

Antiphon to the Magnificat of
2nd Vespers at Corpus Christi

O sacrum convivium

Samuel Webbe
(1740-1816)

Organ

largo

Organ

Music for the organ, featuring two staves. The top staff is in treble clef, common time, with a key signature of one flat. The bottom staff is in bass clef, common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

Solo

S

5

Music for the solo voice and organ. The vocal line begins with a rest. The organ accompaniment continues with eighth and sixteenth note patterns. The vocal line enters with the lyrics "O sa-__ crum con -".

S

10

vi - vi-um, in quo Chri-_____ stus su-mi-tur: re-_____ co - li-tur me-_____

Music for the solo voice and organ. The vocal line continues with the lyrics "vi - vi-um, in quo Chri-_____ stus su-mi-tur: re-_____ co - li-tur me-_____. The organ accompaniment provides harmonic support.

S

15

mo-ri-a pas-si - o - nis_ e-jus: mens im-__ ple-tur gra-__ ti - a: et fu -

Music for the solo voice and organ. The vocal line continues with the lyrics "mo-ri-a pas-si - o - nis_ e-jus: mens im-__ ple-tur gra-__ ti - a: et fu -". The organ accompaniment continues with eighth and sixteenth note patterns.

28

S tu-rae glo-__ ri-ae no - bis pi-gnus da_____ tur. Chorus Et fu - tu-rae glo-__ ri-ae

A - - - - - Et fu - tu-rae glo - ri-ae

T - - - - - Et fu - tu-rae glo - ri-ae

B - - - - - Et fu - tu-rae glo - ri-ae

25

S no - bis pi-gnus da____ tur. Al - le - lu - ja.

A no - bis pi-gnus da____ tur. Al - le - lu - ja.

T no - bis pi-gnus da____ tur. Al - le - lu - ja.

B no - bis pi-gnus da - tur. Al - le - lu - ja.