

# Innsbruck, ich mss dich lassen

Gross Leid muss ich jetzt tragen

Gentle and flowing

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(CA. 1450 - 1517)

Soprano:

The musical score consists of five staves. The top four staves are labeled Soprano, Alto, Tenor, and Bass, each with a treble or bass clef and a key signature of one flat. The fifth staff is labeled "For rehearsal only" and contains two systems of music. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 2 and 3 are indicated above the first system, and measure numbers 5, 6, and 7 are indicated above the second system.

Now \_\_\_\_\_ rest be - neath \_\_\_\_\_ night's  
Now rest be - neath night's sha -  
Now rest be - neath night's sha - dow. The  
Now rest be - neath night's sha - dow

sha - dow. The wood - land, field and mea - - - dow.  
- dow. The wood - land, field and mea - dow.  
wood - land, field and mea - dow. The world in slum-ber  
The wood - land, field and mea - - - dow. The

This block continues the musical score from the rehearsal staff. It shows two more systems of music, corresponding to measures 5 through 8. The lyrics continue from the previous section, describing the landscape and the speaker's state of mind.

sha - dow. The wood - land, field and mea - - - dow.  
- dow. The wood - land, field and mea - dow.  
wood - land, field and mea - dow. The world in slum-ber  
The wood - land, field and mea - - - dow. The

The musical score consists of five staves of music for voice and piano. The top three staves are for the voice, with lyrics provided for each. The bottom two staves are for the piano. The score is divided into measures by vertical bar lines. Measure numbers 8, 9, 10, and 11 are indicated above the top staff. The lyrics are as follows:

The \_\_\_\_\_ world in slum - ber lies,  
but you my  
world in slum - ber lies, but you my heart a - wa -  
lies, but you my heart a - wa - king, and  
world in slum - ber lies, but you my heart a - wa - king,

12 heart a - wak - ing, and prayer and mu - sic ma - -

- king, and prayer and mu - sic ma - -

prayer and mu - sic ma - - king: let

and prayer and mu - sic sic ma - - king:

15                    16                    17                    18

- king: let praise to— your cre - - - a - tor rise.

- king, let praise to— your cre - a - - - - tor rise.

praise— to— your cre - a - - - - tor rise.

let— praise —— to your cre - a - tor rise.