

a Giovanni Danda, e alla Corale S. Martino, Vescovo, Ispra
in occasione del 25.mo Anniversario di fondazione.

Ave Maria

David Monks
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♩ = 70

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time with a tempo of ♩ = 70. The Soprano part begins with a rest and then enters with the lyrics "A - ve Ma -" in measure 6, marked *mf*. The Alto part enters in measure 2 with "A - ve," marked *mp*. The Tenor part enters in measure 2 with "A - ve," marked *p*. The Bass part enters in measure 2 with "A - ve," marked *pp*. All parts feature long, flowing lines with slurs and ties.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. Measure 7 begins with the Soprano part singing "ri - a, - pie - na di gra - zia," marked *mp*. The Soprano part continues in measure 8 with "Il Sig -" marked *mf*. The Alto, Tenor, and Bass parts enter in measure 9 with "A - ve." marked *mf*. The Soprano part has a long slur over measures 7 and 8. The Alto, Tenor, and Bass parts have slurs over measures 9 and 10.

12

gno - re è con te. Tu sei be - ne -
 Ma - ri - a. Tu sei be - ne -
 Ma - ri - a. Ah

mp *mf*

16

det - ta fra le don - ne. E be - ne -
 det - ta fra le don - ne, fra le don - ne. Ah

f

20

det - to è il San - to frut - to del ven - tre
 del ven - tre
 Ah

f

24

tu - o, Ge - sù. Ah

tu - o, Ge - sù. Ah

Ge - sù. Ah

San - ta Ma -

mp

mf

28

San - ta. Ah

San - ta Mad - re di Di - o

San - ta. Ah

ri - a Ah

f

mp

f

mf

f

mp

mp

32 *mf*

Mad - re. Pre - ga per no - i, pec - ca - to

mf

Mad - re. Pre - ga per no - i, pec - ca - to

mf

36 *f*

ri. Ad - es - so, E nell' o - ra -

f

ri. Ad - es - so, E nell' o - ra -

f

40

del - la mor - te nos _____ tra.

del - la mor - te nos _____ tra.

44

rall.

ff A - - - men.

f A - - - men

mp *mf* A - - - men

pp A - - - men