

Ecce Virgo concipiet

William Byrd (c.1540-1623)

Superius [Soprano]

Medius [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

Ec - ce Vir - go con - ci - et,
Ec - ce Vir - go con - ci - et,
Ec - ce Vir - go con -
Ec - ce Vir - go con - ci - et,
Ec -

A musical score for five voices (SATB and basso continuo) in common time. The music consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, and Bass). The lyrics are written below the staves, corresponding to the notes. The vocal parts are: Soprano (Treble clef), Alto (Alto clef), Tenor (Tenor clef), Bass (Bass clef), and Bassoon (Bass clef). The lyrics are: "pi - et, ec - ce Vir - go con - ci - pi - et," "ec - ce Vir - go con - ci - pi - et," "ci - pi - et, Vir - go con - ci - pi - et," "ec - ce Vir - go con - ci - pi - et," and "ce Vir - go con - ci - pi - et." The music includes various note values (eighth, sixteenth, etc.) and rests.

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-et, et pa - ri - et fi - - - li - um, et

et pa - ri - et fi - li - - - um, et pa - ri - et, et

Vir - go con-ci - pi - et, et pa - ri - et fi - - -

pa - ri - et fi - li - um, et pa - ri - et fi - li - - - li - um.

pa - ri - et fi - li - um: et vo - ca - bi - tur, no - men e -
 pa - ri - et, fi - li - um: et vo -
 - li - um, fi - li - um: et
 - um, fi - li - um: et vo - ca - bi - tur no - men
 - et, fi - li - um: et vo - ca - bi - tur no - men

-jus, et vo - ca - bi - tur no - men
 -ca - bi - tur, et vo - ca - bi - tur no - men e -
 vo - ca - bi - tur no - men e - jus, no - men e -
 e - jus, et vo - ca - bi - tur no - men
 e - - - - jus, et

[20] e - - - - jus Em - ma - nu - el, Em -
 -jus, no - - men e - - - jus, Em - ma - nu -
 -jus, et vo - ca - bi - tur no - men e - - - jus Em -
 e - - - - jus, et vo - ca - bi - tur no - men
 vo - ca - bi - tur no - men e - - - jus Em - ma - nu -

A musical score for four voices (SATB) in common time. The key signature is common (no sharps or flats). The music consists of four staves, each with a treble clef. The lyrics are repeated in each measure, starting with "Em - ma - nu - el," followed by "Em - ma - nu - el," and ending with "Em - ma - nu - el." The fourth staff concludes with "Em -". The vocal parts are separated by vertical bar lines.

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ma - nu - el, Em - ma - - nu - el.
- - nu - el, Em - ma - nu - el.
- - - nu - el, Em - ma - - nu - el.
- ma - nu - el, Em - ma - - - nu - el.
- - nu - el, Em - ma - - - nu - el.

Al - le - lu - ia. Al - le - lu - ia. Al -

Al - le - lu - ia. Al - le - lu - ia. Al -

Al - le - lu - ia. Al - le - lu - ia. Al -

Al - le - lu - ia.

A musical score for 'Alleluia' by William Byrd, featuring five staves of music. The music is in common time and consists of five measures per staff. The lyrics 'Al-le-lu-ia.' are repeated in each staff. The notation includes various note heads (circles, ovals, etc.) and rests.

Behold a virgin shall conceive, and bear a son, and his name shall be called Emmanuel.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.15.

Text: Isaiah 7: 14

Liturgical function:

Votive Mass of the Blessed Virgin Mary during Advent:

Introit:	Rorate cœli
Gradual:	Tollite portas
Alleluia:	Ave Maria
Offertory:	Ave Maria
Communion:	Ecce Virgo concipiet (without Alleluia)

The Annunciation (March 25th), Mass:

Introit:	Vultum tuum - Alleluia (Paschal Time) - Eructavit
Gradual & Tract:	Diffusa est gratia
or Alleluia:	Alleluia. Ave Maria - Virga Jesse (Paschal Time)
Offertory:	Ave Maria gratia plena - Alleluia (Paschal Time)
Communion:	Ecce Virgo concipiet - Alleluia (Paschal Time)

II.13-14: *fī* \downarrow . *li* \downarrow \circ \downarrow

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