

As Christ was raised from the dead

Herbert Walter Wareing
(1857-1918)

moderato *cresc.* 5

Soprano
p As Christ was rais - ed from the dead_ *f* by the glo - ry of the

Alto
p As Christ was rais - ed from the dead_ *f* by the glo - ry of the

Tenor
p As Christ was rais - ed from the dead_ *f* by the glo - ry of the

Bass
p As Christ was rais - ed from the dead_ *f* by the glo - ry of the

Organ
moderato
=112 *p* Sw. *cresc.* *f* Gt.
senza Ped. *Ped.*

10 *cresc.* 15

S
Fa - ther, *p* e - ven so we al - so, we al - so should walk in new - ness of

A
Fa - ther, *p* e - ven so we al - so, we al - so should walk in new - ness, in

T
Fa - ther, *p* e - ven so we al - so, we al - so should walk_ in new - ness of

B
Fa - ther, *p* e - ven so we al - so, we al - so should walk in new - ness of

Sw. (Horn)
p *cresc.*

20

S life. *p* For if we have been plant-ed to - ge-ther in the like-ness *pp* of His

A new-ness of life. *p* For if we have been plant-ed to - ge-ther in the like-ness *pp* of His

T life. *p* For if we have been plant-ed to - ge-ther in the like-ness *pp* of His

B life. *p* If we have been plant-ed to - ge-ther in the like-ness *pp* of His

pp

25 30

S death, *cresc.* we shall be al-so in the like-ness of His re- sur - rec - tion.

A death, *cresc.* we shall be al-so in the like-ness of His re- sur - rec - tion.

T death, *cresc.* we shall be al-so in the like-ness of His re- sur - rec - tion.

B death, *cresc.* we shall be al-so in the like-ness of His re- sur - rec - tion.

cresc.

35 *andante con moto* 40

S *p* Now on the first_ day of the week, ve-ry ear-ly in the morn-ing,

A

T

B

andante con moto *p Sw.* *Ch. (Solo stop)* *dolce* *Sw.* *Ch.*

senza Ped. *Ped.*

45

S *p* they came to the se-pul-chre. And they found the stone_

A *p* they came to the se-pul-chre. And they found the stone_

T *p* they came to the se-pul-chre. And they found the stone_

B *p* they came to the se-pul-chre. And they found the stone_

50

meno mosso

S roll-ed a-way from the se - pul - chre. *pp* And__ they en-tered in,__ and

A roll-ed a-way from the se - pul - chre. *pp* And__ they en-tered in,__ and

T roll-ed a-way from the se - pul - chre. *pp* And__ they en-tered in,__ and

B roll-ed a-way from the se - pul - chre. *pp* And__ they en-tered in,__ and

meno mosso

pp Celeste

doppio Ped.

55

60

rit.

S found not the bo-dy of the Lord Je-sus, and found__ not the bo-dy of the Lord__

A found not the bo-dy of the Lord Je-sus, and found__ not the bo-dy of the Lord__

T found not the bo-dy of the Lord Je-sus, and found__ not the bo-dy of the Lord

B found not the bo-dy of the Lord Je-sus, and found__ not the bo-dy of the Lord__

rit.

senza Ped.

allegro moderato 65 *maestoso*

S Je-sus. *f* Christ be-ing rais-ed from the dead di- eth no more,

A Je-sus. *f* Christ be-ing rais-ed from the dead di- eth no more,

T Je-sus. *f* Christ be-ing rais-ed from the dead di - eth no more,

B Je-sus. *f* Christ be-ing rais-ed from the dead di- eth no more,

p *cresc.* *f* Trumpet

70 75

S Christ be-ing rais-ed from the dead di- eth no more:

A Christ be-ing rais-ed from the dead di - eth no more: *mf* death hath no more_ do - mi- nion

T Christ be-ing rais-ed from the dead di- eth no more: *mf* death hath no more_ do - mi- nion

B Christ be-ing rais-ed from the dead di- eth no more:

Gt. to 15th *mf*

S *mf* death hath no more_ do - mi - nion o - ver Him. *p* For in that He di-ed, He

A o - ver Him, *mf* death hath no more_ do - mi - nion o - ver Him. *p* He

T o - ver Him, *p* He

B *p* He

P Sw. or Ch.
senza Ped.

S di-ed un - to sin once: *f* but in that He liv-eth, He liv-eth un - to God.

A di-ed un - to sin once: *f* but in that He liv-eth, He liv-eth un - to God.

T di-ed un - to sin once: *f* but in that He liv-eth, He liv-eth un - to God.

B di-ed un - to sin once: *f* but in that He liv-eth, He liv-eth un - to God.

f Gt. *cresc.* *Tromba*
Ped.

S  Musical notation for Soprano part, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G4, a quarter note A4 with an accent (>), and a quarter note B4. The phrase continues with quarter notes C5, D5, E5, F#5, G5, and A5, followed by a whole rest and a final quarter note G4.

Christ our Pass - o - ver is sa - cri - fi - ced for us, There - _ fore

A  Musical notation for Alto part, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G4, a quarter note A4 with an accent (>), and a quarter note B4. The phrase continues with quarter notes C5, D5, E5, F#5, G5, and A5, followed by a whole rest and a final quarter note G4.

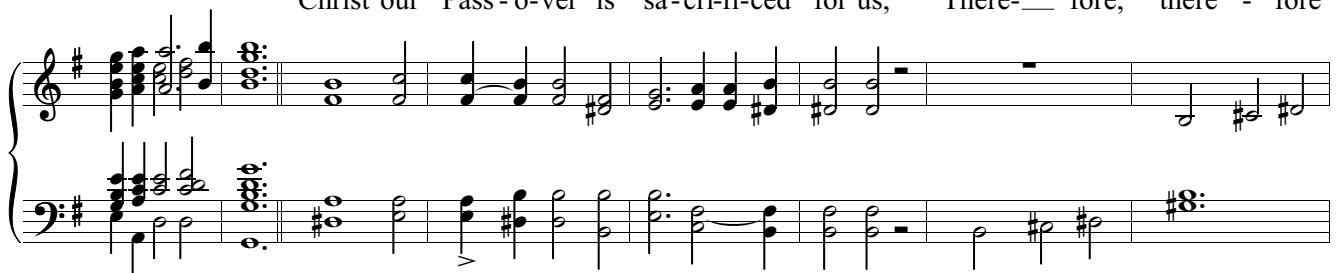
Christ our Pass - o - ver is sa - cri - fi - ced for us, There - _ fore

T  Musical notation for Tenor part, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G4, a quarter note A4 with an accent (>), and a quarter note B4. The phrase continues with quarter notes C5, D5, E5, F#5, G5, and A5, followed by a whole rest and a final quarter note G4.

Christ our Pass - o - ver is sa - cri - fi - ced for us, There - _ fore

B  Musical notation for Bass part, starting with a bass clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G3, a quarter note A3 with an accent (>), and a quarter note B3. The phrase continues with quarter notes C4, D4, E4, F#4, G4, and A4, followed by a whole rest and a final quarter note G3.

Christ our Pass - o - ver is sa - cri - fi - ced for us, There - _ fore, there - fore

 Piano accompaniment for the piece, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The right hand features a melodic line with chords and a final cadence. The left hand provides harmonic support with chords and a final cadence. The piece concludes with a double bar line and a repeat sign.

105

S *dolce* wi-cked-ness, *p* But _____ with the un-lea-vened bread of sin-ce-ri-ty and truth, but.

A *dolce* wi-cked-ness, *p* But _____ with the un-lea-vened bread of sin-ce-ri-ty and truth, but.

T *dolce* wi-cked-ness, *p* But _____ with the un-lea-vened bread of sin-ce-ri-ty and truth, but.

B *dolce* wi-cked-ness, *p* But _____ with the un-lea-vened bread of sin-ce-ri-ty and truth, but.

p un poco meno mosso

110

S _____ with the un-lea-vened bread *pp* of sin-ce-ri-ty and truth. *rall.* *tempo Imo* 115

A _____ with the un-lea-vened bread *pp* of sin-ce-ri-ty and truth. *rall.*

T _____ with the un-lea-vened bread *pp* of sin-ce-ri-ty and truth. *rall.*

B _____ with the un-lea-vened bread *pp* of sin-ce-ri-ty and truth. *rall.*

pp colle voci f Trumpet

Gt. to 15th (Sw. coupd.)

Full maestoso

S *f* Christ be-ing rai-sed from the dead di- eth no more,

A *f* Christ be-ing rai-sed from the dead di- eth no more,

T *f* Christ be-ing rai-sed from the dead di - eth no more,

B *f* Christ be-ing rai-sed from the dead di- eth no more,

doppio Ped.

S Christ be-ing rai-sed from the dead di- eth no more:

A Christ be-ing rai-sed from the dead di - seth no more: *mf* death hath no more_ do -

T Christ be-ing rai-sed from the dead di- eth no more: *mf* death hath no more_ do -

B Christ be-ing rai-sed from the dead di- eth no more:

mf

S death hath no more do - mi - nion o - ver Him. For

A mi - nion o - ver Him, death hath no more do - mi - nion o - ver Him.

T mi - nion o - ver Him,

B

S in that He di - ed, He di - ed un - to sin once: but in that He liv - eth, He

A He di - ed un - to sin once: but in that He liv - eth, He

T He di - ed un - to sin once: but in that He liv - eth, He

B He di - ed un - to sin once: but in that He liv - eth, He

140

S liv-eth un - to *f* God. Al - le - lu - ia, Al - le -

A liv-eth un - to *f* God. Al - le -

T liv-eth un - to *f* God. Al - le - lu - ia, Al - le -

B liv-eth un - to *f* God. Al - le - lu - ia, Al - le -

f

145 *allargando* 150

S lu - ia, A - men, A - men.

A lu - ia, A - men, A - men.

T lu - ia, A - men, A - men.

B lu - ia, A - men, A - men.

allargando