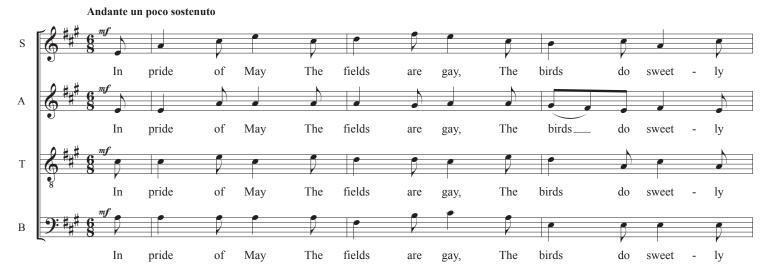


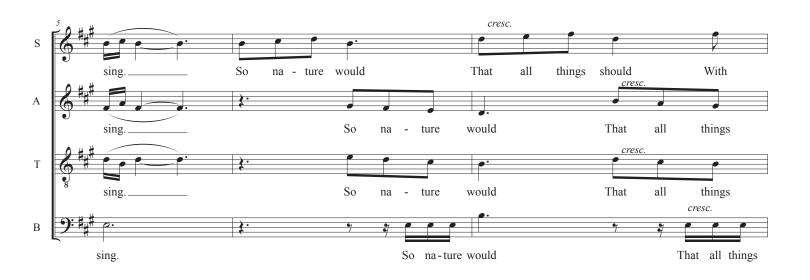
In pride of May

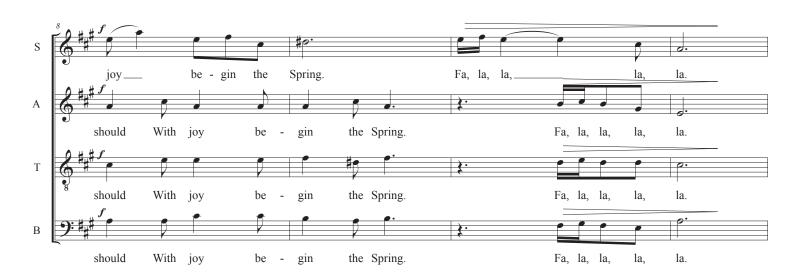
Giuseppe Ferrata (1865-1928)





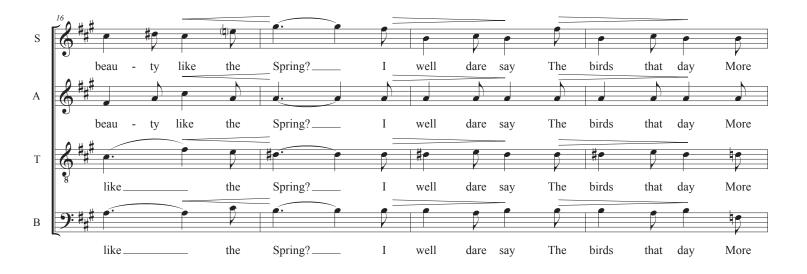
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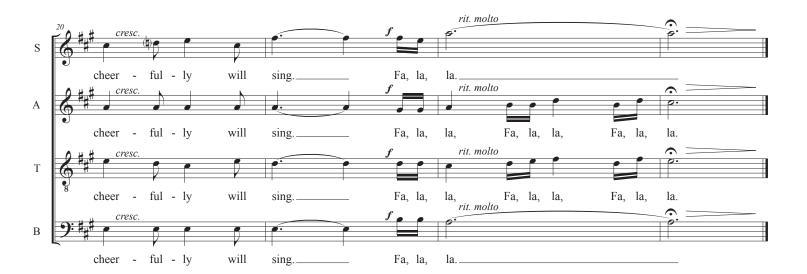






In pride of May





Theodore Presser Co. (1921)

Giuseppe Ferratta (1865–1928) was born in Gradoli, Romagna, Italy, and, at age 14, won a scholarship at the Liceo of the Royal Academy of St. Cecilia, Rome. He had lessons with Liszt and toured Italy as a pianist. He emigrated to the U.S., becoming director of Beaver College of Music in Pittsburgh, Pennsylvania, then was head of the piano department and professor of composition at Newcomb College, Tulane University, in New Orleans, Louisiana. He was knighted by the King of Portugal and was *Commendatore della Corona d'Italia*. He died in New Orleans. His compositions include orchestral works, works for strings, a Mass, a Dies Irae, organ pieces, and songs. He sometimes used the pseudonyms G. F. Casimiro Virowski, Chevalier G. Ferrata, Chevalier Ferrata, Joseph Ferrata, and Casimiro Virowski.

In pride of May
The fields are gay,
The birds do sweetly sing.

So nature would That all things should With joy begin the Spring.

Then Lady dear, Do you appear In beauty like the Spring?

I well dare say
The birds that day
More cheerfully will sing.

Thomas Weelkes (1576–1623)

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