

Offertory for Epiphany III

Dexter a Domini
Arr. by Meyer Lutz from op.82, no. 4Robert Schumann
(1810-56)

religioso

Soprano *mf* De-xte-ra, de-xte-ra_ Do-mi-ni fe - cit vir - tu_ tem, de-xte-ra, de-xte-ra_

Alto *mf* De-xte-ra, de-xte-ra Do-mi-ni fe - cit vir - tu_ tem, de - xte-ra

Tenor *mf* De-xte-ra, de-xte-ra Do-mi-ni fe-cit vir - tu_ tem, de - xte-ra

Bass *mf* De-xte-ra, de-xte-ra Do-mi-ni fe-cit vir - tu_ tem, de - xte-ra

Organ *mf*

S Do-mi-ni ex_ al - ta-vit me: non mo - ri - ar, sed vi_ vam, et nar -

A Do-mi-ni ex_ al - ta-vit me: non mo - ri - ar, sed vi_ vam, et nar -

T *mf* Do-mi-ni ex_ al - ta-vit me: non mo - ri - ar, sed vi_ vam, et nar -

B Do-mi-ni ex_ al - ta-vit me: non mo - ri - ar, sed vi_ vam, et nar -

Organ

Soprano (S) vocal line:

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        Soprano (S) vocal line:
        |: G B A G F E D C :| (Measures 1-4)
        |: G B A G F E D C :| (Measures 5-8)
        |: G B A G F E D C :| (Measures 9-12)
        |: G B A G F E D C :| (Measures 13-16)
    
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Alto (A) vocal line:

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        Alto (A) vocal line:
        |: G B A G F E D C :| (Measures 1-4)
        |: G B A G F E D C :| (Measures 5-8)
        |: G B A G F E D C :| (Measures 9-12)
        |: G B A G F E D C :| (Measures 13-16)
    
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Tenor (T) vocal line:

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        Tenor (T) vocal line:
        |: G B A G F E D C :| (Measures 1-4)
        |: G B A G F E D C :| (Measures 5-8)
        |: G B A G F E D C :| (Measures 9-12)
        |: G B A G F E D C :| (Measures 13-16)
    
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Bass (B) vocal line:

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        Bass (B) vocal line:
        |: G B A G F E D C :| (Measures 1-4)
        |: G B A G F E D C :| (Measures 5-8)
        |: G B A G F E D C :| (Measures 9-12)
        |: G B A G F E D C :| (Measures 13-16)
    
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Soprano (S) vocal line:

Do-mi-ni fe - cit vir - tu-__ tem, de-xte-ra, de-xte-ra_ Do-mi-ni

Alto (A) vocal line:

Do-mi-ni fe - cit vir - tu-__ tem, de - xte-ra Do-mi-ni

Tenor (T) vocal line:

⁸ Do-mi-ni fe-cit vir - tu-__ tem, de - xte-ra Do-mi-ni

Bass (B) vocal line:

Do-mi-ni fe-cit vir - tu-__ tem, de - xte-ra Do-mi-ni

Piano accompaniment (bottom staff):

The piano accompaniment consists of harmonic chords in common time. The bass line provides harmonic support, while the treble line adds rhythmic patterns.

[25]

S ex- al - ta-vit me: ex - al - ta-vit, ex-al - ta-vit, ex-al-ta- vit_ me:____ ex-al -

A ex- al - ta-vit me: ex - al - ta-vit, ex-al - ta-vit, ex - al - ta - vit, ex-al -

T ex- al - ta-vit me: ex - al - ta-vit, ex-al - ta-vit me:_____ ex - al -

B ex- al - ta-vit me: ex - al - ta-vit, ex-al - ta-vit, ex-_____ al -

fp *fp* *fp* *fp*

[30]

S ta- vit me: non mo-ri - ar, sed vi- vam, sed vi-vam, non mo- ri - ar, sed

A ta - vit me: non mo-ri - ar, _____ sed vi-vam, non mo- _____ ri -

T ta- vit me: non mo-ri - ar, _____ sed vi-vam, non mo - ri - ar,

B ta - vit me: non mo-ri - ar, _____ sed vi-vam, non mo- _____ ri -

Soprano (S) vocal line:

vi-__ vam, __ non_ mo_ ri-ar, sed vi - vam, non mo-ri - ar, __ sed vi - vam, non mo-ri -

Alto (A) vocal line:

ar, vi-__ vam, non mo-ri - ar, __ sed vi - vam, non

Tenor (T) vocal line:

vi-__ vam, non mo-ri - ar, __ sed vi - vam,

Bass (B) vocal line:

ar, vi-__ vam, non mo-ri - ar, __ sed vi-__ vam, non mo-ri -

Soprano (S) vocal line:

ar, sed vi-__ vam, non mo-____ ri-ar, sed vi-vam, sed vi-vam. __

Alto (A) vocal line:

mo-ri-ar, ____ non____ mo-ri-ar, sed vi-vam, sed vi-vam. __

Tenor (T) vocal line:

non mo-____ ri-ar, sed vi-vam, sed vi-vam. __

Bass (B) vocal line:

ar, sed vi-__ vam, non____ mo-ri-ar, sed vi-vam, sed vi-vam. __