

# Doxology

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Tune: "Old Hundredth"

Louis Bourgeois - 1551

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The key signature changes from C major to G major at measure 5. The vocal parts are arranged in a vertical stack, with Soprano at the top and Bass at the bottom. The lyrics are repeated three times for each section. Measure numbers 2, 3, and 4 are shown above the staff.

Sopr  
2  
Praise God, from whom all bless-ings flow; Praise Him, all crea - tures here be - low;

Alto  
3  
Praise God, from whom all bless-ings flow; Praise Him, all crea - tures here be - low;

Tenor  
4  
Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low;

Bass  
Praise God, from whom all bless-ings flow; Praise Him, all crea - tures here be - low;

A continuation of the musical score for the Doxology hymn. The lyrics are repeated three times for each section. Measure numbers 5, 6, 7, 8, and 9 are shown above the staff.

5  
Praise Him a - bove, ye heavn 'ly host; Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

6  
Praise Him a - bove, ye heavn 'ly host; Praise Fa - ther, Son, and \_\_\_ Ho - ly Ghost. A - men.

7  
Praise Him a - bove, ye heavn 'ly host; Praise Fa - ther, Son, and Ho - ly \_\_\_ Ghost. A - men.

8  
Praise Him a - bove, ye heavn 'ly host; Praise Fa - ther, Son, and Ho - ly \_\_\_ Ghost. A - men.

9  
Praise Him a - bove, ye heavn 'ly host; Praise Fa - ther, Son, and Ho - ly \_\_\_ Ghost. A - men.