

NOTES ON THE ORCHESTRA PARTS

The orchestra parts in this file are drawn from the full score published by the Kistner firm in 1874 or 1875. They contain measure numbers and rehearsal letters corresponding to those added by me to a “marked-up” version of the Kistner full score available elsewhere on this page.

In addition to these part-scores, directors wishing to perform the *Nenie* may want to download various other scores available elsewhere on this page, including:

1. The marked-up version of the Kistner full score mentioned above;
2. A piano/vocal score for use in choral rehearsals; and
3. A part-score for the four choral parts. The chorus may, of course, use the piano/vocal score mentioned above in rehearsal and performance, but this will require the chorus to turn pages often. The choral part-score contains fewer pages and should be fairly easy for even less experienced singers to follow, inasmuch as after the chorus enters at measure 60 there are relatively few measures in which at least one section of the chorus is not singing.

The Kistner full score has two apparent errors that I know of. In measure 307, the note for the first bassoons is given as G-flat, but it seems clear from the presence of G-natural in other parts that the omission of the natural in the first bassoon part is an oversight. I have supplied it in the Bassoon I part-score. Also, in measure 295 the direction “pizzicato” appears for the basses, but there is no subsequent “arco” direction. I have indicated “arco” in measure 302 of the Bass part-score.

I thank Dr. Eric Townell, director of the Rochester (NY) Oratorio Society, for his advice and consultation on various matters involved in the preparation of these scores.

Tim Thomas
May 2017

Flauto I

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ **Con moto appassionato** *sf* **12** Violin I

17 *sf* *sf*

22 **A** *espr.*

29

35 **B** Chorus sopranos *riten.* -----
Auch das Schöne muss sterben

65 **Tempo I** *ff* *riten.* -----

73 *sempre riten.* **C** **Tempo I** *espr.*

80 **27** Bassi *ff*

111 **D** *ff* *ff*

118

126 **11** *f* *cresc. ----- ff* 8va.....

143 *poco riten.* *a tempo*

155 *ff* *riten.*

164 **E** $\text{♩} = 59$ *a tempo un poco meno mosso* **26** **F**

192 **G** $\text{♩} = 100$ *Moderato* **24** **18**

237 Bassoons H *dolce*

241 *mf*

248 I

252 *dolce* 8

262

267 J ♩. = 76 **Allegro assai** *mf*

272 *f* *ff* *sf dim.*

276 *p* *sf*

279 *f* *ff* 8va

283 **K** **L** *f* 10 5

301 *sf* *f*

306 **M** *ff* *sf* rit. a tempo

313 **Un poco moderato** ♩ = 120 **6**/**4** *espr.*

318 **N** *espr.*

324

328 **O** Oboes *p* 8

Flauto II

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$
Con moto appassionato Flute I *sf* *sf*

13

20 *sf* **A** *espr.* *cresc.*

27

35 **B** Chorus sopranos *riten.* -----
Auch das Schö- ne muss ster- ben

65 **Tempo I** *ff* *riten.* ----- **Tempo I** **C** 8

79 **Bassi** *ff*

111 **D** *ff* *ff*

118

126 **10** *f*

141 **3** *ff*

151 *poco riten.* *a tempo ff* *riten.*

164 **E** $\text{♩} = 59$ *a tempo un poco meno mosso* **26** **24** **F**

216 **G** $\text{♩} = 100$ *Moderato* **18** **24** Bassoons

238 **H** *dolce*

242 *mf*

250 **I** *dolce* **8**

262

J $\text{♩} = 76$ **Allegro assai**

267 *mf*

272 *f* *ff* *sf dim.*

276 *p* *sf*

279 *f* *ff*

K

283 **10**

L Horns II and IV

295 **5** *sf*

303 *f*

M

306 *ff* *rit.* *a tempo*

$\text{♩} = 120$ **Un poco moderato** **N**

313 **6** **16**

O

336 Oboes

p *sf* *p*

343

pp

349

P 10 *f* *ff* **Q** **R**

364

p **R**

370

p

Oboe I

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ *Con moto appassionato* Flute I

13 *sf sf*

20 *sf sf p* **A**

30 *24*

60 *riten.* *cresc.* **Tempo I** *ff riten.*

Chorus sopranos
Auch das Schöne muss sterben

69 *8* **Tempo I** *21* Bassoons *f*

sempre rit.

104 *ff ff* **D**

114 *ff*

123 *f*

134 *f*

142 *ff*

149 *ff* **riten.**

165 *a tempo un poco meno mosso* $\text{♩} = 58$ **F** **G**

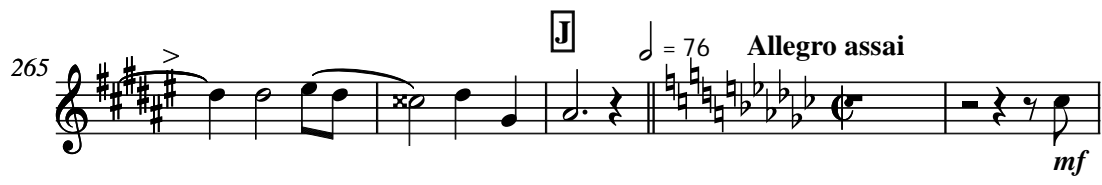
217 *Moderato* $\text{♩} = 100$ Bassoons *pp*

241

247 *mf* **I** *espr.*

252 *mf*

258

265 J $\text{♩} = 76$ **Allegro assai**

mf

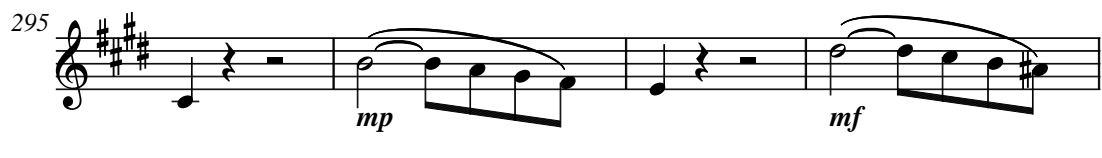
270 
f ff

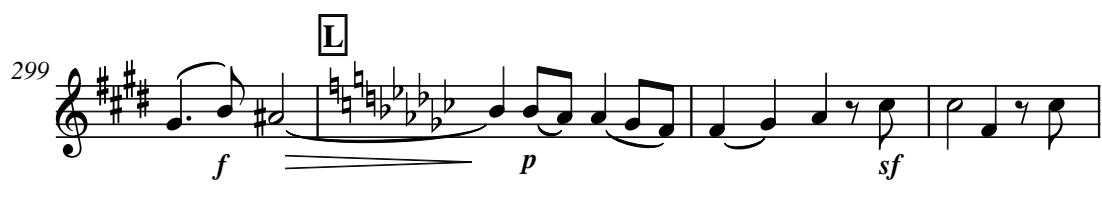
275 
sf p sf

279 
f ff

283 K 
f

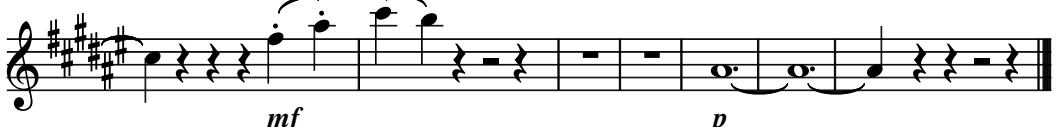
289 
f pp

295 
mp mf

299 L 
f p sf

303 
f ff

367  **R**
Musical notation for measure 367, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with slurs, followed by a quarter rest, and then a series of quarter notes with slurs. A dynamic marking of *p* (piano) is present below the staff, along with an accent (>) over the first eighth note. A boxed letter **R** is positioned above the staff.

371 
Musical notation for measure 371, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with slurs, followed by a quarter rest, and then a series of quarter notes with slurs. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present below the staff.

Oboe II

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$
Con moto appassionato Flute I

13 *sf sf*

A

20 *sf sf p*

30 **24**

B Chorus sopranos *riten.* **Tempo I**

60 Auch das Schöne muss sterben *ff riten.*

C **8** **24** Oboe I *f*

69 *sempre rit. Tempo I*

D

107 *ff ff*

115 *ff*

124 *f*

135 *f* *ff*

143 *ff*

151 *poco riten.* *a tempo* *riten.*
 ff *ff*

163 *a tempo un poco meno mosso* *♩ = 58*

217 *Moderato* *♩ = 100*

245 *Oboe I*
 mf

251 *espr.* *mf*

256 *mf* *Allegro assai* *♩ = 76*

269 *mf* *f*

274 *ff* *sf* *p* *sf*

278 *f*

K

282 *ff* *f*

288

L

296 *f* *p* *sf*

302 *f*

M

306 *ff* *sf* rit. a tempo

$\text{♩} = 120$

Un poco moderato

N

Bassoon I

315 **6** **12**

334 *mf* *p*

339 *mf* *p* *pp*

346 **P** 8

360 *Oboe I* *f* *ff* **Q**

364 **R**

370 *mf*

Clarinetto I in A

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ **Con moto appassionato**

10

17

22 **A**

30 15

53 **B** Chorus sopranos (concert pitch) **Tempo I**
riten.
Auch das Schöne muss sterben **ff**

67 **espr.**
riten. **sempre rit.**

76 **Tempo I** **C** **ff**

85

95 *f*

105 *ff* **D**

113 *ff* *ff*

119 *f*

129 *f*

137 *ff*

144 *sf* *ff*

150 *ff* poco riten. a tempo

157 *riten.* **E**

♩ = 58
a tempo un poco meno mosso Bassoon (concert pitch)

165 *sf*

182 *sf* **F** *sf* 12

205 *espr.* **G** *p*

218

233 *ritard.* ♩ = 100 **H** *Moderato* *dolce* *p*

241

246

251 **I** *espr.* *mf*

256 *dolce*

262 J $\text{♩} = 76$
Allegro assai

269

277

282 K

289

296 L

302

307 M $\text{♩} = 100$ N
Un poco moderato

320

325 *pp*
mf

330 *f*

335 **Q**
mf *mf*

341 *fp*

347 *p* *fp* **P**
pp

354 *p*

359 *mf* *f*

363 **Q** *ff* **R**

369 *mf* *f*

374

p

Clarinetto II in A

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ **Con moto appassionato**

10

f *sf*

18 *tr* *sf*

A

24 *p*

35 15 *p* 7

B **Tempo I**

60 *riten.* *ff* *riten.*

Auch das Schöne muss sterben

Tempo I **C**

69 *sempre rit.* *ff*

85

94 *f*

103 *ff*

D
111 *ff* *ff*

118

127 *f* *f*

136 *ff*

144 *sf* *ff*

151 **poco riten. a tempo** *ff* **riten.**

E $\text{♩} = 58$
164 **a tempo un poco meno mosso** Bassoon (concert pitch) *sf*

F
180 *sf* *sf*

192 Clarinet I **espr.** **G**

219

233 **ritard.** $\text{♩} = 100$ **Moderato** **dolce** **H**

241

247 **I** **espr.**

254 **mf**

260 **dolce**

267 **J** $\text{♩} = 76$ **Allegro assai** **f** **ff**

275 **sf** **p** **f**

281 K

ff *f*

287

294 L

p *f*

305 M

ff *sf* rit. a tempo

315 N

f *p* *pp* Un poco moderato

324

335 O


mf

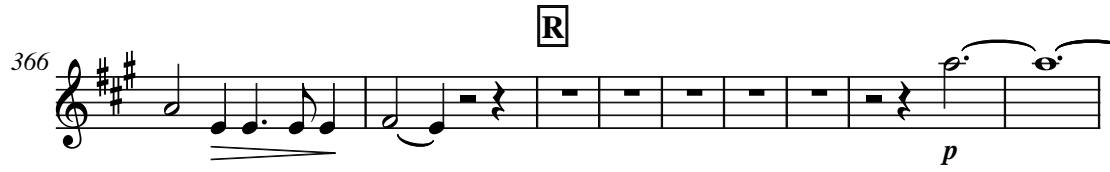
340

346 P

p *fp*

353  *pp*

361  *f* **Q** *ff*

366  **R** *p*

375 

Bassoon I

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ **Con moto appassionato**

13 *pp* *p* *f*

24 **A** *espr.* *mf*

37 *f* *p*

53 **B** Chorus sopranos *riten.* **Tempo I**
Auch das Schöne muss sterben *ff*

68 **C** *riten.* **Tempo I** Horns I and III *f*

92 *f*

102 **D** *ff*

113 *ff* *ff*

125 *f*

135 *ff*

145 *ff* poco riten. a tempo *ff*

158 *riten.* **E** a tempo un poco meno mosso $\text{♩} = 58$ Chorus tenors
er- weich- te die

171 Lie-- *sf* *sf*

183 **F** *sf* Chorus altos
die in den

201 Zier- li- chen Leib *p*

212 **G**

227 *ritard.* $\text{♩} = 110$ **Moderato**
p

237 **H**
< mf p

244

250 **I** *cresc.*

259 *mf p*

265 **J** $\text{♩} = 76$ **Allegro assai**
mf

270 *< f ff mf*

277

282 **K**
ff f

290 *p* *mf*

298 **L** *mf*

303 *f* *ff* *sf* **M**

309 *rit.* *a tempo* ♩ = 120 **Un poco moderato**

318 **N** *pp*

326 *mf* *pp*

331 *f* *mf* **O**

337 *mf*

343 *fp* *p*

349 P

fp *pp*

355

p *mf*

361 Q

ff

366 R

p

370

p

Bassoon II

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ **Con moto appassionato**

pp *p* *f*

15 *f* **A**

28 *espr.* *f*

41 *p* **B** Chorus sopranos *riten.-----* Auch das

61 *sempre rit.* **Tempo I** *riten.* *ff* Schöne muss sterben

77 **C** **Tempo I** Horns I and III *f* *f*

94

105 *ff* **D** *ff*

116 *ff* *f*

128

139 *ff* *ff* poco riten.

152 *ff* a tempo riten. **E**

165 a tempo un poco meno mosso Bassoon I *sf* *sf*

183 *sf* **F** Bassoon I 12

206 *p* **G**

221 ritard.

234 *p* *mf* *p* **H**

241

248

I

256

264

J $\text{♩} = 76$ Allegro assai

269

277

283

K

293

299

L

304 M rit. a tempo

f *ff* *sf*

314 $\text{♩} = 120$ **Un poco moderato** N

pp

322

330

335 O

340

346 P

352

360 Q

Horn I in D

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$

Con moto appassionato

pp *p* *f*

15 *f* *f* **A** *espr.*

28 *mf* *f*

41 **B** Chorus sopranos
p Auch das Schöne muss sterben
riten. ----- *sempre riten.* -----

64 *a tempo* *riten.* **C** *Tempo I*
ben, *ff* 8 6

85 *f* *f*

96

108 **D** *ff* *ff* *ff*

246 **I**
pp

256 **J** $\text{♩} = 76$ **Allegro assai**
pp

269 **K**
sf

294 **L** **M** $\text{♩} = 120$ **Un poco moderato** **N** Horn III
6 *6* *8* *6/4*

321 *espr.*

328 *p* *f*

335 **O**
mf

340 *mf* *p* *fp*

349 **P**
ff *p* *pp*

356 *espr.* Q

p *f*

364 R

ff *p*

371

f *p*

180 Horns I and III

F

Musical staff 180-211. Treble clef. Starts with a whole rest, followed by quarter notes G4, A4, B4, G4. Dynamics: *sf*. A 4-measure rest follows, then quarter notes G4, A4, B4, G4. Dynamics: *sf*. A 19-measure rest follows, then a quarter note G4.

G

Musical staff 212-226. Treble clef. Quarter notes G4, A4, B4, G4. Dynamics: *p*. Quarter notes G4, A4, B4, G4. Dynamics: *p*.

227 **H**

$\text{♩} = 100$ **Moderato**

Musical staff 227-239. Treble clef. Quarter notes G4, A4, B4, G4. Dynamics: *p*. Quarter notes G4, A4, B4, G4. Dynamics: *p*. A common time signature **C** is indicated. The staff ends with a whole rest. **in Es**

240 Bassi

I

Musical staff 240-266. Bass clef. A 11-measure rest, followed by a 9-measure rest. Then quarter notes G3, A3, B3, G3. Dynamics: *p*. Quarter notes G3, A3, B3, G3. Dynamics: *p*.

267 **J**

$\text{♩} = 76$ **Allegro assai**

Musical staff 267-276. Treble clef. Quarter notes G4, A4, B4, G4. Dynamics: *mf*. Quarter notes G4, A4, B4, G4. Dynamics: *p*. Quarter notes G4, A4, B4, G4. Dynamics: *f*. Quarter notes G4, A4, B4, G4. Dynamics: *ff*. Quarter notes G4, A4, B4, G4. Dynamics: *sf*.

277 **K**

Musical staff 277-285. Treble clef. Quarter notes G4, A4, B4, G4. Dynamics: *sf*. Quarter notes G4, A4, B4, G4. Dynamics: *f*. Quarter notes G4, A4, B4, G4. Dynamics: *ff*. Quarter notes G4, A4, B4, G4. Dynamics: *f*.

286 **L**

cresc.

Musical staff 286-302. Treble clef. Quarter notes G4, A4, B4, G4. Dynamics: *sf*. A 6-measure rest follows, then quarter notes G4, A4, B4, G4. Dynamics: *sf*. Quarter notes G4, A4, B4, G4. Dynamics: *sf*.

303 **M**

rit.

Musical staff 303-311. Treble clef. Quarter notes G4, A4, B4, G4. Dynamics: *f*. Quarter notes G4, A4, B4, G4. Dynamics: *ff*. Quarter notes G4, A4, B4, G4. Dynamics: *sf*.

312 **N**

f $\text{♩} = 120$ **Un poco moderato** **O**

Horn I in D

Musical staff 312-319. Treble clef. Quarter notes G4, A4, B4, G4. Dynamics: *f*. A 6-measure rest follows, then a 14-measure rest. Then quarter notes G4, A4, B4, G4. Dynamics: *mf*.

337 *p* *mf*

Musical notation for measures 337-342. Measure 337 starts with a piano (*p*) dynamic. The music features a melodic line with slurs and ties. Measure 342 begins with a mezzo-forte (*mf*) dynamic.

343 *fp* **P** 4

Musical notation for measures 343-355. Measure 343 starts with a fortissimo (*fp*) dynamic. A box labeled **P** is positioned above the staff. The notation includes rests and a final measure with a fermata and a '4' above it.

356 Horn I in D *mf* **tacet al fine**

Musical notation for measures 356-362. The instrument is identified as Horn I in D. The dynamic is mezzo-forte (*mf*). The notation ends with a **tacet al fine** instruction.

363 **Q** **R** 5 10

Musical notation for measures 363-365. Measure 363 starts with a box labeled **Q**. Measure 364 has a box labeled **R**. The notation includes rests of 5 and 10 measures.

Horn III in D

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ **Con moto appassionato**

pp p f

A

15 f f **12**

38 f p **B** Chorus sopranos riten. Auch das

61 *sempre riten.* a tempo riten. **8** Tempo I **C**
Schöne muss sterben ff

79 f **6**

95 f

D

106 ff ff

115 ff

126

137 *f* *ff*

149 *ff* *riten.*

161 **E** ♩ = 58 *a tempo un poco meno mosso*
13 *sf* *sf*

183 **F** *sf* Bassoon I
4 15

211 *espr.* **G** *p*

226 ♩ = 100 *Moderato*

239 **H** **I** *pp* *pp*
5

252 *pp*

261 **J** ♩ = 76 *Allegro assai*
7 *sf*

279 K L M

308 $\text{♩} = 120$ N <
Un poco moderato
pp

326 O
mf

338 *mf* *p* *fp*
P

345 *pp* *p*
Q

357 *f*

364 R
ff *p*

Horn IV in D

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ **Con moto appassionato** A

10 10 35

f

ff *riten.* **Tempo I**

B **C**

Horns I and III

60

riten. **a tempo**

79

Horns I and III

11

f

D

99

8

ff **ff**

115

Horn II

15

ff **f**

139

f **ff** **ff**

riten.

148

ff **ff**

E

a tempo un poco meno mosso

160

13

sf **sf**

183 **F** Horns I and III
4 19
sf *p*

216 **G**
p

232 **H** **I**
♩ = 100 Moderato
p in Es
11 9

261 Bassi **J** ♩ = 76 Allegro assai
p *mf* *p*

272
f *ff* *sf* *sf* *f*

282 **K** **L**
ff *sf*

304 **M** rit. a tempo
f *ff* *sf* *f*

315 **N** **O** Horn I in D
♩ = 120 Un poco moderato
6/4 14
mf *p*

339
mf

344 P Horn I in D

fp

357 Q **tacet al fine**

mf

368 R

10

Timpani

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ *Con moto appassionato*

pp *tr tr tr tr tr tr tr tr*

in Fis.Cis *mp*

15 *f* *f* *pp* *tr* **A**

26 *f* *pp* *pp* *pp sempre* *tr tr tr tr*

58 *tr tr* *riten.* *Tempo I* *tr* *riten.* *sf sf p sf* **B**

69 *sempre rit.* *Tempo I* *f* *pp* *Horn I* **C**

87 *mf* *f* **D**

106 *tr tr* *ff* *ff* *tr tr*

116 *tr tr* *f* *f* *pp* *tr*

128 *tr tr tr tr tr tr*
poco cresc. *p cresc. f*
 8

147 *tr tr tr*
ff sf p ff
 6 *tr tr*
 E

165 $\text{♩} = 58$
 26 24 15
 Chorus basses
 fall-end sein
 a tempo un poco meno mosso

234 $\text{♩} = 100$ Moderato
 Schick- sal er-
pp
 11 *tr*
pp
 H I

255 *tr*
mf *p*
 7
 in B.Es.
p
 Allegro assai
 J

271
f ff f ff
 K

284 *tr* *decresc.*
p mf sf

300
p f ff f
 L M
 rit. a tempo

313 $\text{♩} = 120$
 Un poco moderato
pp
 in Gis.E.
 16
 N

336 O Chorus basses

Denn das ge- *f* in A.E. *f* *pp* *tr* *tr* *tr* *fp*

345 P

tr *tr* *sf* in Fis.Cis.

352 Q Flute I

10 *ff* *tr* *cresc.* *p*

366 R *decresc.*

mf *p* *pp* *tr* *pp* *tr*

372

sf *pp* *tr*

377

Violino I

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$
Con moto appassionato Bassi

10

16

21

26

37

41

46

f

sf

sf

f espr.

dim.

A

B riten.

53

65

Tempo I

75

Tempo I **C**

83

90

98

105

111 **D**



ff *ff*

118



123



130



f

138



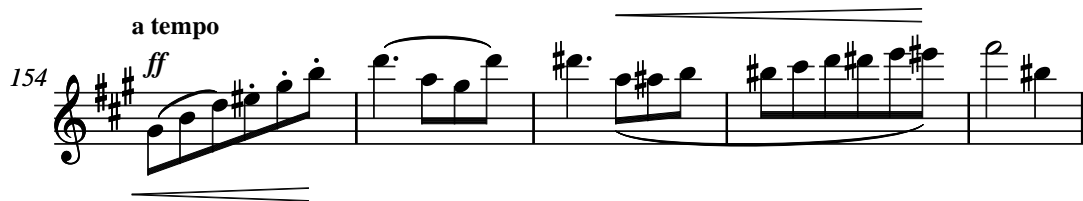
ff

147 *poco riten.*



ff

154 *a tempo*



ff

159 **E** $\text{♩} = 58$ *a tempo un poco meno mosso*
riten. *pp*

174 *sf* *sf*

185 *sf* *pp* **F**

197 *p*

212 **G** Chorus basses
4 15 fall- end sein

234 $\text{♩} = 100$ *Moderato*
p Schick- sal er-

237 **H** *p*

240

243

247

250

pp

258

p *mf*

260

262

263

3 3 3 3

266

J 3 3

268

Allegro assai $\text{♩} = 76$

p 3 3 3 3

269

3 3 3 3 3 3 3 3

271

3 3 3 3 3 3 3 3

f

273

3 3 3 3 3 3 3 3

ff

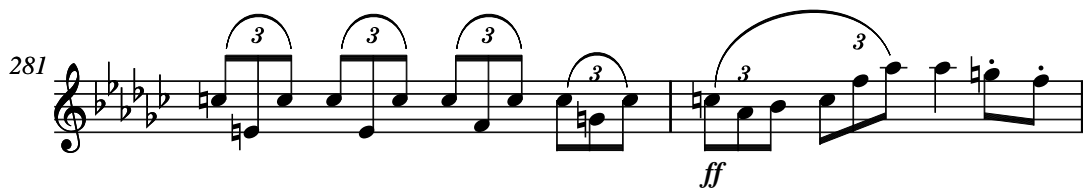
275

3 3 3 3 3 3 3 3

p

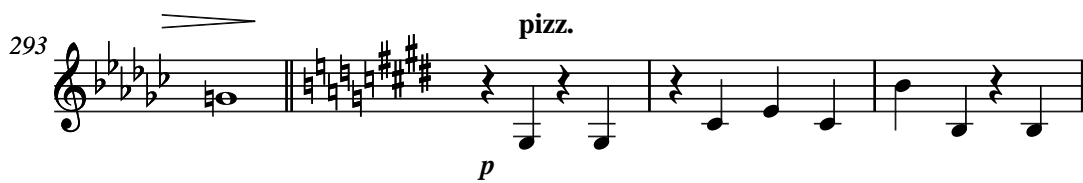
277 

279 

281 

283 

288 

293 

297 

L *arco*
300 *p*

302

304 *f*

306 *ff* **M** *sf* *rit.*

a tempo
312 *f*

314 *Un poco moderato*

p ♩ = 120

318 **N**

pp

323

327

espr. mf pp

331

f

335 **O**

f p

340

mf p

346

p

351 **P** *p*
pp ma espress.

353

355
pp espress.

357

359
mf

361
f

363 **Q**
ff

365

R

p

369

sf

373

pizz.

pp

Violino II

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ *Con moto appassionato* *p*

9 *mp* *sf*

15 *f* *sf* *sf*

19 *sf* *sf* *tr*

24 *pp* **A**

34 *f*

41 *dim.*

49 *decresc. ---*

55 *pp* **B** *riten.*

64 **Tempo I** *riten.* **sempre riten.**

73 **Tempo I** **C**

82

88 *f*

94

101

108 **D** *ff*

114 *ff*

120

125

130

137

143

149

poco riten, a tempo

156

riten.

163

E $\text{♩} = 58$
a tempo un poco meno mosso

175

184 *sf* *pp* **F** <

195 *pp* *p*

205

216 **G** 15 Chorus basses
fall-end sein

234 *p* Moderato = 100
Schick-sal er-

237 **H** *p*

240

243

247

250 **I**
pp

258 *p* *mf*

260 *p*

262

264

266 **J** $\text{♩} = 76$ **Allegro assai** *p*

270 *f*

273 *ff*

275 *sf* *p*

280 *f* *<* *3* *3* *3* *3* *3* *3* *3* *3*

282 *ff* *3* *3* **K**

286 *>*

292 *pizz.* *p*

298 **L** *arco* *p*

303 *f* *3* *3* *3* *3*

305 *ff* *3* *3* *3* *3* *3* *3*

307 **M** *sf* *rit.* *a tempo* *f* *3* *3* *3*

313 *3* *3* *3* *3*

Un poco moderato

♩ = 120

315

p

317

p N

320

pp

324

pp

328

mf *pp*

332

f *sf* *mf* O

337

p *mf*

342

p *sfp*

347

p

351 **P**
p *pp* *sempre pp*

355
p

360 *espress.*
mf

362 **Q**
f *ff*

365 **R**
p

371 *sف* *pp* *pizz.*

Viola

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$
Con moto appassionato

8
mp *sf*

14
f *sf*

20
sf *pp* **A**

26

35
f

41
dim.

49

58 **B** *riten.* *A tempo*
ff

68 *riten.* *sempre riten.*
pp

77 *Tempo I* **C**
f

83

89
f

95
f

101

107 **D**
ff

113
ff

119

Measure 119: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a quarter note G2, a quarter rest, a quarter rest, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

127

Measure 127: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. A dynamic marking *f* is placed below the first note.

133

Measure 133: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. A hairpin crescendo is shown above the staff.

139

Measure 139: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. A hairpin crescendo is shown above the staff. A dynamic marking *ff* is placed below the staff.

146

Measure 146: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. A dynamic marking *ff* is placed below the staff.

156

Measure 156: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. A dynamic marking *pp* is placed below the staff. A box containing the letter 'E' is placed above the staff. To the right of the box, the text 'a tempo un poco meno mosso' and a tempo marking '♩. = 58' are present.

167

Measure 167: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. A hairpin crescendo is shown above the staff.

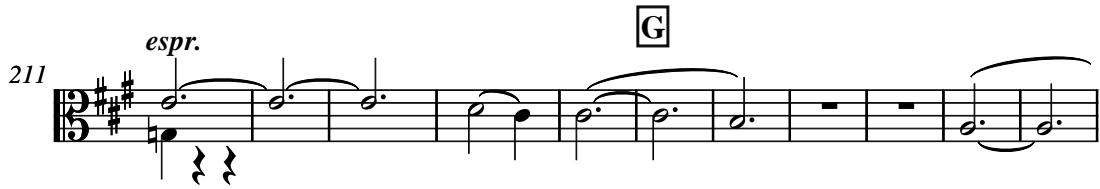
178

Measure 178: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Dynamic markings *sf* are placed below the first and fifth notes.

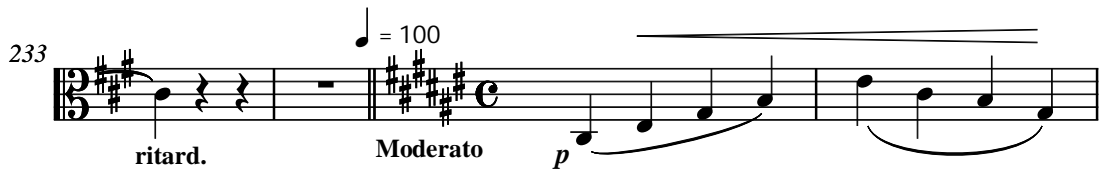
188

Measure 188: Bass clef, key signature of two sharps. The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Dynamic markings *sf* and *pp* are placed below the first and fifth notes. A box containing the letter 'F' is placed above the staff. A hairpin crescendo is shown above the staff.

199 

211 *espr.* 

222 

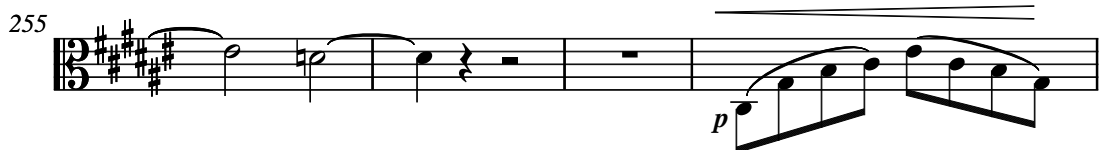
233 

237 

242 

245 

250 

255 

259 *mf*

263

265

267 **J** $\text{♩} = 76$ *Allegro assai* *mf*

270 *f*

274 *ff sf sf*

277

280 *f ff f* **K**

284

289

293

297

301

304

308

315

319

323

327 Musical staff 327: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *mf*, *pp*.

330 Musical staff 330: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *f*.

334 Musical staff 334: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *sf*, *mf*. Includes a circled 'O' above measure 2.

338 Musical staff 338: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *p*, *mf*.

342 Musical staff 342: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *p*, *sf*.

346 Musical staff 346: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *p*.

349 Musical staff 349: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *fp*, *p*, *p*. Includes a circled 'P' above measure 3.

352 Musical staff 352: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *p espress.*

356 Musical staff 356: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *p*, *mf*.

361 Q

364

368 R

373 pizz.

Violoncello

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ Con moto appassionato

pp *p*

9 *mf* *cresc.* *cresc.* *f*

18 *pp* **A**

29 *p* *sf*

39 *f* *dim.*

49 *pp*

60 **B** *riten.* *ff* *riten.*

Tempo I

70 *pp* *f* **C** *f*

sempre riten. Tempo I

82

91

100

109

D

118

128

137

147

157

E a tempo un poco meno mosso
♩. = 58

170 *sf*

182 *sf* *sf* *pp* **F**

192 *pp* *p*

205 *pizz.*


215 **G**

224

233 *arco* *Moderato* *p* **H**

241

248 *espr.* *p* **I**

253  *mf* *p*


259 

266 **J** $\text{♩} = 76$ **Allegro assai**  *p* *f*


272  *ff* *sf*

278  *p* *f* *ff*

283 **K**  *f*

288  *p* *f*

294  *p* *mf*

299 **L**  *p* *p* *f*

304 M

ff sf

309 ♩ = 120 Un poco moderato

f rit. a tempo p

317 N

ppp pizz. arco pp

323

mf pp

330 O

f mf

338

< p mf < p p

348 P

p fp

352

pizz. pp arco pp p

359 Q

mf f ff

364

R

p

371

f

pizz.

pp

Basso

Nenie Op. 10

Hermann Goetz

$\text{♩} = 69$ Con moto appassionato

pizz.
pp *p*

10 *arco*
mf *cresc.* *f*

22 **A**
pp

32 *mf* *f*

43 *dim.* *pizz.*
p

54 **B**
riten.

64 *ff* *arco*
Tempo I *riten.*
3 3

72 *sempre riten.* *Tempo I* **C**
pp *f* *f*

84

92

102

111

120

132

144

156

169

181

sf *sf* *pp*

191

F

pp *p*

204

pizz.

215

G

224

233

$\bullet = 100$

arco

H

Moderato *p*

241

248

I

pp

254

p

261

Musical staff starting at measure 261. The key signature has two sharps (F# and C#). The music features a series of eighth and quarter notes, some with ties and slurs.

267

J ♩ = 76 **Allegro assai**

Musical staff starting at measure 267. It begins with a repeat sign. The dynamics are marked *p* and *f*.

272

Musical staff starting at measure 272. Dynamics are marked *ff* and *sf*.

278

Musical staff starting at measure 278. Dynamics are marked *p*, *f*, and *ff*.

283

K

Musical staff starting at measure 283. The dynamic is marked *f*.

288

Musical staff starting at measure 288. Dynamics are marked *p*, *f*, and *dim. - -*.

293

Musical staff starting at measure 293. Dynamics are marked *p* and *pizz.*

297

L

Musical staff starting at measure 297. Dynamics are marked *mf* and *p*. The word *(arco)* is written below the staff.

303

M

Musical staff starting at measure 303. Dynamics are marked *f*, *ff*, and *sf*.

308 *f* $\text{♩} = 120$ Un poco moderato
rit. a tempo *p*

317 **N** *pizz.* *arco*
pp *pp*

323

328 *mf* *pp* *f*

333 **O** *mf* *p*

339 *mf* *p*

348 *fp* **P** *p*

352 *pizz.* *arco*
pp *pp*

356 *p* *mf*

361 Q

f *ff*

365 R *pizz.* *arco*

p

372 *pizz.*

sf *pp*