

# There, where I saw her lovely beauty painted

John Wilbye  
(1574-1638)

5

Soprano I

Soprano II

Alto

Tenor

Bass

*p* There, \_\_\_\_\_ where \_\_\_\_\_ I saw her love - ly beau - ty

*p* There, where I saw \_\_\_\_\_ her love - ly

8 *p* There, where I saw \_\_\_\_\_ her love -

10

S

A

T

B

*p* There, where \_\_\_\_\_ I saw her love - ly beau - ty, \_\_\_\_\_ her

paint - \_\_\_\_\_ ed, there, \_\_\_\_\_ where I saw \_\_\_\_\_ her love - ly \_\_\_\_\_

beau - ty paint - ed, there, where \_\_\_\_\_ I saw her love - ly \_\_\_\_\_

8 ly \_\_\_\_\_ beau - ty paint - ed, there,

*p* There,

15

20

S

A

T

B

love - ly beau - ty paint - \_\_\_\_\_ ed,

beau - ty paint - ed, her love - \_\_\_\_\_ ly \_\_\_\_\_ beau - \_\_\_\_\_ ty

beau - ty, there, where I saw her love - ly beau - ty paint -

8 where \_\_\_\_\_ I saw \_\_\_\_\_ her love - ly beau - ty paint -

where I saw \_\_\_\_\_ her love - ly beau - ty paint -

S *cresc.* Where, Ve-nus - like, my sa-cred god-dess shin-eth,

A paint - ed, *cresc.* Where Ve-nus - like, my sa-cred god-dess

T *cresc.* ed, Where, Ve - nus-like, my sa-cred god-dess shin - eth, my sa-cred god-dess

B 8 ed, *cresc.* Where Ve - nus - like, my sa - cred god-dess shin -

\*precellent=surpassing

S *p* There, with \*pre - cel-lent ob - ject mine eyes faint -

A shin-eth, *p* There, with pre - cel- lent ob-ject mine eyes faint-

T 8 shin-eth,

B eth,

S ed,

A ed, *p* there,

T 8 *mf* there, with pre - cel-lent ob - ject mine eyes faint - ed, *p* there,

B *mf* There, with pre - cel-lent ob-ject mine eyes faint - ed,

40

S  
A  
T  
B

*f* That fair, but fa - tal star, that  
with pre-cel-lent ob - ject mine eyes faint - ed, *f* That fair, but fa - tal  
with pre-cel - lent ob-ject mine eyes faint - ed, *f* That  
8 with pre-cel - lent ob-ject mine eyes faint - ed, *f* That fair, but fa - tal  
*f* That fair but fa - tal star, that

45

S  
A  
T  
B

fair, but fa - tal star, *p* my dole di -  
star, that fair, but fa - tal *p* star my dole  
fair but fa-tal star *p* my dole di - vin - eth, my dole di -  
8 star, that fair, but fa - tal *p* star my dole di - vin-eth, my  
fair, but fa - tal star, *p* my dole di -

50

S  
A  
T  
B

vin - eth. *f* As soon as morn-ing in her light ap -  
di-vin - eth. *f* As soon as morn-ing in her light,  
vin - eth. *f* As soon as morn-ing in her light, as morn-ing in her  
8 dole di - vin - eth. *f* As soon as morn-ing in her light ap - pear -  
vin - eth.

55

S pear-\_\_\_\_ eth, Her sweet sa - lute, my mind o'er -

A as soon as morn-ing in her light ap - pear-\_\_ eth,

T light ap-pear-\_\_ eth, Her sweet sa-lute, my\_\_

B 8 eth, as soon as morn-ing in her light ap - pear-\_\_\_\_ eth, Her

*f* As soon as morn-ing in her light ap - pear - eth, ap -

60

S cloud-ed, clear - eth, her sweet sa - lute, my mind o'er - cloud-ed, clear -

A Her sweet sa-lute, my mind o'er-cloud - ed, clear -

T mind o'er - cloud - ed, clear - eth, o'er-cloud-\_\_\_\_ ed, clear -

B 8 sweet sa-lute, my\_\_ mind o'er - cloud-\_\_\_\_ ed, clear -

pear - eth, Her sweet sa-lute, my\_\_ mind o'er - cloud - ed, clear -

65

S eth; *pp* When\_\_\_\_ night a - gain the day's\_\_\_\_ de-\_\_\_\_

A eth; *pp* When\_\_\_\_ night a - gain the day's\_\_\_\_ de - light be -

T eth; *pp* When night a - gain the day's de - light be - reav-\_\_\_\_

B 8 eth; *pp* When night a - gain\_\_\_\_ the day's de - light

eth; *pp* When\_\_\_\_ night a - gain the

75 80

S light be - reav - eth, My heart's true sa - cri - fice

A reav - eth, My heart's true sa - cri - fice, my heart's

T eth, My heart's true sa - cri - fice she quick

B 8 be - reav - eth, My heart's true sa -

day's de - light be - reav - eth, My heart's true

85 *cresc.*

S she quick re - ceiv - eth: But night and *cresc.*

A true sa - cri - fice: But night and *cresc.*

T 8 cri - fice she quick re - ceiv - eth: she *cresc.*

B sa - cri - fice she quick re - ceiv - eth: But *cresc.*

90

S day she craf - ti - ly for - sakes me; *pp* To

A day she craf - ti - ly for - sakes me; *pp* To te - dious

T 8 night and day she craf - ti - ly for - sakes me; *pp* To te - dious day, to

B night and day she craf - ti - ly for - sakes me;

95

S te- dious day, to loath- some night, to loath-

A day, to te- dious day,

T loath-some night be- takes me, to te - dious

B 8 to loath - some night, to loath-

*pp* To te - dious day, to

100 105

S some night be - takes me, to te - dious

A to loath- some night be - takes me,

T day, to loath- some night be - takes me, to te- dious

B 8 some night be - takes me, to te- dious day, to

loath - some night be - takes me, to

110

S day, to loath- some night be - takes me.

A to te - dious day, to loath- some night be - takes me.

T day, to loath-some night be - takes me.

B 8 loath - some night be - takes me.

loath-some night be - takes me.