprach
 A - men, sppach

— Al - le - lu - ja
 und al - les Volk sprach
 A____ men, sppach

p

VI.1

VI.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

men, ***Allelu -*** ja Al - le - lu -
A - men, ***Allelu -*** ja
A men, ***Allelu -*** ja Al - le - lu -
A men, ***Allelu -*** ja Al - le - lu -

249

This musical score page features ten staves of music. The first five staves represent the orchestra: Vl.1 (Violin 1), Vl.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and Kb. (Double Bass). The next five staves are grouped by a brace and represent the choir: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music consists of two measures. In the first measure, the orchestra plays eighth-note patterns while the choir sings "Al - le - lu - ja," with each part singing a different note simultaneously. In the second measure, the instruments play eighth-note patterns again, and the choir sings "Al - le - lu - ja" in unison. The organ provides harmonic support with sustained chords.

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

ja,

Al - le - lu -

A.

Al - le - lu - ja, Al - le - lu -

T.

ja

Al - le - lu -

B.

ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu -

Org.

VI.1

VI.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

ja, Al - le - lu - ja, und al - les Volk sprach A - men, sppach A -

ja, Al - le - lu - ja und al - les Volk sprach A _____ men, p

ja, Al - le - lu - ja, und al - les Volk sprach A - men, sppach A _____

ja _____ und al - les Volk sprach A _____ men, sppach A _____

254

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

men, *f* Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

men, *f* Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja,

men, *f* Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

f

257

Vl.1

Vl.2

Va.1

Va.2

Kb.

S.

A.

T.

B.

Org.

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ja!

Al - le - lu - ja!

8