

# For ever here my rest shall be

Thomas Clark

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Text: Charles Wesley

GUILDFORD C.M.

For ev - er here my<sup>3</sup> rest shall be, Close to thy bleed - ing side;  
My dy - ing Sa - viour and my God, Foun-tain for guilt and sin,  
Wash me, and make me thus thine own; Wash me, and mine thou art;  
Th'a - tone - ment of thy blood ap - ply, Till faith to sight im - prove;

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6 6 6 4 7 6 6 5 6 6 4 3

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This all my hope and all my plea, this all my hope and all my  
Sprin-kle me ev - er with thy blood, sprin-kle me ev - er with thy  
Wash me, but not my feet a - lone, wash me, but not my feet a -  
Till hope in full fru - i - tion die, till hope in full fru - i - tion

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6 7 5 6 b7 6 6 6 6 6 6 6 6

3 4 5 4 5 4 4 5 6 6 6 6 6

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## For ever here my rest shall be - Guildford (Thomas Clark)

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plea: For me, for me, for me the Sa - viour died.  
 blood, And cleanse, and cleanse, and cleanse, and keep me clean.  
 lone, My hands, my hands, my hands, my head, my heart.  
 die, And all, and all, and all my soul be love.

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[Inst.]

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Notes: Only the first verse of the text is given in the source: subsequent verses have been added editorially. The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch. The following notes are printed as small grace notes in the source, and have been written out in full editorially: bar 4, beat 1, soprano B $\flat$ ; bar 7, beat 1, soprano A and alto F; bar 15, beat 1, soprano A and alto F.