

Plorans plorabit

William Byrd (c.1540-1623)

Superius 

Medius 

Contratenor 

Tenor 

Bassus 

The music consists of five staves, each with a different vocal part name above it. The parts are written in 2/4 time with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts.

10

— plo - ra - - bit,

- bit, plo - ra - - - bit, plo - rans plo-ra - - bit,

— plo - ra - - bit, plo - - rans plo - ra - -

plo - ra - - bit, plo - rans plo - ra - -

-ra - - - - bit, plo - - rans

The music continues from the previous page, starting at measure 10. The lyrics are written below the notes, corresponding to the vocal parts. The bassus part is silent in this section.

plo - - rans plo - ra - - bit, plo - - - - bit,

plo - rans plo - ra - - bit, plo - ra - - - - bit,

- - - - bit, plo - ra - - bit, et de-du -

- - - - bit, plo - ra - - bit plo - - rans plo - ra - -

— plo - ra - - bit, plo - - ra - - bit, et —

The music continues from the previous section, starting at measure 10. The lyrics are written below the notes, corresponding to the vocal parts. The bassus part is silent in this section.

20

et de-du - cet o - cu - lus me - us la - chri-mas, la -
 et de-du - cet o - cu - lus me - us la - chri-mas,
 - cet o - cu - lus me - us, la - chri - mas me -
 -bit, et de - du - cet o - cu-lus me - us la - chri - mas,
 — de - du - cet o - cu - lus me - us la -

- chri - mas, qui - a cap - tus est, qui - a cap - tus
 la - chri - mas, qui - a cap - tus est, cap - tus est, grex
 - as, la - chri-mas, qui - a cap - tus est, cap - tus est grex Do - mi -
 la - chri-mas, la - chri - mas, qui - a cap - tus est, qui - a cap - tus
 - chri - mas, qui - a cap - tus est, cap - tus est, cap - tus

30

est grex Do - mi - ni, qui - a cap - tus est, cap - tus
 Do - mi - ni qui - a cap - tus est, qui - a
 - ni, grex Do - mi - ni, qui - a cap - tus est grex Do - mi -
 est grex Do - mi - ni, qui - a cap - tus est,
 est, grex Do - mi - ni, qui - a cap - tus est, cap - tus

est, cap-tus est grex Do - mi - ni, Do - - - - - mi - ni.

cap-tus est grex Do - mi - ni, cap-tus est, grex Do - mi - ni.

- ni, grex Do - mi - ni, grex Do - mi - ni, grex Do - mi - ni.

qui - a cap-tus est grex Do - mi - ni, Do - mi - ni, grex Do - mi - ni.

est, cap-tus est, cap - - tus est grex Do - mi - ni.

2. pars

40

Dic re - - gi, dic re - - gi, dic re -

Dic re - gi, re - gi, dic re - gi, dic re - gi,

Dic re - gi, dic re - - gi, dic re -

Dic re - - gi, dic re - gi, dic

Dic re - gi, dic re - - gi, dic

- gi et do - mi-na - tri - ci, et do - mi - na - tri - ci, hu - mi -

dic re - - gi et do - mi-na - tri - ci, hu - mi -

- gi et do - mi - na - tri - ci, et do - mi-na - tri - ci,

re - - gi et do - mi-na - tri - - ci, et do -

re - - gi et do - mi - na - - tri - - ci, et do -

50

- li - a - mi - ni se - de - te, hu - mi - li -
 - li - a - mi - ni se - de - te, hu - mi - li - a - mi - ni
 hu - mi - li - a - mi - ni se - de - te, se - de -
 - mi-na - tri - ci, hu - mi - li - a - mi - ni, hu - mi - li - a - mi -
 do - mi-na - tri - ci, hu - mi - li - a - mi - ni se -

- a - mi-ni se - de - te, quo - ni-am de-scen - dit,
 se-de - te, se-de - te, se - de - te, quo - ni-am de -
 te, hu - mi - li - a - mi - ni se - de - te, se - de - te, quo -
 - ni se - de - te, hu - mi - li - a - mi - ni se - de - te, se - de -
 - de - te, se - de - te, se - de - te, se - de -

60

quo - ni-am de - scen - dit, de - scen - dit, de - scen -
 - scen - dit, quo - ni-am de-scen - dit de ca - pi-te ve -
 - ni-am de - scen-dit, quo - ni-am de - scen - dit, quo - ni-am de-scen-dit, de
 - te, quo - ni-am de - scen - dit, quo - ni-am de - scen - dit, de
 - te, quo - ni - am de - scen - dit,

-dit de capite ve stro, de capite ve
 stro, de capite ve stro, [ve stro,] de ca
 de scen dit de capite ve stro, de capite ve
 capite ve stro, de capite ve
 de scen dit de capite ve stro, de_

70

-stro co - ro - na glo - ri - æ ve stræ,
 - pi - te ve stro co - ro - na glo - ri - æ ve
 stro co - ro - na glo - ri - æ, co - ro - na glo - ri -
 stro co - ro - na glo - ri - æ ve stræ,
 — ca - pi - te ve stro co - ro - na

co - ro - na glo - ri - æ ve stræ, [co - ro - na
 - stræ, co - ro - na glo - ri - æ ve stræ,
 - æ ve stræ, co - ro - na glo - ri - æ
 co - ro - na glo - ri - æ ve stræ, co - ro - na glo - ri - æ ve
 glo - ri - æ ve stræ, co - ro - na glo - ri - æ ve -

[80]

glo - ri-æ ve - stræ,]
co - ro - na glo - ri-æ ve -
co - ro - na glo - ri-æ ve - stræ,
co - ro - na glo - ri-æ ve - stræ,
ve - stræ,
co - ro - na glo - ri-æ ve - stræ, co - ro - na glo - ri-
- stræ,

- - - stræ, co - ro - na glo - ri - æ ve - - - stræ.
glo - ri - æ ve - stræ, glo - ri - æ ve - stræ, ve - stræ.
- stræ, co - ro - na glo - ri - æ ve - - - stræ.
co - ro - na glo - ri - æ ve - - - stræ.
- æ ve - stræ, co - ro - na glo - ri - æ ve - - - stræ.

Weeping [my soul] shall weep, and mine eye shall drop tears, because the flock of our Lord is taken.
Say to the king, and to her that ruleth: Be humbled, sit down: because the crown of your glory is come down from your head.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.28.
Text: Jeremiah 13: 17-18.

III.18.2-21.1: Underlay of printed source preserved; the gender of *meas* makes it seem unlikely that *lachrimas* is a misprint for *oculus*.

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