

Sanctus – Missa Mi mi mi

1

Sanc - tus sanctus sanctus sanctus sanctus sanctus

3

3

3

tus do mi nus (do -)

(do - mi - nus) do mi -

sanc - tus do mi nus de -

tus do mi -

3

mi - nus) de - - - us____ sa - ba - oth

nus de - us sa - ba - oth

us (de - - - us) sa - ba - oth

nus de - - - us sa - ba - (oth ba-) oth

Mi mi mi - Sanctus

Musical score for the first section of the Sanctus chant, featuring three voices (Soprano, Alto, Bass) in common time. The vocal parts are separated by vertical bar lines. The lyrics "Ple - ni____ sunt____ ce" are repeated twice, followed by "li (ple - ni____ sunt____ ce)". The music consists of eighth and sixteenth note patterns.

Continuation of the Sanctus chant. The lyrics "li ple - ni____ sunt____ ce" are followed by "ce". The music continues with eighth and sixteenth note patterns, with some notes tied over from the previous measure.

Final section of the Sanctus chant. The lyrics "Et____ ter" are followed by "li)" and "et_". The lyrics "Et____ ter" are repeated at the end. The music concludes with a series of eighth and sixteenth note patterns.

Mi mi mi – Sanctus

3

ra (et) glo
te - ra (et ter- ra) glo - ri - a
ra (et ter - ra) glo - ri - a
et ter - ra (et ter - ter)

ri - a tu - a
(glo - ri - a) tu - a
tu - a
ra) glo - ri - a tu - a

O - san - na (o - san - na) o - san - na o -
O - san - na (o - san - na) in ex -
O - san - na (o - san - na) o - san -

Mi mi mi - Sanctus

Musical score for the first system of "Mi mi mi - Sanctus". The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and a key signature of one sharp. The vocal parts sing a continuous melody of eighth and sixteenth notes. The lyrics are: san-na-o-san-na-in-ex-na) In-ex-cel-sis (in-ex- cel-sis). The bass staff includes some rests and a fermata at the end of the line.

Musical score for the second system of "Mi mi mi - Sanctus". The score continues with four staves. The lyrics are: cel-sis (in-ex-cel-sis) In-ex-cel-sis in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis (ex-cel-sis) in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis. The bass staff shows a more complex rhythmic pattern with eighth and sixteenth notes.

Musical score for the third system of "Mi mi mi - Sanctus". The score continues with four staves. The lyrics are: cel-(sis) in-ex-cel-) sis cel-sis in-ex-cel-sis (sis) in-ex-cel-sis in-ex-cel-sis (sis) in-ex-cel-sis in-ex-cel-sis. The bass staff ends with a fermata and the word "Tacet".

Mi mi mi – Sanctus

5

Be-ne-dic-tus _____ be-ne-dic-tus be-ne-dic-tus be-ne-dic-tus
Be-ne-dic-tus _____ be-ne-dic-tus be-ne-dic-tus be-ne-dic-tus

Qui ve-nit qui ve-nit
Qui ve-nit

In no-mi-ne do
In no-mi-ne (in no-mi-ne) do

(mi ni do
(mi ni

Osanna ut prius