

# Puer nobis nascitur

*Secunda anthologia vocalis*  
(Oreste Ravanello), n. 11

David Scheidemann  
(1570-1625)

**Allegretto**  $\text{J} = 112$

3/4 time signature, key signature of three flats. Three voices: Treble (T.), Alto (T.), Bass (B.). The lyrics are:

Puer nobis ná - sci - tur Re - ctor an - ge - ló - rum In hoc mun - do  
 Puer nobis ná - sci - tur Re - ctor an - ge - ló - rum In hoc mun - do  
 Pu - er no - bis ná - sci - tur Re - ctor an - ge - ló - rum In hoc mun - do

11

The lyrics continue from the previous system:

pá - sci - tur Do-mi-nus Do - mi - nó - rum. 2. In p - - - - -  
 pá - sci - tur Dó-mi-nus Do - mi - nó - rum. 2. In p - - - - -  
 pá - sci - tur Dó-mi-nus Do - mi - nó - rum. 2. In p - - - - -

20

The lyrics continue from the previous system:

tur sub foe - no ju - men - tó - rum, Cog - nó - vit bos et á - si - nus  
 tur sub foe - no ju - men - tó - rum, Cog - nó - vit bos et á - si - nus  
 tur sub foe - no ju - men - tó - rum, Cog - nó - vit bos et á - si - nus

29

The lyrics continue from the previous system:

Chris - tum re-gem cae - ló - rum. 3. Qui na - tus ex Ma - rí - a, Di - e  
 Chris - tum re-gem cae - ló - rum. 3. Qui na - tus ex Ma - rí - a, Di - e  
 Chris - tum re-gem cae - ló - rum. 3. Qui na - tus ex Ma - rí - a, Di - e

38

ho - di - ér - na, per - dû - cat nos cum grá - ti - a, ad gáu - di - a su-

ho - di - ér - na, per - dû - cat nos cum grá - ti - a, ad gáu - di - a su-

ho - di - ér - na, per - dû - cat nos cum grá - ti - a, ad gáu - di - a su-

Musical score for orchestra and choir, page 47, section 2. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with a dotted half note followed by a quarter note. The bass staff begins with a half note. The vocal parts sing "pér - na." followed by a repeat sign and the lyrics "4. An - ge - li lae - tâ - ti sunt, E - ti - am de De - o." The bass part continues with "pér - na." followed by the same lyrics. The vocal parts sing "pér - na." followed by a repeat sign and the lyrics "4. An - ge - li lae - tâ - ti sunt, E - ti - am de De - o." The bass part concludes with "pér - na." followed by the same lyrics.

57

Can - ta - vé - runt: gló - ri - a, sit in ex - cé - sis De - o. 5. Laus et

Can - ta - vé - runt: gló - ri - a, sit in ex - cé - sis De - o. 5. Laus et

Can - ta - vé - runt: gló - ri - a, sit in ex - cé - sis De - o. 5. Laus et

66

Jubilate domino, nos - tro sit in o - re, et sem -  
Jubilate domino, nos - tro sit in o - re, et sem -  
Jubilate domino, nos - tro sit in o - re, et sem -

74

per an - gé - li - cas De - o di - cá - mus grá - ti - as.

per an - gé - li - cas De - o di - cá - mus grá - ti - as.

per an - gé - li - cas De - o di - cá - mus grá - ti - as.