

# All That I Ask

from

*Beauty and the Beast*

Conductor Score

for Soprano Voice & String Orchestra

Vittorio Giannini, 1939  
Orch: Crys Armbrust, 2004

Cantabile  $\text{♩} = 56$

Soprano *p*  
Cantabile  $\text{♩} = 56$  All that I ask is one red rose from a gar - den sweet with

Violin 1 *p*  
Cantabile  $\text{♩} = 56$

Violin 2 *p*  
Cantabile  $\text{♩} = 56$

Viola *p*  
Cantabile  $\text{♩} = 56$

Cello *p*  
Cantabile  $\text{♩} = 56$

Bass *p*

S. 5  
spring. By a lone - ly mag - ic stream for I dreamed of a rose at

Vln. 1 5

Vln. 2

Vla.

Vcl.

Cb.

S. *rit.* day - break And my heart *a tempo* be - gan to sing of the lov - er in my

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S. *rit.* dream, *a tempo* And one day the rose will find the lov - er in my

Vln. 1 *rit.* *a tempo*

Vln. 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vcl. *rit.* *a tempo*

Cb. *rit.* *a tempo*

S. *dream. For in the dawn I knew a mi-ra-cle passed I knew a dream came true was*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S. *my dream at last! The rose by the stream will be the to - ken and the*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

4

S. *poco accel.* *rit.* *slargando*  
 sign that brings my heart to one I love that brings me one whose heart will

Vln. 1 *poco accel.* *rit.* *slargando*

Vln. 2 *poco accel.* *rit.* *slargando*

Vla. *poco accel.* *rit.* *slargando*

Vcl. *poco accel.* *rit.* *slargando*

Cb. *poco accel.* *rit.* *slargando*

S. *mf* *mp* *p*  
 ev - er be minel

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vcl. *mf* *mp* *p*

Cb. *mf* *mp* *p*

# All That I Ask

Violin 1

from  
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Cantabile  $\text{♩} = 56$

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a 3/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to 56 beats per minute. The score consists of seven staves of music. The first staff starts with a dynamic marking of *p* (piano) and a fermata over the first note. The second staff begins at measure 6. The third staff begins at measure 11 and includes a change in time signature from 3/4 to 4/4 at measure 13, with markings for *rit.* (ritardando) and *a tempo*. The fourth staff begins at measure 16 and features a triplet of eighth notes at measure 17. The fifth staff begins at measure 21 and has a dynamic marking of *f* (forte) at measure 22. The sixth staff begins at measure 26 and includes markings for *poco accel.* (poco accelerando), *rit.*, *slargando* (allargando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The seventh staff begins at measure 31 and ends with a fermata over the final note. The score concludes with a double bar line.

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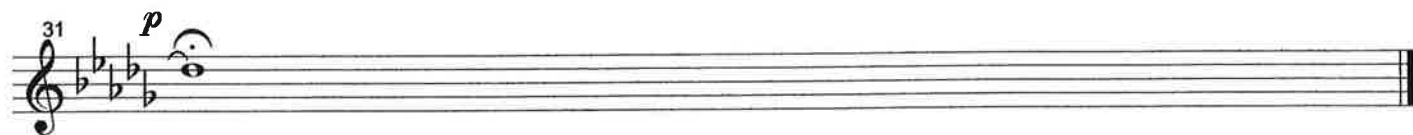
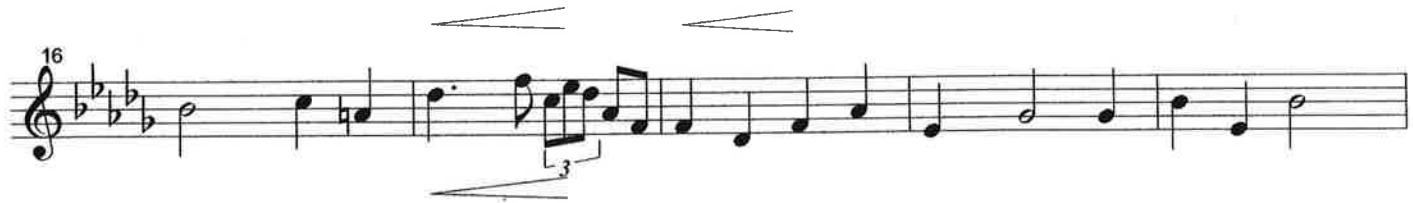
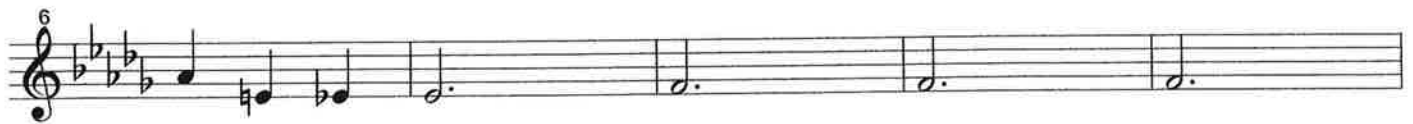
Violin 2

from  
*Beauty and the Beast*

Vittorio Giannini, 1939  
Orch: Crys Armbrust, 2004

for Soprano Voice & String Orchestra

Cantabile ♩ = 56



# All That I Ask

Viola

from

*Beauty and the Beast*

Vittorio Giannini, 1939

for Soprano Voice & String Orchestra

Orch: Crys Armbrust, 2004

Cantabile  $\bullet = 56$

*p*



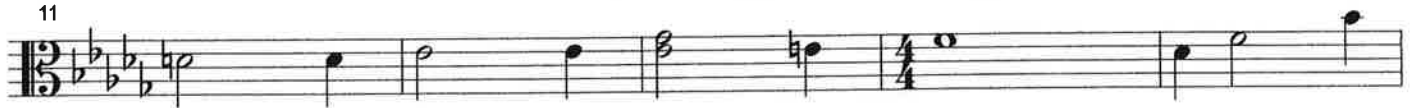
6



*rit.*

*a tempo*

11



16



21



*poco accel.*

*rit.*

*slargando*

*mf*

*mp*

26



31

*p*



# All That I Ask

Cello I & II

from

*Beauty and the Beast*

Vittorio Giannini, 1939

Cantabile

$\text{♩} = 56$

for Soprano Voice & String Orchestra

Orch: Crys Armbrust, 2004

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *p* dynamic and a *Cantabile* tempo. The first measure features a half note G2, followed by a half note F2, and then a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure has a half note A1, a half note G1, and a half note F1. The fourth measure consists of a half note E1, a half note D1, and a half note C1. A slur covers the first two measures, and another slur covers the last two measures.

Musical notation for measures 5-8. Measure 5: half note B1, half note A1, half note G1. Measure 6: half note F1, half note E1, half note D1. Measure 7: quarter note C1, quarter note B1, quarter note A1, quarter note G1. Measure 8: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical notation for measures 9-12. Measure 9: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 10: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 11: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 12: quarter note D1, quarter note C1, quarter note B1, quarter note A1. The piece concludes with a half note G1.

Musical notation for measures 13-16. Measure 13: half note G1, half note F1. Measure 14: *rit.* quarter note E1, quarter note D1. Measure 15: *a tempo* eighth notes G1, F1, E1, D1, C1, B1, A1, G1. Measure 16: eighth notes F1, E1, D1, C1, B1, A1, G1, F1.

Musical notation for measures 17-20. Measure 17: eighth notes G1, F1, E1, D1, C1, B1, A1, G1. Measure 18: eighth notes F1, E1, D1, C1, B1, A1, G1, F1. Measure 19: eighth notes E1, D1, C1, B1, A1, G1, F1, E1. Measure 20: eighth notes D1, C1, B1, A1, G1, F1, E1, D1.

Musical notation for measures 21-24. Measure 21: eighth notes C1, B1, A1, G1, F1, E1, D1, C1. Measure 22: eighth notes B1, A1, G1, F1, E1, D1, C1, B1. Measure 23: eighth notes A1, G1, F1, E1, D1, C1, B1, A1. Measure 24: eighth notes G1, F1, E1, D1, C1, B1, A1, G1. A slur covers the last two measures.

Musical notation for measures 25-28. Measure 25: eighth notes F1, E1, D1, C1, B1, A1, G1, F1. Measure 26: eighth notes E1, D1, C1, B1, A1, G1, F1, E1. Measure 27: eighth notes D1, C1, B1, A1, G1, F1, E1, D1. Measure 28: eighth notes C1, B1, A1, G1, F1, E1, D1, C1. Dynamics include *poco accel.*, *rit.*, and *slargando*.

Musical notation for measures 29-32. Measure 29: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 30: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 31: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 32: quarter note D1, quarter note C1, quarter note B1, quarter note A1. Dynamics include *mf*, *mp*, and *p*.



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Bass

from  
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*p*

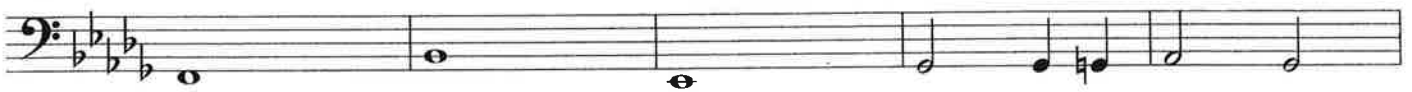
12

*rit.*

*a tempo*



17



22

*< f*

*poco accel.*



27

*rit.*

*siargando*

*mf*

*mp*

*p*



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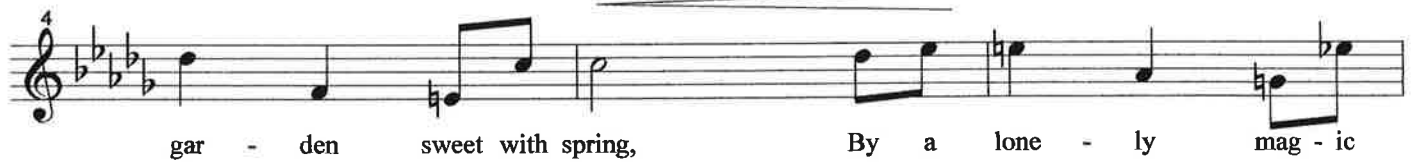
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Cantabile ♩ = 56



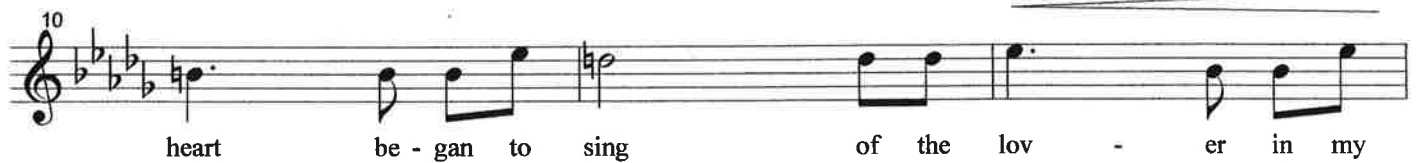
All that I ask is one red rose from a



gar - den sweet with spring, By a lone - ly mag - ic



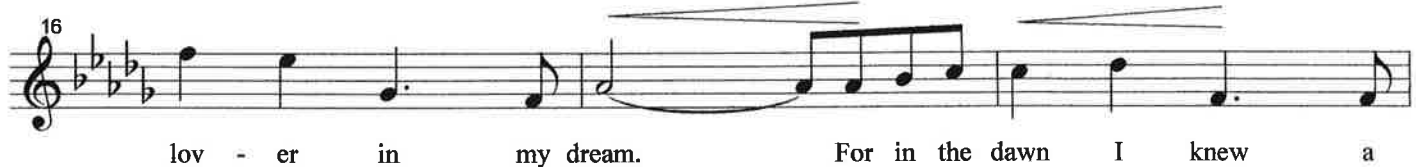
stream for I dreamed of a rose at day - break And my



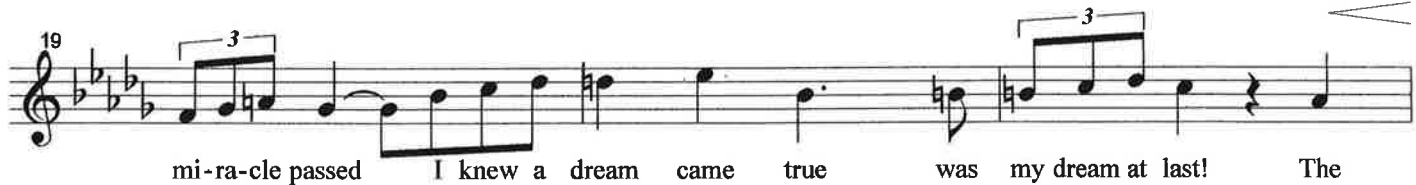
heart be - gan to sing of the lov - er in my



dream, And one day the rose will find the



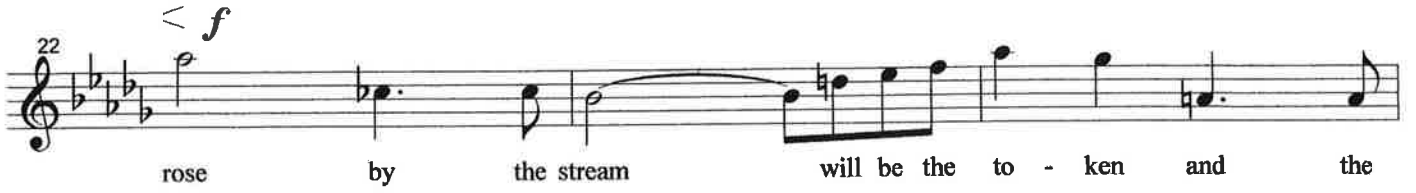
lov - er in my dream. For in the dawn I knew a



mi-ra-cle passed I knew a dream came true was my dream at last! The

2

22 *f*



rose by the stream will be the to - ken and the

25 *poco accel.* *rit.*



sign that brings my heart to one I love that brings me

28 *slargando* *mf* *mp* 2



one whose heart will ev - er be mine!