

O worship the Lord in the beauty

(No. 6 from Chandos Anthem 4.: O come, let us sing unto the Lord)

G. F. Handel
(1685-1759)

Larghetto

Canto

Tenore

Pianoforte

O wor-ship, wor-ship the Lord in the beau-ty of ho - - -

-li - ness, in the beau-ty of ho - - - li -

O wor-ship, wor-ship the

-ness, in the beau-ty of ho - - -

Lord in the beau-ty of ho - - - li -

li -
-ness, in the beau - ty of ho - - - - - li -

-ness, in the beau - ty of ho - - - - - li - ness, O wor-ship,
-ness, in the beau - ty of ho - - - - - li - ness,

wor- ship the Lord, O wor - - ship the Lord in the beau- ty of ho - - -
O wor-ship wor- ship the Lord in the beau- ty of ho -

- li - ness, in the
 - li - ness, in the beau-ty of ho - li - ness, in the beau-ty of

beau - ty of ho - - li - ness, in the beau - ty of ho - -
 ho - - li - ness, in the beau - ty of ho -

- li - ness, of ho - - - li -
 - li - ness, in the beau - ty of ho - - li -

-ness, of ho
 -ness, of ho

This system contains the first two systems of a musical score. The top system consists of two vocal staves (Soprano and Alto) with lyrics. The bottom system consists of two piano staves (Right and Left Hand). The music is in a minor key and 4/4 time. The vocal lines feature a melodic line with some grace notes and rests, while the piano accompaniment provides harmonic support with chords and moving lines.

li - ness.
 - li - ness.

This system contains the next two systems of the musical score. It continues the vocal and piano parts from the first system. The vocal lines conclude with the lyrics "li - ness." and "- li - ness.". The piano accompaniment continues with its harmonic structure, ending with a final chord.