

Go to Dark Gethsemane

J. Montgomery

Anthem for Mixed Voices (a cappella)
(for Lent or General Use)

T. Tertius Noble

About $\text{♩} = 52$ Slow, and very sustained

mf

Soprano
Go to dark Geth - sem - a - ne, Ye that feel the temp - ter's pow'r; Your Re-deem-er's

Alto
Go to dark Geth - sem - a - ne, Ye that feel the temp - ter's pow'r;— Your Re-deem-er's

Tenor
Go to dark Geth - sem - a - ne,— Ye that feel the temp - ter's pow'r; Your Re-deem-er's

Bass
Go to dark Geth - sem - a - ne, Ye that feel the temp - ter's pow'r;— Your Re-deem-er's

Piano
About $\text{♩} = 52$ Slow, and very sustained

mf

($\text{♩} = 48$) Slower, and very tenderly

mf

6
con - flict see, Watch with Him one bit - ter hour; Turn not from his

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con - flict see, Watch with Him one bit - ter hour; Turn not from his

con - flict see, Watch with Him one bit - ter hour; Turn not from his

($\text{♩} = 48$) Slower, and very tenderly

mf

11

pp *rall.*

griefs a - way, Learn of Je - sus Christ to pray.

pp *rall.*

griefs a - way, Learn of Je - sus Christ to pray.

pp *rall.*

griefs a - way, Learn of Je - sus Christ to pray.

pp *rall.*

griefs a - way, Learn of Je - sus Christ to pray.

(♩ = 52) Slow, and very sustained

17 *mf*

Fol - low to the judg - ment hall; View the Lord of life ar - rained;

mf

Fol - low to the judg - ment hall; View the Lord of life ar - rained;

mf

Fol - low to the judg - ment hall; View the Lord of life ar - rained;

mf

Fol - low to the judg - ment hall; View the Lord of life ar - rained;

(♩ = 52) Slow, and very sustained

mf

21 *f* *ff* *rall.*

O the worm-wood and the gall! O the pangs His soul sus-tained!

O the worm-wood and the gall! O the pangs His soul sus-tained!

O the worm-wood and the gall! O the pangs His soul sus-tained!

O the worm-wood and the gall! O the pangs His soul sus-tained!

f *ff* *rall.*

f *ff* *rall.*

f *ff* *rall.*

f *ff* *rall.*

(♩ = 48) Slower, and very tenderly

25 *p* *pp* *rall.*

Shun not suf-fring, shame, or loss; Learn of him to

Shun not suf-fring, shame, or loss; Learn of him to

Shun not suf-fring, shame, or loss; Learn of him to

Shun not suf-fring, shame, or loss; Learn of him to

(♩ = 48) Slower, and very tenderly

p *pp* *rall.*

p *pp* *rall.*

p *pp* *rall.*

p *pp* *rall.*

Very sustained, gradually increasing in force and intensity to a great climax.
The Bass part somewhat emphasized

31

bear the Cross. Cal - vary's mourn - ful moun - tain climb;

bear the Cross. Cal - vary's mourn - ful moun - tain climb;

bear the Cross. Cal - vary's mourn - ful moun - tain climb;

bear the Cross. Cal - vary's mourn - ful moun - tain climb;

37

There, a - dor - ing at his feet, Mark the

There, a - dor - ing at his feet, Mark the

There, a - dor - ing at his feet, Mark the

There, a - dor - ing at his feet, Mark the

Cal - vary's mourn - ful moun - tain climb; Cal - vary's

42

mir - a - cle of time, God's own sac - ri - fice com-plete; —
mir - a - cle of time, God's own sac - ri - fice com-plete; —
mir - a - cle of time, God's own sac - ri - fice com-plete; —
mourn - ful moun - tain climb; God's own sac - ri - fice com-plete; —

47

"It is fin-ished!" hear him cry; hear him
"It is fin-ished!" hear him cry; hear him
"It is fin-ished!" hear him cry; hear him
"It is fin-ished! It is fin-ished!" hear him cry; hear him

Slower, and very tenderly

53

cry; Learn of Je - sus Christ to die, Learn of
 cry; Learn of Je - sus Christ to die, Learn of
 cry; Learn of Je - sus Christ to die, Learn of
 cry; Learn of Je - sus Christ to die, Learn of

Slower, and very tenderly

Adagio

59

Je - sus Christ to die. A - - - men, A - - - men.
 Je - sus Christ to die. A - - - men, A - - - men.
 Je - sus Christ to die. A - - - men, A - - - men.
 Je - sus Christ to die. A - - - men, A - - - men.

Adagio