

Bringt her dem Herren, SWV 283

Heinrich Schütz
(1585-1672)

Soprano

The musical score consists of two staves: Soprano (treble clef) and Continuo (bass clef). The Soprano part begins with a steady eighth-note pattern. The Continuo part provides harmonic support with sustained notes and bassline patterns. The lyrics are integrated into the music, appearing below the staves. Measure numbers are indicated above the staves at various points.

Continuo

Bringt her dem Her - ren, bringt her dem Her - ren, bringt her dem Her-

5

ren, ihr Ge-wal-ti - gen, bringt her dem Her-ren, bringt her dem Her - ren Eh-re und Stär -

4 # 4

10

ke, Eh-re und Stär - ke, Al-le-lu-ja, Al-le - lu-ja, Al-le-lu - ja, Al-le-lu-ja, Al-le - lu-ja,

b5 4 #

15

20

Al-le - lu - ja, Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja - Bringt her dem Her -

#

25

30

ren, bringt her derm Her - ren Eh-re sei-nes Na - mens, be - tet an-den

4 #

35

40

Her - ren, be - tet an den Her - ren un hei-li-gen

5 6 5 6 3 4 3

