

Laudate pueri

Vesperae Beatae Virginiae (1610)

Claudio Monteverdi
(1567-1643)

The musical score consists of two staves of music. The top staff is in treble clef, common time, and has a tempo of 60. The bottom staff is in bass clef, common time. The lyrics are written below the notes. The music begins with a rest, followed by a melodic line that includes the lyrics "Laudate pueri Domini num," repeated twice. The melody continues with "Laudate pueri Domini num," followed by a rest. The bass line provides harmonic support throughout the piece.

Laudate pueri Domini num,
Laudate pueri Domini num,
Laudate pueri Domini num,
Laudate pueri Domini num,
Laudate pueri Domini num,

4

Lau - da - te pu - e - ri Do - - - mi - num, lau - da -

Lau - da - - - te, - lau - da -

lau - da -

- te pu - e - ri Do - mi - num, lau - da -

⁸ lau - da - te pu - e - ri Do - - - mi - num, lau - da -

⁸ - te pu - e - ri Do - - mi - num, lau - da -

Lau - da - te pu - e - ri Do - - - mi - num,

Lau - da -

Laudate pueri dominum, laudate pueri dominum,

Laudate pueri dominum, laudate pueri dominum,

7

-te pu - e-ri Do - mi - num:
lau - da - te

-te pu - e-ri Do - mi - num:

-te pu - e-ri Do - mi - num:
lau - da - te no - men Do - mi -

-te pu - e-ri Do - mi - num:
lau - da - te no - men Do - mi - ni,

⁸-te pu - e-ri Do - mi - num:
lau - da - te no - men Do - mi -

⁸-te pu - e-ri Do - mi - num:
lau - da - te no - men Do - mi - ni,

pu - e-ri Do - mi - num:
lau - da - te

-te pu - e-ri Do - mi - num:

3

no - men Do - mi - ni, lau - da - te no - men Do - mi - ni. Sit
 lau - da - te no - men Do - - - - - mi - ni. Sit
 - ni, lau - da - te no - men Do - mi - ni.
 8 - ni, lau - da - te no - men Do - mi - ni.
 8 lau - da - te no - men - - Do - mi - ni.
 no - men Do - mi - ni, lau - da - te no - - - men Do - mi - ni.
 lau - da - te no - men, lau - da - te no - men Do - mi - ni.

Musical score page 15. The vocal part (Soprano) begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are "no - men Do - - - mi - ni be -". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part continues with "no - men Do - - - mi - ni" followed by a rest. The piano part maintains its harmonic progression. The vocal part concludes with "be - ne - dic -" and a final sustained note.

Musical score page 18 featuring six staves of music. The top two staves are soprano voices in treble clef, with lyrics: "ne - dic - tum: ex hoc nunc" on the first staff, and "be ne - dic - tum: ex hoc nunc" on the second staff. The third staff is blank. The fourth staff has a "8" time signature and contains lyrics: "tum: ex hoc nunc". The fifth staff is blank. The bottom two staves are bass voices in bass clef. The left bass staff begins with a treble clef and a sharp sign, followed by a bass clef. The right bass staff begins with a bass clef. Both bass staves show rhythmic patterns primarily consisting of eighth and sixteenth notes.

et us - que in se - cu - lum. A so - lis or - tu us - que ad oc - ca -
et us - que in se - cu - lum. A so - lis or - tu us - que ad oc - ca -

8 et us - que in se - cu - lum.

Bassoon part:

{

7

Musical score page 23 featuring five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. The vocal parts sing a Latin hymn. The piano part provides harmonic support.

Soprano vocal line lyrics:

- sum: lau - da - bi - le no - men Do - mi -
- sum: lau - da - bi - le no - men Do - mi -
A so - lis or - tu us - que ad oc - ca - - -

Alto vocal line lyrics:

8

Bass vocal line lyrics:

8

Piano accompaniment (right hand):

8

- ni.
 - ni.
 -sum: lau - da - - - bi - le no - men Do - mi -
 Ex - cel - - - sus su-per om-nes gen-tes Do - - mi -
 Ex - cel - - - sus su-per om-nes gen - tes Do - - - - mi -

Musical score page 27, featuring five staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in common time, G clef, and C key signature. The bottom two staves are for piano in common time, F# clef, and C key signature. The vocal parts sing in Latin, with some words appearing in two different staves. The piano part provides harmonic support with eighth-note chords.

Ex - cel - sus su - per om nes gen - te Do - - - mi - nus:
 - ni.

⁸-nus: et su - per coe - - - - los
⁸-nus: et su-per coe - - - - los

Musical score page 31 featuring five staves of music. The top staff uses a treble clef and has lyrics: "et su - per coe - - los glo - - -". The second staff uses a treble clef and has a rest. The third staff uses a treble clef and has a rest. The fourth staff uses a treble clef and has lyrics: "glo - - - ri - a". The fifth staff uses a bass clef and has lyrics: "glo - - - ri - a e - - ius,". The bottom staff is a bass staff with a brace, and its first measure has a bass clef and a dynamic marking p . The second measure has a treble clef and a dynamic marking p . The third measure has a bass clef and a dynamic marking p . The fourth measure has a bass clef and a dynamic marking p . The music is in common time, indicated by a $\frac{4}{2}$ signature.

Tutti

34

- ri - a e - - ius.

Quis si - cut Do - mi - nus De - us

e - ius, glo - - ri - a e - ius.

glo - ri - a e - ius, glo - ri - a e - - ius.

Quis si - cut

Quis si - cut Do - mi - nus

Musical score page 37, featuring five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G clef, and the bottom staff is the piano in F clef. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts sing the Latin Mass chant "Domini Noster qui in Altis". The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 37 and 38 are indicated above the staves.

no - ster qui in al - tis

8

8

Do - mi - nus De - us no

De - us no

40

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by '4'). The bass staff has a key signature of one sharp. The bottom staff is basso continuo, also in common time, indicated by '2' below the clef. The vocal parts sing in Latin, with lyrics appearing under the tenor and bass staves. The basso continuo part includes a bassoon line and a cello/bassoon line.

ha - - bi - tat: et hu - mi - li - a re - spi - cit in

8

8

- ster qui in

- ster qui in al

coe - lo et in ter - ra.

8

8

al - - - tis ha - bi - tat: et hu - mi - li - a

- - - tis ha - bi - tat: et hu - mi - li - a

8

8

Musical score page 45 featuring five staves of vocal music and one staff of basso continuo. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The basso continuo staff uses a bass clef and includes a bassoon part. The vocal parts sing "re - spi - cit in coe-lo" and "re - spi - cit in coe-lo et in ter -". The basso continuo staff shows bassoon notes and cello/bass notes. Measure numbers 45 and 46 are indicated at the top of the vocal staves.

re - spi - cit in coe-lo re - spi - cit in coe-lo et in ter -

re - spi - cit in coe-lo re - spi - cit in coe-lo et in ter -

48

$\text{J} = 480$

The musical score consists of six staves. The top five staves are for voices, each with a treble clef and a key signature of one sharp. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one sharp. The vocal parts are divided into two groups: three upper voices (two soprano, one alto) and two lower voices (one tenor, one bass). The basso continuo part includes a bassoon line and a harpsichord line. The vocal parts sing the phrase "susci-tans" in a repeating pattern, while the basso continuo provides harmonic support.

Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

Su - sci -

Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

- - - - ra. Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

- - - - ra. Su - sci - tans, su - sci - tans, su - sci - tans a ter - ra

{

8

8

8

8

8

8

8

8

52

$\text{♩} = 120$

e - ri -

e - ri -

- tans a ter - ra i - no - pem: et de ster - co - re e - - - ri - - -

et de ster - co - - re e - ri -

et de ster - co - - re e - ri -

i - no - pem et de ster - co - - re

i - no - pem: et de ster - co - - re

$\text{♩} = 480$

♩ = 240

56

- gens, e - ri - gens, e - ri - gens, e - ri - gens
- gens, e - ri - gens, e - ri - gens, e - ri - gens
- gens
gens pau - pe - rem

8- gens, e - ri - gens, e - ri - gens, e - ri - gens pau - pe - rem
8- gens, e - ri - gens, e - ri - gens, e - ri - gens pau - - pe - rem

Bass Clef Staff:

- - | 3 - - | C - | 4 - |

Treble Clef Staff:

- - | 3 - - | C - | 4 - |

Piano Bass Clef Staff:

- - | 3 - - | C - | 4 - |

Piano Treble Clef Staff:

- - | 3 - - | C - | 4 - |

Ut col - lo - cet e - um, ut col -

Ut col - lo - cet e - um, ut col - lo -

Ut col - lo - cet e - um, ut col -

Ut col - lo -

8 Ut col - lo - cet e - um, ut col - - - lo -

8 Ut col - lo - cet e - um, ut col-lo-cet e - um cum prin - ci - pi -

Ut col - lo - cet e - um, ut col -

8. Ut col - lo - cet e - um, #8

-lo-cet e - um cum _____ prin - ci - pi - bus: cum _____

-cet e - um cum _____ prin - ci - pi - bus: cum _____

-cet e - um cum _____ prin - ci - pi - bus: cum _____

-cet e - um cum _____ prin - ci - pi - bus: cum _____

-cet e - um cum _____ prin - ci - pi - bus: cum _____

⁸-cet e - um cum _____ prin - ci - pi - bus: cum _____

⁸-bus cum prin - ci - pi - bus po - pu - li su - - i.

-cet e - um cum _____ prin - ci - pi - bus:

-cet e - um cum _____ prin - ci - pi - bus:

prin - ci - pi - bus po - pu - li su - -
 prin - ci - pi - bus po - - pu - li su - -
 prin - ci - pi - bus po - pu - li su - -
 prin - ci - pi - bus po - pu - li su - -
 prin - ci - pi - bus po - pu - li su - -
 8
 cum _____ prin ci - pi - bus po - pu - li su - -
 cum _____ prin - ci - pi - bus po - pu - li su - -
 {
 }

Qui ha - bi - ta - re
 Qui ha - bi - ta - re
 Qui ha - bi - ta - re fa - cit
 Qui ha - bi - ta - re fa - cit
 Qui ha - bi - ta - re
 Qui ha - bi - ta - re
 Qui ha - bi - ta - re fa - cit
 Qui ha - bi - ta - re fa - cit
 Qui ha - bi - ta - re
 Qui ha - bi - ta - re fa - cit ste - ri - lem
 Qui ha - bi - ta - re fa - cit ste - ri - lem in

fa - cit ste - ri - lem, fa - cit ste - ri - lem in do - - -

fa - cit - ste - ri - lem, fa - cit ste - ri - lem in do - - -

ste - ri - lem, fa - cit ste - ri - lem in do - - -

ste - ri - lem in do - mo, ste - ri - lem in do - - -

8 fa - cit ste - ri - lem in do - mo: ma - trem fi - li - o - - -

8 qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo:

Qui ha - bi - ta - re fa - cit ste - ri - lem in do - - -

do - - - mo, fa - cit ste - ri - lem in do - - -

8 - mo: ma - trem fi - li - o - rum lae -

- mo: ma - trem fi - li - o - rum lae -

- mo: ma - trem fi - li - o - rum lae - tan - -

- mo: ma - trem fi - li - o - rum lae - tan - -

⁸ - rum lae - tan - - tem, ma - trem fi - li - o - rum lae - tan - -

8 ma - trem fi - li - o - rum lae - tan - - tem,

- mo:

- mo: ma - trem fi - li - o - rum lae - tan - - tem, lae - tan - -

tan - - tem, ma - trem fi - li - o - rum, fi - li - o - rum lae - tan -

-tan - tem, ma - trem fi - li - o - rum, fi - li - o - rum lae - tan -

-tem, ma - trem fi - li - o - rum lae - tan -

-tem, ma - trem fi - li - o - rum lae - tan -

⁸-tem, ma - trem fi - li - o - rum, ma - trem fi - li - o - rum lae - tan -

⁸ ma - trem fi - li - o - rum lae - tan - tem, ma - trem fi - li - o - rum lae - tan -

ma - trem fi - li - o - rum lae - tan - tem, fi - li - o - rum lae - tan -

-tem lae - tan - tem, ma - trem fi - li - o - rum lae - tan -

85 $\text{♩} = 240$

The musical score consists of eight staves. The top five staves are soprano voices in treble clef, each with a dynamic marking of ♩ . The first three staves begin with a forte dynamic, while the fourth, fifth, and sixth staves begin with a piano dynamic. The lyrics "Gloria Patri et Filio" are repeated across these staves. The bottom three staves are bass voices in bass clef, also with ♩ dynamics. The first two bass staves begin with a forte dynamic, while the third begins with a piano dynamic. The lyrics "Gloria Patri et Filio" are also repeated. The eighth staff is a basso continuo part, indicated by a bass clef and a large brace, showing a harmonic progression with various chords.

89 $\text{J} = 360$

The musical score consists of eight staves. The top staff is soprano, followed by three alto staves, then a basso continuo staff with a cello-like line and a bassoon-like line, and finally three bass staves. The vocal parts sing in three-part harmony. The basso continuo provides harmonic support. The music is in common time (indicated by '3') and includes a key change to G major (indicated by '8'). The lyrics are: glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - - - i San - . The score is numbered 89 at the beginning and includes a tempo marking of $\text{J} = 360$.

Musical score page 92 featuring six staves of music. The top four staves are soprano voices in treble clef, each with a fermata over the first note. The fifth staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line. The sixth staff is a bass staff with a bass clef, also showing a bassoon line. The lyrics are as follows:

- cto.
- cto.
- cto.
8 - cto, glo - - ri - - - a Pa - - - tri

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of six systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with bass entries in the fourth system. The bottom two systems feature alto, tenor, and bass voices in bass clef, with soprano entries in the fifth system. The vocal parts sing in homophony, with lyrics in Latin: "glo - ri - a Pa - tri et Fi - li - o, et Spi - ri -". The piano part is present in the bottom system, providing harmonic support. Measure numbers 95, 8, and 8 are visible above the staves.

A musical score page featuring five staves of vocal music and one staff for basso continuo. The vocal parts are in treble clef, and the basso continuo staff is in bass clef. The lyrics are written below the vocal staves.

The vocal parts consist of three voices (SSA or Soprano, Alto, Tenor/Bass) and a basso continuo part. The lyrics are:

- tu - - i San - cto.
- tu - - i San - - cto.
8 - tu - - i San - - cto.
8 et Spi - -
- tu - - i San - cto.

The basso continuo staff shows a bass line with various notes and rests, indicating performance by a harpsichord or organ.



Si - cut e - rat in prin -
ri - tu - i San - cto. Si - cut e - rat in prin -

Si - cut e - rat in prin - ci - pi - o et nunc et
 Si - cut e - rat in prin - ci - pi - o et nunc et
 - ci - pi - o et nunc et sem - per, si - cut e - rat in prin - ci - pi - o et nunc et
 Si - cut e - rat in prin - ci - pi - o et nunc et
 8 Si - cut e - rat in prin - ci - pi - o et nunc et
 8 - ci - pi - o et nunc et sem - per, in prin - ci - pi - o et nunc et
 in prin - ci - pi - o et nunc et
 Si - cut e - rat in prin - ci - pi - o et nunc et
 Si - cut e - rat in prin - ci - pi - o et nunc et

sem - - per,

sem - - per,

sem - - per, et in se - cu - la se - cu - lo -

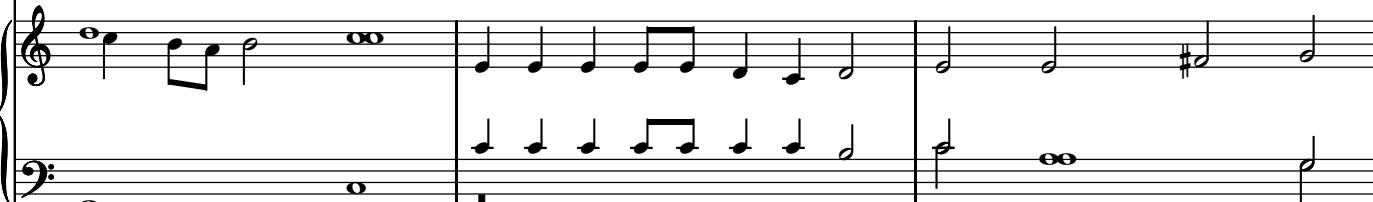
sem - - per, et in se - cu - la se - cu - lo - rum A - - men

⁸ sem - - per, et in se - cu - la se - cu - lo -

⁸ sem - - per, et in se - cu - la se - cu - lo - rum A - - men,

sem - - per,

sem - - per,



A musical score for the Latin phrase "Amen" in Gregorian chant notation. The score consists of eight staves, each with a treble clef and four horizontal lines. The music is written in common time. The lyrics are as follows:

et in se - cu - la se - cu - lo - - - rum A - -
et in se - cu - la se - cu - lo - - - rum A - -
-rum A - - men, et in se - cu - la se - cu - lo - - rum A - - -
et in se - cu - la se - cu - lo - - rum A - - -
8-rum A - - men, et in se - cu - la se - cu - lo - - rum A - - -
8 et in se - cu - la se - cu - lo - - rum A - - -
et in se - cu - la se - cu - lo - - - rum A - -
et in se - cu - la se - cu - lo - - - rum A - -

-men, A - - - -

8-men,

8-men,

-men, A - - - - a

-men, A - - - -

(8.)

(8.)

116

Musical score for page 37, measures 116-117. The score consists of six staves:

- Staff 1 (Treble Clef):
 - Measures 116: Notes (C, E, G), (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
 - Measure 117: Rest, (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
- Staff 2 (Treble Clef):
 - Measures 116: Notes (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
 - Measure 117: Rest, (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
- Staff 3 (Treble Clef):
 - Measures 116: Notes (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
 - Measure 117: Rest, (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
- Staff 4 (Treble Clef):
 - Measures 116: Notes (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
 - Measure 117: Rest, (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
- Staff 5 (Bass Clef):
 - Measures 116: Notes (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
 - Measure 117: Rest, (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
- Staff 6 (Bass Clef):
 - Measures 116: Notes (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
 - Measure 117: Rest, (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).

Accompaniment (piano):

- Measures 116: Notes (C, E, G), (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).
- Measure 117: Notes (C, E, G), (E, G, B), (G, B, D), (B, D, F#), (D, F#, A), (F#, A, C), (A, C, E), (C, E, G).

Musical score page 119 featuring four staves of music. The top three staves are treble clef and the bottom staff is bass clef. Measure 1 consists of four measures of rests followed by a key signature change. Measures 2 through 6 show melodic patterns in the treble clef staves, with measure 6 ending with a fermata. Measures 7 through 11 show melodic patterns in the bass clef staff, with measure 11 ending with a fermata. Measure 12 begins with a bass note followed by a treble clef, indicating a key signature change.