

Lobet dem Herrn

J. S. Bach

Continuo

1

4

7

10

13

17

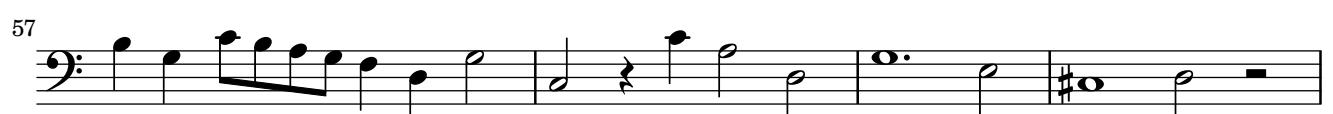
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23

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32



68

71

75

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82

85

88

93

96

99

105

111

This page contains 14 staves of musical notation for bassoon, starting at measure 68 and ending at measure 111. The music is written in bass clef. Measures 68 through 87 are in common time (indicated by a 'C'). Measure 88 begins a section in 3/4 time, indicated by a '3' over a '4'. Measures 96 through 111 return to common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as crescendos (indicated by a wavy line above the staff) and decrescendos (indicated by a wavy line below the staff). The bassoon part is the only one shown on the page.

A musical score for bassoon, featuring six staves of music. The score consists of measures 118 through 158, with measure numbers placed at the start of each staff. The music is written in bass clef, common time, and includes various note heads (solid black, hollow white, and sharp symbols) and rests. Measure 118 begins with a solid eighth note followed by a hollow eighth note. Measures 125 and 131 feature a treble clef section with a sixteenth-note pattern. Measures 137 and 144 show a return to the bass clef. Measure 151 concludes with a dynamic instruction 'f' (fortissimo). Measure 158 ends with a fermata over the final note.