

Godfrey Goodman

See, the Word is incarnate

Orlando Gibbons

SOPRANO
ALTO
TENOR
BASS
Organ

VERSE

See, see, the Word is in -

This section of the musical score features five staves: SOPRANO, ALTO, TENOR, BASS, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Organ part is in bass clef. The key signature is B-flat major (two flats). The vocal parts sing a simple melody with sustained notes and short melodic phrases. The Organ part provides harmonic support with sustained notes and chords. The word 'VERSE' appears above the Alto staff, and the lyrics 'See, see, the Word is in -' are written below the Tenor staff.

S.
A.
car - nate;
T.
B.
Org.

God is made man in the womb of a

This section of the musical score continues with five staves: Soprano (S.), Alto (A.), Bass (B.), Tenor (T.), and Organ (Org.). The key signature changes to A-flat major (one flat). The vocal parts sing more complex melodic lines with eighth and sixteenth note patterns. The lyrics 'car - nate;' and 'God is made man in the womb of a' are written below the Alto and Tenor staves respectively. The Organ part continues to provide harmonic support.

5

S.

A.

T.

B.

Vir - gin. Shep - herds re - joice, wise men ad - ore, and an - gels

Org.

8

FULL MEDIUS I

S.

Glo - ry be to God on high:

FULL MEDIUS II

Glo - ry be to God on high:

FULL CONTRATENOR I

Glo - ry be to God on high:

FULL CONTRATENOR II

sing: Glo - ry be to God on high, Glo - ry be to God on high:

FULL TENOR

Glo - ry be to God on high, glo - ry be to God, to God on high; peace

FULL BASSUS

Glo - ry be to God on high:

Org.

peace

11

S. Peace on earth, peace on

A. — on earth, on earth, peace on earth, peace on

T. — on earth, peace on earth, peace on earth, good-will to - wards men, towards

B. on earth, good will to - wards men, peace on

Org.

14

S. earth, good will to - wards men, good - will VERSE

A. earth, good will to - wards men, good - will towards men. VERSE

A. earth, The

T. peace on earth, good - will towards men. VERSE

B. men, peace on earth, good - will towards men. VERSE

B. earth, good - will to - wards men. VERSE

Org.

17

S. The law is an-celled, Jews and Gen-tiles all con - vert-ed by the

A. law is can-celled, Jews and Gen-tiles all con-vert - ed by the preach-ing of glad

T.

B.

Org.

21

S. preach ing of glad ti - dings, by the preach ing of glad ti - dings of sal - va - ti - on.

A. ti - dings, by the preach-ing of glad ti - dings of sal - va - ti - on, glad ti-dings of sal-

T.

B.

Org.

25

S. The blind have sight and crip - ples have their mo - ti - on; dis-eas-es cur - ed,
va - ti - on.

A. CONTRATENOR II

T. The blind have sight and crip ples have their mo - tion; dis-eas-es

B.

Org.

29

S. dis-eas-es cur - ed, the dead are rais - ed, and mir - a - cles are wrought, and mir - a -

A.

T. cur ed, dis - eas-es cur - ed, the dead are rais - ed, and mir - a - cles are

B.

Org.

33

S. cles are wrought, the dead are rais - ed, and mir - a - cles are wrought. Let us

A. wrought, the dead are rais - ed, and mir - a - cles are wrought. Let us

T.

B. Let us

Org.

37

S. wel-come such a guest, let us_ wel-come such a guest with Ho - san-na, with Ho - san-na,

A. Let us wel-come such a guest, let us wel-come such a guest

B. wel-come such a guest, let us wel-come such a guest with Ho - san-na, with Ho -

T. Let us wel-come such a guest, let us_ wel-come such a guest with Ho - san-na, with Ho -

Org.

41

S. with Ho - san - na, with Ho - san - na, with Ho - san - na.

A. with Ho - san - na, with Ho - san - na.

T. san - na, with Ho - san - na, with Ho - san - na.

B. san - na, with Ho - san - na, with Ho - san - na.

Org.

VERSE

VERSE

VERSE

VERSE

45

S.

A. The Pas - chal Lamb is of - fered, Christ Je - sus made a

T. Christ Je - sus made a sac -

B. Christ Je - sus made a sac - ri - fice

Org.

48

S.

A. sac - ri - fice, a sac - ri - fice for sin. The earth quakes, the

T. ri - fice, a sac - ri - fice for sin, for sin. The earth

B. for sin, a sac - ri - fice for sin. The earth quakes,

Org.

51

S.

A. sun is dark - ened, the powers of hell are sha - ken, the powers of

T. quakes, the sun is dark - ened, the powers of hell are sha - ken,

B. the sun is dark - ened, the powers of hell are sha - ken, the

Org.

54

S.

A.

T.

B.

Org.

hell, the powers of hell are sha - ken; and lo, he is ris - en up,

the powers of hell are sha - ken; and lo. he is ris - en up,

powers of hell, of hell are sha - ken; and lo, he is ris - en

57

S.

A.

T.

B.

Org.

FULL

Sing Al - le - lu - ia, sing Al - le - lu - ia, sing Al - le - lu -

FULL

he is ris - en up in vic - to - ry. Sing Al - le - lu - ia, sing Al - le - lu - ia, sing Al - le - lu -

FULL

Sing Al - le - lu - ia, sing Al - le - lu - ia, sing Al - le - lu -

FULL

— he is ris - en up in vic - to - ry. Sing Al - le - lu - ia, sing Al - le - lu - ia, —

FULL

up, he is ris - en up in vic - to - ry. Sing Al - le - lu - ia, sing al - le - lu -

FULL

Sing Al - le - lu - ia, sing al - le - lu -

61

S. ia, sing Al - le - lu - ia.

A. ia, sing Al - le - lu - ia. See, O see the fresh wounds, the

VERSE

T. ia, sing Al - le - lu - ia. See, O see, O see the fresh

VERSE

B. ia, sing Al - le - lu - ia. See, O see the fresh wounds, the fresh

VERSE

Org.

65

A. gor - ed blood, the pricks of thorns, of thorns,

wounds, the gor - ed blood, the pricks of thorns, the print

T. wounds, the gor - ed blood, O see the gor - ed blood, the pricks of

B. wounds, the gor - ed blood, the pricks of thorns, the print of nails; and in the

Org.

68

S. *the print of nails; and in the sight of multitudes a*

A. *— of nails and in the sight of multitudes a*

T. *thorns, the print of nails, and in the sight of multitudes a*

B. *sight of multitudes, of multitudes a*

Org.

FULL

FULL

FULL

FULL

71

S. *glori - i - ous as - cen - si - on, as - cen - si - on.*

A. *Glo - ri - ous as - cen - si - on, as - cen - si - on.*

T. *VERSE
glo - ri - ous as - cen - si - on, as - cen - si - on, Where now he*

B. *a glo - ri - ous, a glo - ri - ous ás - cen - si - on.*

Org.

VERSE

VERSE

VERSE

74

S.

A.

T.

sits on God's right hand, where all the choir of heaven all

VERSE

T.

B.

Org.

78

S.

FULL

Glo-ry be to the Lamb that sit-teth on the throne.

A.

FULL

Glo-ry be to the Lamb that sits on the throne, glo-ry be to the

T.

FULL

— joint - ly sing: Glo-ry be to the Lamb that sit - teth on the throne, glo-ry be to the

T.

8

FULL

Glo-ry be to the Lamb — that sit - teth on the throne, glo-ry be to the

B.

Org.

82

S. Let us con - ti - ue our wont - ed note with Ho -

A. Lanb that sit-teth on_____ the throne. Let us con - tin - ue our_____ wont - ed note with Ho -

Lamb that sit-teth on_____ the throne.

T. Lamb that sit - teth on the throne. Let us con - tin - ue our wont - ed note:

B. with Ho -

Org.

86

S. san - na, with Ho - san - nah: Bless - ed be he, be he that com-eth in the Name of the

A. san - na: Bless-ed be he that com-eth in the Name of the

with Ho - san - na: Bless - ed be he that com-eth in the Name of the

T. Bless - ed be he that com-eth in the Name of the

B. san - na, with Ho - san - na: Bless - ed be he that com-eth in the Name of the

Org.

90

S. ia. the

A. Lord; with Al - le - lu - ia. the

T. Lord; with Al - le - lu ia, with Al - le - lu - ia: We tri-umph in vic - to - ry:

B. Lord; with Al - le - lu - ia, with Al - le - lu - ia: We tri-umph in vic - to - ry: the

8 T. Lord; with Al - le - lu - ia, with Al - le - lu - ia: We tri-umph in vic - to - ry:

B. Lord; with Al - le - lu - ia: We tri-umph in vic - to - ry:

Org.

94

S. ser-pent's head bruis-ed, Christ's king - dom ex - alt ed, and heaven laid

A. ser-pent's head bruis-ed, Christ's king - dom ex - alt - ed, and heaven laid

T. Christ's king - dom ex - alt - ed, and

B. ser-pent's head bruis-ed, Christ's king - dom ex - alt - ed, ex - alt - ed,

T. 8 Christ's king - dom ex - alt - ed,

B. Christ's king - dom ex - alt - ed,

Org.

98

S. o - - pen to sin - ners, and heaven laid o - -

A. o - - pen to sin - heaven laid o - pen, and heaven laid o - pen to sin - ners, and heaven laid o - pen to -

T. and heaven laid o - pen to sin - ners, and heaven laid o - pen to sin - ners, and heaven laid

B. and heaven laid o - pen, laid o - pen to sin - ners, and heaven laid o - pen to sin - ners, and heaven laid

Org.

102

S. pen to sin - ners, and heaven laid o - pen to sin - ners.

A. sin - ners, to sin - ners, a -

T. o - pen to sin - ners, and heaven laid o - pen, and heaven laid o - pen to sin -

B. to sin - ners, A -

pen to sin - ners, and heaven laid o - pen to sin - ners, A -

Org.

106

S. A - men.

A. men, A - men, A - men.

A. ners. A - men, men, A - men.

T. men, A - men, men, A - men.

B. men, A - men.

Org. (Organ part)

This musical score page shows a setting for SATB voices and organ. The key signature is three flats, and the tempo is marked '106'. The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part hymn tune. The organ part provides harmonic support. The lyrics are: 'A - men.' (repeated), 'men, A - men, A - men.', 'ners. A - men, men, A - men.', 'men, A - men, men, A - men.', 'men, A - men.' The organ part features sustained notes and chords. Measure 106 concludes with a final cadence where all voices sing 'A - men.'