

# GREAT AND MARVELLOUS ARE THY WORKS

from *Musica Deo sacra* (London, 1668)

Revelation 15:3b-4

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS  
*Mean*

CONTRATENOR  
*Tenors I & II*

TENOR  
*Baritone*

BASSUS  
*Bass*

M

TI

T II

Bar

B

8

M migh - ty. Just and true \_\_\_\_ are thy ways, thy ways, thou

T I ty. Just and true \_\_\_\_ are thy ways, thou king of saints, thou

T II migh - ty. Just and true \_\_\_\_ are thy ways, thou

Bar migh - ty. Just and true \_\_\_\_ are thy ways, \_\_\_\_\_ thy ways,

B migh - ty. Just and true \_\_\_\_ are thy ways, thou king of saints,

12

M king of saints, thou king of saints, of saints, thou king \_\_\_\_ of

T I king of saints, thou king, thou king of saints, thou king, thou king of

T II king of saints, \_\_\_\_\_ thou king of saints, \_\_\_\_ thou king of saints, of

Bar thou king, thou king of saints, thou king, \_\_\_\_ thou king of

B thou king of saints, of saints, thou king of saints, thou king of



24

M — and glo-ri-fy thy name, and glo-ri-fy thy name? For

TI name, and glo-ri-fy thy name, thy name? For

T II glo-ri-fy thy name, thy name, and glo - ri - fy, glo - ri - fy thy name?

Bar and glo-ri-fy thy name, and glo-ri-fy thy name? For

B name, thy name, and glo-ri-fy thy name, thy name?

28

M thou on - ly art ho - ly, for

TI thou on - ly art ho - ly, for

T II For thou on - ly art ho - ly, for

Bar — thou on - ly art ho - ly, for thou on - ly art ho - ly,

B For — thou on - ly art ho - ly,

32

M thou on - ly art ho - ly, for thou on - ly art ho - ly:  
 TI — thou on - ly art ho - ly, for thou on - ly art ho - ly:  
 T II thou on - ly art ho - ly, for thou on - ly art ho - ly:  
 Bar for thou on - ly art ho - ly:  
 B for thou on - ly art ho - ly:

36

M for all na - ti - ons shall come, shall come and wor - ship be - fore thee,  
 TI for all na - ti - ons shall come, shall come and wor - ship be - fore thee, be - fore  
 T II for all na - ti - ons shall come, shall come and wor - ship be -  
 Bar for all na - ti - ons shall come, shall come and wor - ship be - fore thee,  
 B for all na - ti - ons shall come, shall come and wor - ship be -

40

M and wor-ship be - fore thee, be -  
TI thee, and wor-ship be - fore thee, be - fore thee,  
T II fore thee, be - fore thee, and wor-ship be -  
Bar and wor-ship be - fore thee, and wor-ship be -  
B fore thee, and wor-ship be - fore thee, be -

43

M fore thee, for thy  
TI and wor-ship be - fore thee, for thy judg - ments are made  
T II fore thee, and wor-ship be - fore thee, for thy judg - ments are made  
Bar - fore thee, be - fore thee, for thy judg - ments are made  
B fore thee, for thy judg - ments are made

M

judg-m ents are made ma-ni - fest, thy judg-m ents are made ma - ni - fest.

TI

ma - ni - fest, thy judg - m ents are made ma-ni - fest.

T II

ma - ni - fest, thy judg-m ents are made ma - ni - fest.

Bar

ma - ni-fest, thy judg-m ents are made ma - ni - fest.

B

ma - ni - fest, thy judg - m ents are made ma - ni - fest.