

Kyrie

Editor: John Henry Fowler

Mass for Four Voices

Sir John Stainer

(1840 - 1901)

Revision: 7 - 15 - 01

Soprano: *p* Lord, have mer - cy up - on us. *mf*² Christ have mer - cy up - on us.

Alto: *p* Lord, have mer - cy up - on us. *mf* Christ have mer - cy up - on us.

Tenor: *p* Lord, have mer - cy up - on us. *mf* Christ have mer - cy up - on us.

Bass: *p* Lord, have mer - cy up - on us. *mf* Christ have mer - cy up - on us.

(For Rehearsal Only):

³ *p* Lord, have mer - cy up - on us.

p Lord, have mer - cy up - on us.

p Lord, have mer - cy up - on — us.

p Lord, have mer - cy up - on us.

Gloria

4 *pp* 5 *pp* 6

and in earth
and in earth
and in earth

Priest. *pp*

Glo - ry be to God on high, and in earth

Organ. *pp*

7 *ff* 8 *ff* 9 *ff* 10

peace, good will towards men. We praise thee, we bless thee, we
peace, good will towards men. We praise thee, we bless thee, we
peace, good will towards men. We praise thee, we bless thee, we
peace, good will towards men. we praise thee, we bless thee, we

ff *ff* *ff* *ff*

11 12 13 14

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

15 16 17 18

glo - ry, O Lord God, heav'n - ly King, God the Fa - ther al -

glo - ry, O Lord God, heav'n - ly King, God the Fa - ther Al -

glo - ry, O Lord God, heav'n - ly King, God the Fa - ther al -

glo - ry, O Lord God, heav'n - ly King, God the Fa - ther al -

19 *pp* 20 21 22 23

might - y *pp* O Lord, the on - ly be - got - ten Son, Ge - su Christ;

might - ty O Lord, the on - ly be - got - en Son, Ge - su Christ;

might - y *pp* O Lord, the on - ly be - got - ten Son, Ge - su Christ;

might - y O Lord, the on - ly be - got - ten Son, Ge - su Christ;

24 *pp* 25 26 27

O Lord God, Lamb of God, Son of the Fa - ther, that

O Lord God, Lamb of God, Son of the Fa - ther, that

O Lord God, Lamb of God, — Son of the Fa - ther, that

O Lord God, Lamb of God, Son of the Fa - ther, that

28 29 30 31

pp

ta - kest away the sins _____ of the world, have mer - cy up -

ta - kest away the sins _____ of the world, have mer - cy up -

tak - est away the sins _____ of the world, have mer - cy up -

tak - est away the sins _____ of the world, have mer - cy up -

32 33 34 35

f a tempo. *pp slow.*

on us. Thou that ta - kest a - way the sins of the world, have

f a tempo. *pp slow.*

on us. Thou that tak - est a - way the sins of the world, have

f a tempo. *pp slow.*

on us. Thou that tak - est a - way the sins of the world, have

f a tempo. *pp slow.*

on us. Thou that tak - est a - way the sins of the world, have

36 37 38 39

f a tempo. *pp slow.*

mer - cy up - on us. Thou that tak - est a - way the sins of the world, re -

f a tempo. *pp slow.*

mer - cy up - on us. Thou that tak - est a - way the sins of the world, re -

f a tempo. *pp slow.*

mer - cy up - on us. Thou that tak - est a - way the sins of the world, re -

f a tempo. *pp slow.*

mer - cy up - on us. Thou that tak - est a - way the sins of the world, re -

40 41 42 43

f a tempo. *f a tempo.*

- ceive our prayer. Thou that sit - test at the right hand of God the Fa -

f a tempo. *f a tempo.*

- ceive our prayer. Thou that sit - test on the right hand of God the Fa -

f a tempo. *f a tempo.*

- ceive our prayer. Thou that sit - test at the right hand of God the Fa -

f a tempo. *f a tempo.*

- ceive our prayer. Thou that sit - test at the right hand of God the Fa -

44 *pp* *slow.* 45 *ff* *a tempo.* 46 47

- ther, have mer - cy up - on us. * For thou on - ly art ho - ly; thou

- ther, have mer - cy up - on us. * For thou on - ly art ho - ly, thou

- ther, have mer - cy up - on us. * For thou on - ly rt ho - ly, thou

- ther, have mer - cy up - on us. * For thou on - ly art ho - ly, thou

pp *slow.* *ff* *a tempo.*

* Voices may sing **UNISON**
from this point to end if desired.

48 49 50 51 52

on - ly art the Lord; thou on - ly O Christ, with the Ho - ly Ghost,

on - ly art the Lord, thou on - ly O Christ, with the Ho - ly Ghost,

on - ly art the Lord, thou on - ly O Christ, with the Ho - ly Ghost,

on - ly art the Lord, thou on - ly, O Christ, with the Ho - ly Ghost,

53 54 55 *rit.* 56

art most high in the glo - ry of God the Fa - ther. *rit.* A - men.

art most high in the glo - ry of God the Fa - ther. *rit.* A - men.

art most high in the glo - ry of God the Fa - ther. *rit.* A - men.

ar most high in the glo - ry of God the Fa - ther. A - men.

Sanctus

57 58 59 60 61 62

pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* heav'n and earth are

pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* heav'n and earth are

pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* heav'n and earth are

pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* heav'n and earth are

63 64 65 66 67 68

full of thy glo - ry; Glo - ry be to thee, O Lord most high.

full of thy glo - ry; Glo - ry be to thee, O Lord most high.

full of thy glo - ry; Glo - ry be to thee, O Lord most high.

full of they glo - ry; Glo - ry be to thee, O Lord most high.

Benedictus

69 *mf* *Moderato.* 70 71 72 73 *ff*

Bles - sed is He that com - eth in the Name of the Lord. Ho -

Bles - sed is He tht com - eth in the Name of the Lord. Ho -

Bles - sed is He that com - eth in the Name of the Lord. Ho -

Bles - sed is He that com - eth in the Name of the Lord. Ho -

Moderato.

74 75 76

- san - na in the high - est.

- san - na in the high - est.

- san - na in the high - est.

- san - na in the high - est.

- san - na in the high - est.

- san - na in the high - est.

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are '- san - na in the high - est.' repeated across all staves. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Agnus Dei

77 78 79 80 81

pp O Lamb of God, that tak - est a - way the

pp O Lamb of God, that tak - est a - way the

pp O Lamb of God, that tak - est a - way the

pp O Lamb of God, that tak - est a - way the

pp O Lamb of God, that tak - est a - way the

pp O Lamb of God, that tak - est a - way the

Detailed description: This block contains the musical notation for measures 77 through 81 of the 'Agnus Dei' section. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are 'O Lamb of God, that tak - est a - way the' repeated across all staves. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *pp* (pianissimo) is present at the beginning of each staff.

82 83 *pp* 84 85

sins of the world, have mer - cy up - on us.

sins of the world, have mer - cy up - on us.

sins of the world, have mer - cy up - on us.

sins of the world, have mer - cy up - on us.

pp

{ A short interlude on the organ }

86 *pp* 87 88 89 90

O Lamb of God, that tak - est a - way the

O Lamb of God, that tak - est a - way the

O Lamb of God, that tak - est a - way the

O Lamb of God, that tak - est a - way the

pp

91 92 *pp* 93 94

sins of the world, have mer - cy up - on us.

sins of the world, have mer - cy up - on us.

sins of the world, have mer - cy up - on us.

sins of the world, have mer - cy up - on us.

{ A short interlude on the organ }

95 *pp* 96 97 98 99

O Lamb of God, that tak - est a - way the

O Lamb of God, that tak - est a - way the

O Lamb of God, that tak - est a - way the

O Lamb of God, that tak - est a - way the

100 101 *pp* *Slow.* 102 103

sins of the world, grant us thy peace.

pp *Slow.*

sins of the world, grant us thy peace.

pp *Slow.*

sins of the world, grant us thy peace.

pp *Slow.*

sins of the world, grant us thy peace.

pp *Slow.*