

Precatus est Moyses

Offertory, Twelfth Sunday after Pentecost

Version for 2 equal voices (SA or TB) with organ

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$\text{♩} = 58$

The musical score is written for two voices (Voice 1 and Voice 2) and organ. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as $\text{♩} = 58$. The score is divided into three systems. The first system (measures 1-6) begins with a piano (*p*) dynamic. Both voices sing the lyrics "Pre - ca - tus est Mo - y - ses in con - spe - stu". The organ provides accompaniment with chords and moving lines in both hands. The second system (measures 7-13) features a mezzo-piano (*mp*) dynamic. The lyrics continue: "Do - mi - ni De - i su - i, et di - xit. Pre -". The organ accompaniment continues. The third system (measures 14-20) returns to the piano (*p*) dynamic. The lyrics conclude: "ca - tus est Mo - y - ses in con - spe - stu Do - mi - ni De - i". The organ accompaniment concludes with sustained chords.

Precatus est Moyses

1
21
su - i, et di - xit. Qua - re, qua - re Do - mi - ne,

2
21
su - i, di - xit. Qua - re, qua - re Do - mi - ne,

Org.
21

1
28
i - ra - sce - ris in po - pu - lo tu - o? Par - ce i - rae a - ni - mae

2
28
i - ra - sce - ris in po - pu - lo tu - o? Par - ce i - rae a - ni - mae

Org.
28

1
35
tu - ae, a - ni - mae tu - ae: me - men - to A - bra -

2
35
tu - ae, a - ni - mae tu - ae:

Org.
35

42 *mp*

1 ham, *p* I - sa - ac me - men - to *mp* A - bra - ham,

2 me - men - to A - bra - ham, I - sa - ac et Ja - cob,

Org.

49 *mf* *f*

1 I - sa-ac et Ja - cob, qui - bus ju - ra - sti da - re ter - ram flu -

2 I - sa-ac et Ja - cob, qui - bus ju - ra - sti da - re ter - ram flu -

Org.

55 *mf*

1 en - tem flu - en - tem flu - en - tem lac et mel.

2 en - tem flu - en - tem flu - en - tem lac et mel, et mel.

Org.

61 *p*

1 Et pla - ca - tus fa - ctus est Do - mi - nus de ma -

2 Et pla - ca - tus fa - ctus est Do - mi - nus de ma -

Org. 61

67 *p*

1 li - gni - ta - te quam di - xit quam di -

2 li - gni - ta - te quam di - xit quam di -

Org. 67

74 *pp*

1 xit fa - ce - re po - pu - lo su - o.

2 xit fa - ce - re po - pu - lo su - o.

Org. 74