

Offertory for Pentecost

Confirma hoc, Deus

W. Meyer Lutz
(1829-1903)

Tenor *Andante*

Con - fir - ma hoc, De- us, quod o - pe- ra-tus es in

Organ

This section shows the first four measures of the musical score. The Tenor part begins with a quarter note followed by eighth notes. The Organ part provides harmonic support with sustained notes and chords.

T 5

no - bis: a tem-plo tu - o, quod est in Je -

Organ

This section shows measures 5 through 8. The Tenor part continues with a steady rhythm, while the Organ part provides harmonic progression with various chords and sustained notes.

S 10

Con - fir - ma hoc, De- us, quod o - pe- ra-tus es in no - bis:

T

ru - sa-lem, con-fir- ma, con-fir-ma

Organ

This section shows measures 10 through 13. The Soprano (S) enters with a melodic line. The Tenor (T) and Organ provide harmonic support, with the Tenor repeating the word "con-fir-ma".

Soprano (S) part:

15 a tem-plo tu - o, quod est in Je - ru - sa-lem,

Tenor (T) part:

hoc, quod o - pe - ra - tus est in ru - sa-lem,

Bass (B) part:

20 Ti - bi of - fe-rent re - ges mu-ne - ra; con - fir - ma

Bass (B) part:

25 hoc, hoc, De- us, quod o - pe - ra - tus es in

Soprano (S):

A tem- - plō tu- o, quod est in Je -

Alto (A):

f A tem- - plō tu- o, quod est in Je -

Tenor (T):

f A tem- - plō tu- o, quod est in Je -

Bass (B):

no - bis: f A tem- - plō a tem- - plō tu- o, in Je -

Soprano (S) vocal line with lyrics: ru-sa-lem, con-fir-ma, con-fir-ma hoc, De-us, quod

Alto (A) vocal line with lyrics: ru-sa-lem, con-fir-ma hoc, De-us, a

Tenor (T) vocal line with lyrics: ru-sa-lem, Ti-bi of-fe-rent re-ges mu-ne-ra, com-fir-ma hoc, De-us, quod

Bass (B) vocal line with lyrics: ru-sa-lem, Ti-bi of-fe-rent re-ges mu-ne-ra, con-fir-ma hoc, De-us, quod

Piano accompaniment with dynamic markings: *rall.*, *a tempo*

40

Soprano (S): o-pe_- ra-tus es in no - bis: a tem-plo tu-o, tu__ o, quod_ est in Je -

Alto (A): tem - plo tu - o, *f* quos est, quod_ est__ in Je-ru -

Tenor (T): o - pe - ra-tus es in no - bis: a tem-plo tu-o, tu - o, quod est in Je -

Bass (B): o - pe - ra-tus es in no - bis: a tem-plo tu____ o, quod

f

45

Soprano (S): ru - sa - lem, quod_ est in Je - ru____ sa - lem, ti-bi

Alto (A): sa - lem, quod_ est in Je - ru - sa - lem,

Tenor (T): ru - sa - lem, quod est in Je - ru - sa - lem, ti -

Bass (B): est in Je-ru- sa - lem, quod est_ in Je - ru - sa - lem, ti-bi re -

8

Soprano (S) vocal line:

re-____ ges of - fe - rent mu - ne - ra. ***ff*** Al - le -

Alto (A) vocal line:

ti - bi re-____ ges of - fe - rent mu - ne - ra. ***ff*** Al - le -

Tenor (T) vocal line:

bi re - ges of - fe - rent mu - ne - ra. ***ff*** Al - le -

Bass (B) vocal line:

ges, re-____ ges of - fe - rent mu - ne - ra. ***ff*** Al - le -

Piano accompaniment:

Measures 1-4: Treble clef, 2 sharps, common time. Bass clef, 2 sharps, common time.

Measure 5: Treble clef, 2 sharps, common time. Bass clef, 2 sharps, common time. Dynamics: ***ff***.

Soprano (S) vocal line:

lu-____ ja, ***pp*** al - le - lu-____ ja. [50]

Alto (A) vocal line:

lu-____ ja, ***pp*** al - le - lu-____ ja.

Tenor (T) vocal line:

lu-____ ja, ***pp*** al - le - lu-____ ja.

Bass (B) vocal line:

lu - ja, ***pp*** al - le - lu - ja.

Piano accompaniment:

Measures 51-54: Treble clef, 2 sharps, common time. Bass clef, 2 sharps, common time. Dynamics: ***pp***.

Measures 55-58: Treble clef, 2 sharps, common time. Bass clef, 2 sharps, common time. Dynamics: ***pp***.