

William Shakespeare
(1564-1616)

Cheerfulness

Ciro Pinsuti
(1829-1888)

allegro risoluto

Alto *f* Let me play the fool, let me play, let me play the fool,

Tenor *f* Let me play the fool, let me play, let me play the fool,

Bass I *f* Let me play the fool, let me play, let me play the fool, play the fool,

Bass II *f* Let me play the fool, let me play, let me play the fool, play the fool,

Piano (ad lib.) *f*

The musical score consists of five staves. The top four staves represent vocal parts: Alto, Tenor, Bass I, and Bass II. The Alto and Tenor staves begin with eighth-note patterns. The Bass I and Bass II staves follow with eighth-note patterns. The piano part, located below the vocal staves, starts with a forte dynamic (f) and ends with a piano dynamic (p). The vocal parts sing the lyrics "let me play the fool" in a repeating pattern.

A *f* let me play the fool, play the fool, let me play the fool: **p** With

T *f* let me play the fool, play the fool, let me play the fool: **p** With

B I *f* let me play the fool, let me play, let me play the fool, play the fool:

B II *f* let me play the fool, let me play, let me play the fool, play the fool:

Piano (ad lib.) *f* **p**

The musical score continues with the same vocal parts (A, T, BI, BII) and piano part. The vocal parts sing the lyrics "let me play the fool" and "let me play, let me play the fool, play the fool" in a repeating pattern. The piano part starts with a forte dynamic (f) and ends with a piano dynamic (p).

leggiere scherzoso

A mirth and laugh-ter let old wrin-kles, old wrin-kles come, with

T mirth and laugh-ter let old wrin-kles, old wrin-kles come, with

B I

p With mirth_____ and laugh-ter let old wrin-kles come,

B II

p and_ laugh-ter, and_ laugh-ter let old wrin-kles come, with mirth

leggiere scherzoso

cresc.

A mirth and laugh-ter let old wrin-kles, old wrin-kles come; *f* And let my

T mirth and laugh-ter let old wrin-kles, old wrin-kles come; *f* And let my

B I

cresc. with mirth_____ and laugh-ter let old wrin-kles come; *f* And let my

B II

cresc. and_ laugh-ter, and_ laugh-ter let old wrin-kles come; *f* And let my

f

[20]

A li-ver **p** ra-ther heat, ra-ther heat with wine, **f** Than my heart cool **p** with

T li-ver **p** ra-ther heat, ra-ther heat with wine, **f** Than my heart cool **p** with

B I li-ver **p** ra-ther heat, ra-ther heat with wine, with wine, **f** Than my heart cool **p** with

B II li-ver **p** ra-ther heat with wine, with wine, **f** Than my heart cool **p** with

[25]

A mor-ti-fy-ing **sf** groans, **f** with groans, **p** with groans, with mor-ti-fy-ing

T mor-ti-fy-ing **sf** groans, dim. with groans, **p** with groans, with mor-ti-fy-ing

B I mor-ti-fy-ing **sf** groans, **p** with groans, with mor-ti-fy-ing

B II mor-ti-fy-ing **sf** groans, **p** with groans, with mor-ti-fy-ing

A

T

B I

B II

[30]

p groans. **f** Why should a man whose blood is warm with - in, Sit like his

p groans. Why should a man whose blood is warm with - in, Sit like his

p groans. **f** Why should a man whose blood is warm with - in, Sit like his

p groans. **f** Why should a man whose blood is warm with - in, Sit like his

A

T

B I

B II

[35]

grand-— sire cut— in a - la - ba-ster? **dolce**

grand-— sire cut— in a - la - ba-ster? **p** Sleep— when he

grand - sire cut in a - la - ba-ster? **dolce** **p** Sleep when he

grand - sire cut in a - la - ba-ster? **pp** Sleep,— sleep,— sleep when he

40

A wakes? and creep_ in_ to the jaun-dice **f** By be-ing

T wakes? and creep, and creep in - to the jaun-dice **f** By be-ing

B I wakes? and creep _____ in - to the jaun-dice **f** By be-ing

B II wakes? _____ and creep, _____ and creep, _____ and creep in - to the jaun-dice **f** By be-ing

cresc.

cresc.

cresc.

f

50

A peev-ish, peev-ish, **f** by be-ing peev-ish,

T peev-ish, peev-ish, peev-ish, **f** by be-ing peev-ish, peev-ish,

B I peev-ish, peev-ish, peev-ish, **f** by be-ing peev-ish, peev-ish,

B II peev-ish, peev-ish, peev-ish, **f** by be-ing peev-ish, peev-ish,

f

un poco rit.

55 *molto rall.*

A peev-ish? **p** Sleep when he wakes? and **pp** creep in-to the jaun - dice?

T peev-ish? **p** Sleep when he wakes? and **pp** creep in-to the jaun - dice?

BI peev-ish? **p** Sleep when he wakes? and **pp** creep in-to the jaun - dice?

BII peev-ish? **p** Sleep when he wakes? and **pp** creep in-to the jaun - dice?

p un poco rit.

pp molto rall.

tempo Imo

60

A **f** Let me play the fool, let me play, let me play the fool,

T **f** Let me play the fool, let me play, let me play the fool,

BI **f** Let me play the fool, let me play, let me play the fool, play the fool,

BII **f** Let me play the fool, let me play, let me play the fool, play the fool,

f

[65]

A *f* let me play the fool, play the fool, let me play the fool: **p** With

T *f* let me play the fool, play the fool, let me play the fool: **p** With

B I *f* let me play the fool, let me play, let me play the fool, play the fool:

B II *f* let me play the fool, let me play, let me play the fool, play the fool:

f **p**

leggiero scherzoso [70]

A mirth and laugh-ter let old wrin-kles, old wrin-kles come, with

T mirth and laugh-ter let old wrin-kles, old wrin-kles come, with

B I **p** With mirth _____ and laugh-ter let old wrin-kles come,

B II **p** and_ laugh-ter, and_ laugh-ter let old wrin-kles come, with mirth

leggiero scherzoso **cresc.**

A *cresc.*

mirth and laugh-ter let old wrin-kles, old wrin-kles come; **p** with

T *cresc.*

mirth and laugh-ter let old wrin-kles, old wrin-kles come; **p** with

BI *cresc.*

with mirth_____ and laugh-ter let old wrin-kles come; **p** with

BII *cresc.*

and_ laugh-ter, and_ laugh-ter let old wrin-kles come, _____ with_

f

A 75

mirth,_____ with_ mirth_ and_ laugh-ter let old

T *f*

mirth_____ and laugh-ter, with mirth_____ and luagh-ter let old

BI

mirth_____ and_ laugh-ter let old

BII

p mirth and laugh-ter, with mirth and laugh-ter_ let_ old_

80 *leggiero brillante*

(laughing)

A wrin-kles, **p** old wrin-kles come, ah ah ah

T wrin-kles, **p** old wrin-kles come, *(laughing)* ah ah ah ah ah

B I wrin-kles, **p** old wrin-kles come, *(laughing)* ah ah ah ah ah ah ah

B II wrin-kles, **p** old wrin-kles come, ah ah ah ah ah ah ah ah ah *(laughing)*

leggiero brillante

p

A ah ah ah ah ah ah ah **f**ah! **pp** let old wrin-kles come,

T ah ah ah ah ah ah ah **f**ah! **pp** let old wrin-kles come,

B I ah! with mirth, with **f** mirth **pp** let old wrin-kles come, ah ah ah

B II ah! with mirth, with **f** mirth **pp** let old wrin-kles come, ah ah ah ah ah

f **pp**

85

A ah ah! ***pp*** let old wrin— kles—

T ah ah! ***pp*** let old wrin - kles

B I ah ah! with mirth, with ***f*** mirth ***pp*** let old wrin— kles—

B II ah ah! with mirth, with ***f*** mirth ***pp*** let old wrin - kles

f ***pp***

più mosso

A come, ***p*** with mirth and laughter ***f*** let old wrin- ***ff*** kles come!

T come, ***p*** with mirth and laughter ***f*** let old wrin- ***ff*** kles come!

B I come, ***p*** with mirth and— laughter, with— mirth ***f*** let old wrin- ***ff*** kles come!

B II come, ***p*** with mirth and laughter ***f*** let old wrin- ***ff*** kles come!

cresc. ***rit.***

cresc. ***rit.***

cresc. ***rit.***

p ***cresc.*** ***f rit.*** ***ff***