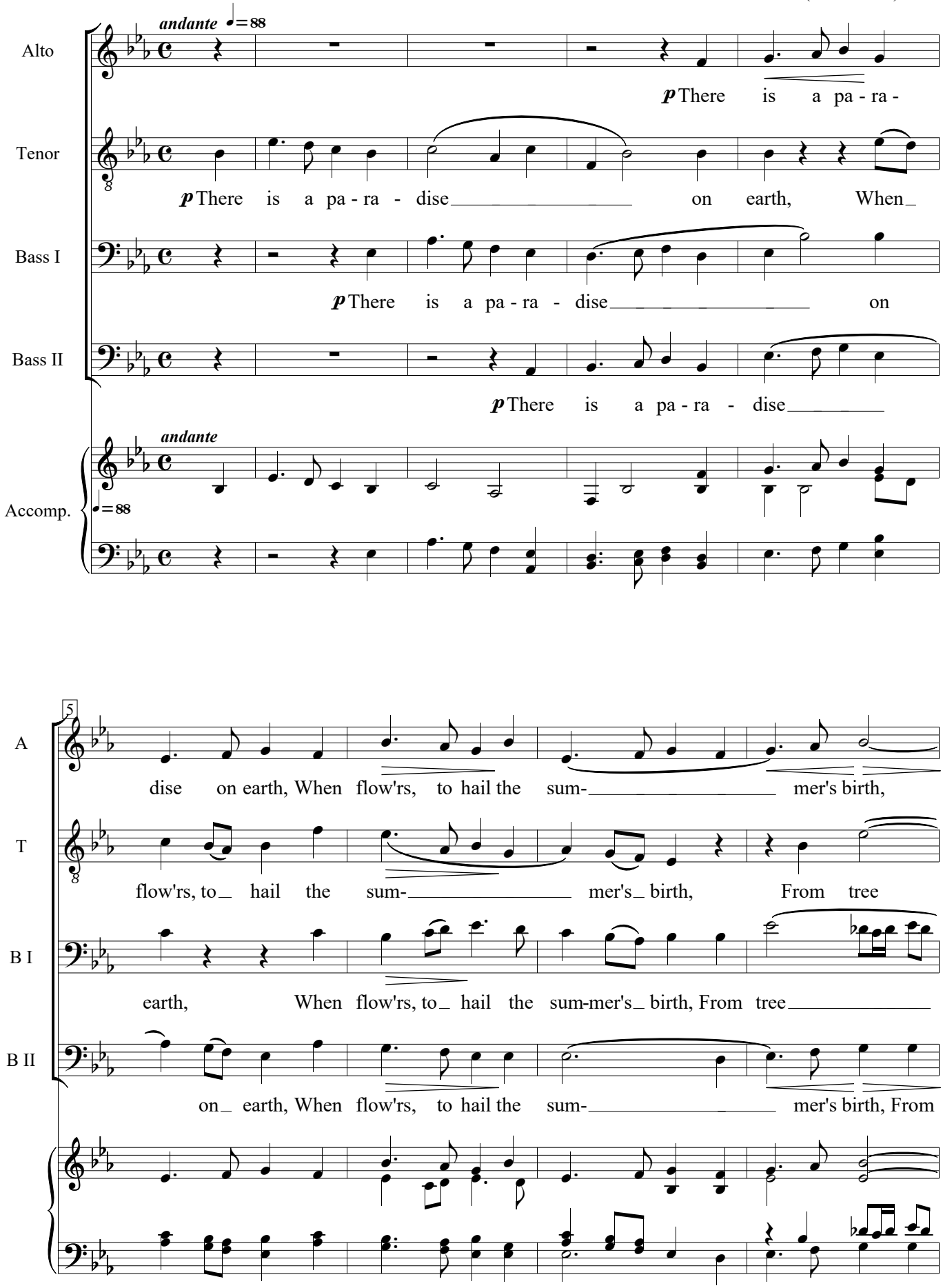
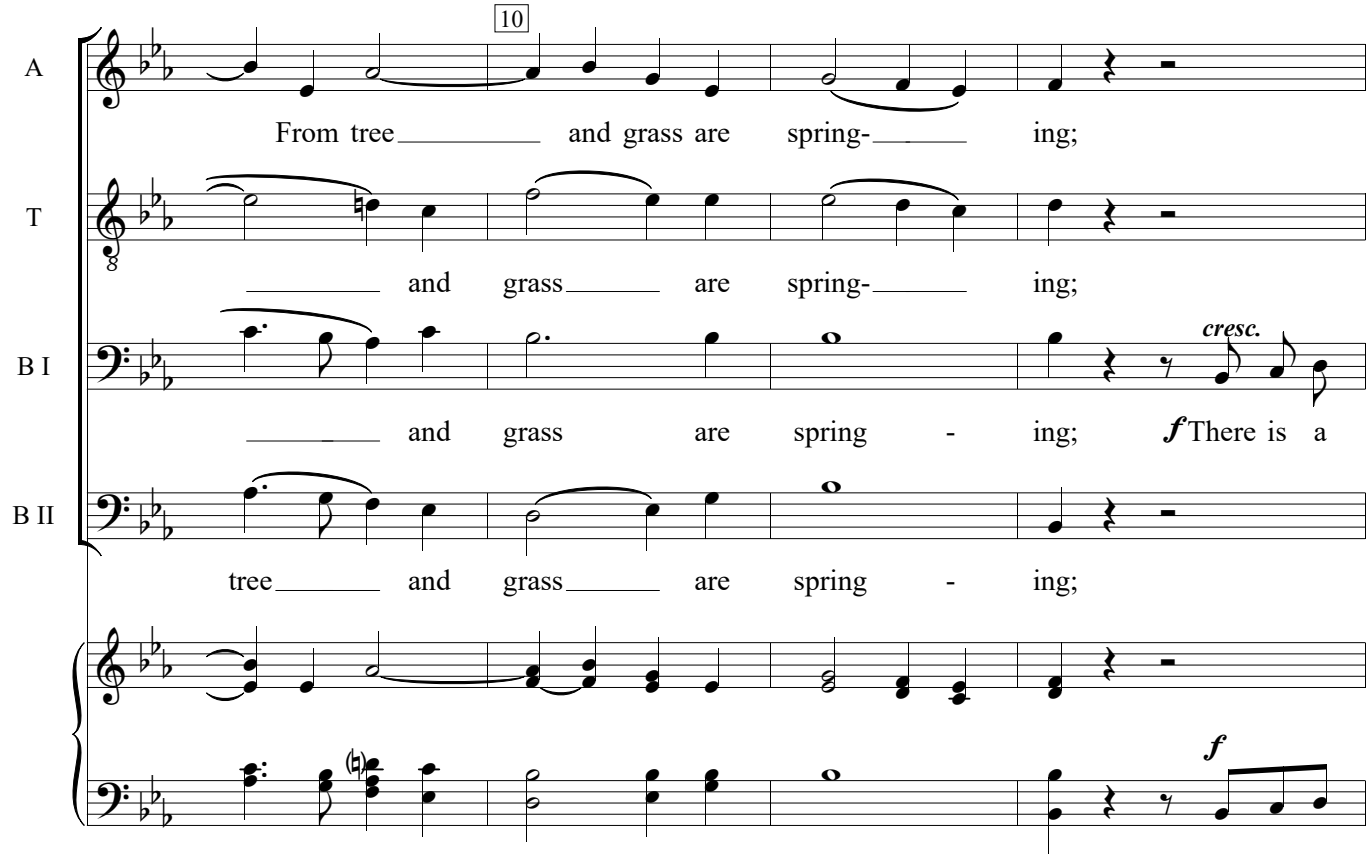
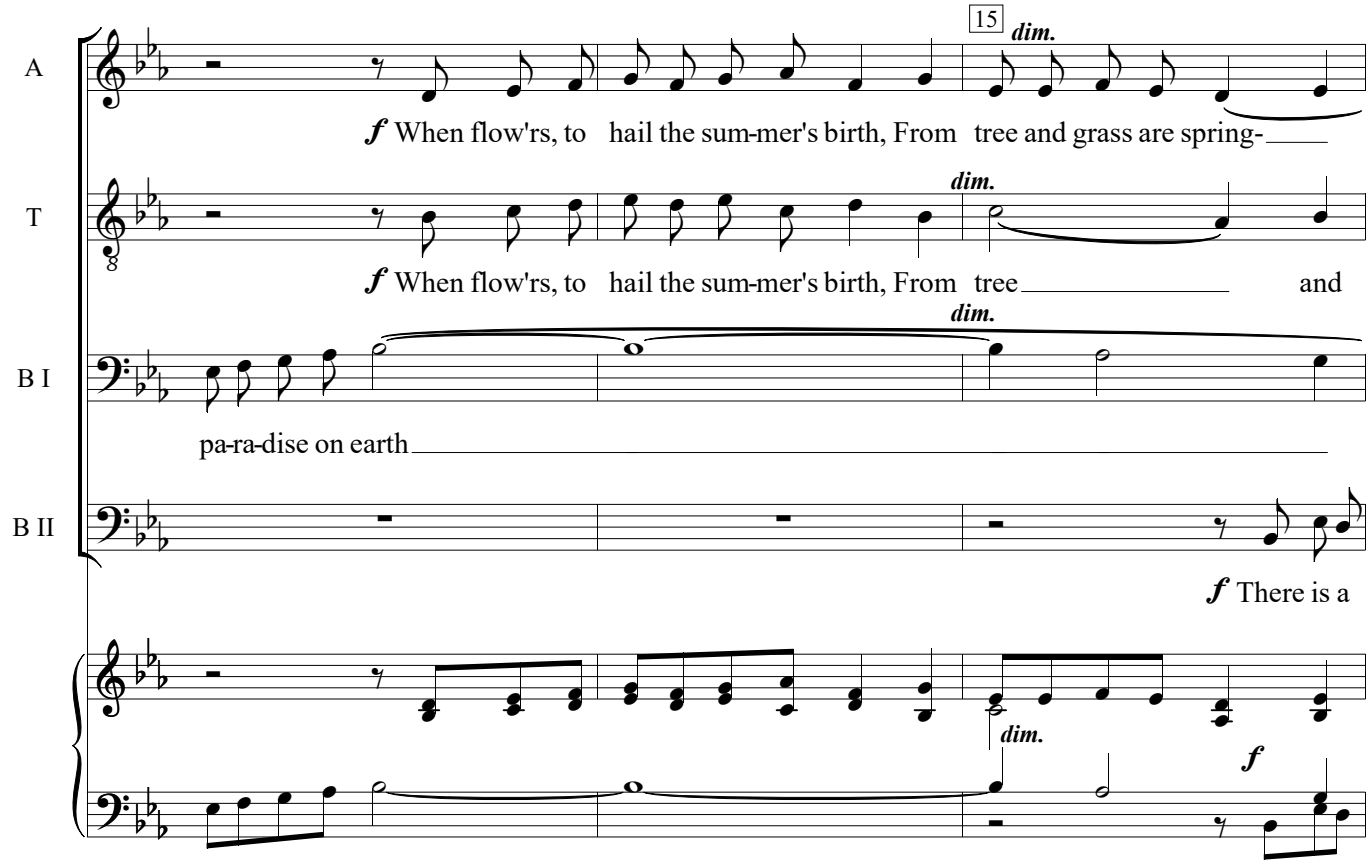
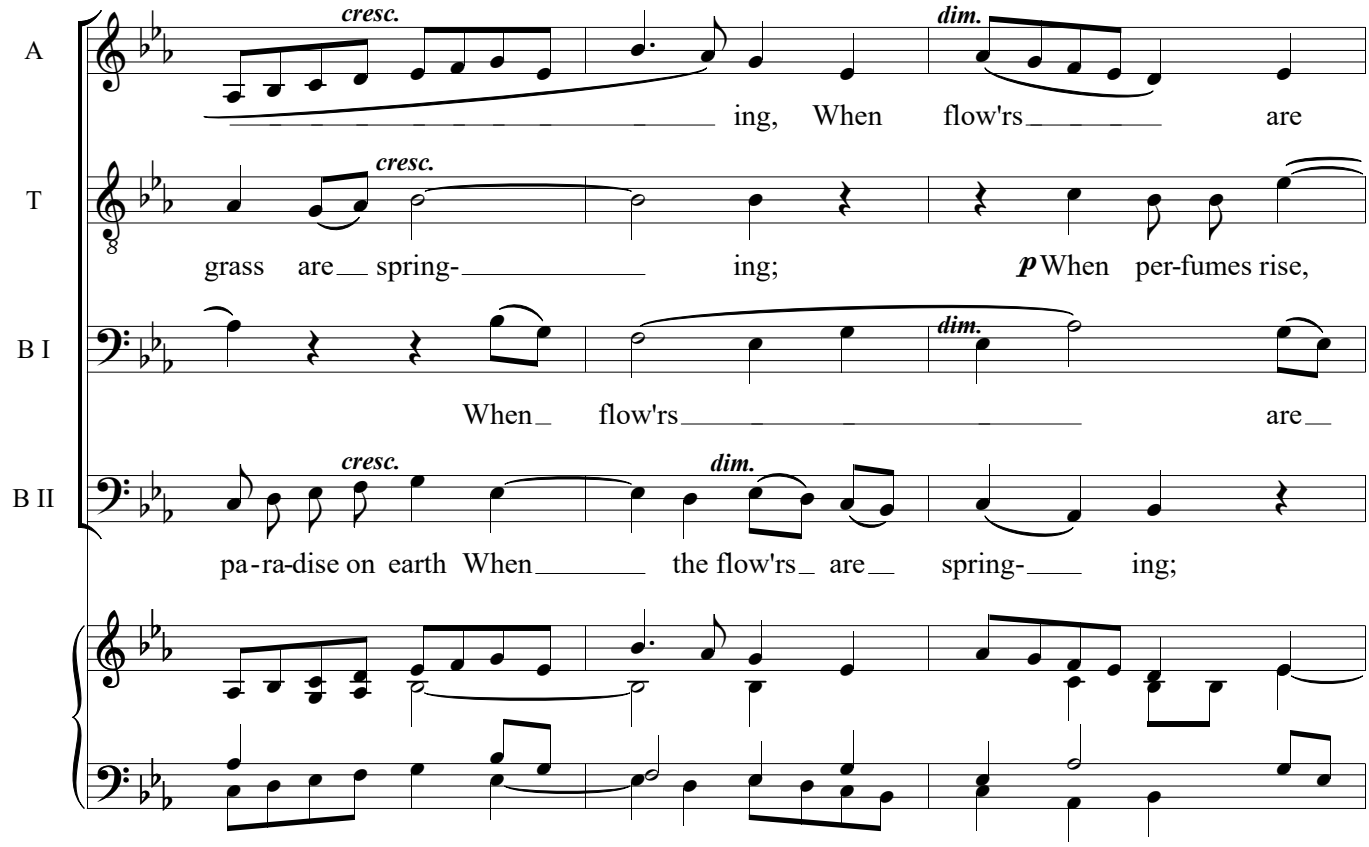
There is a paradise on earth

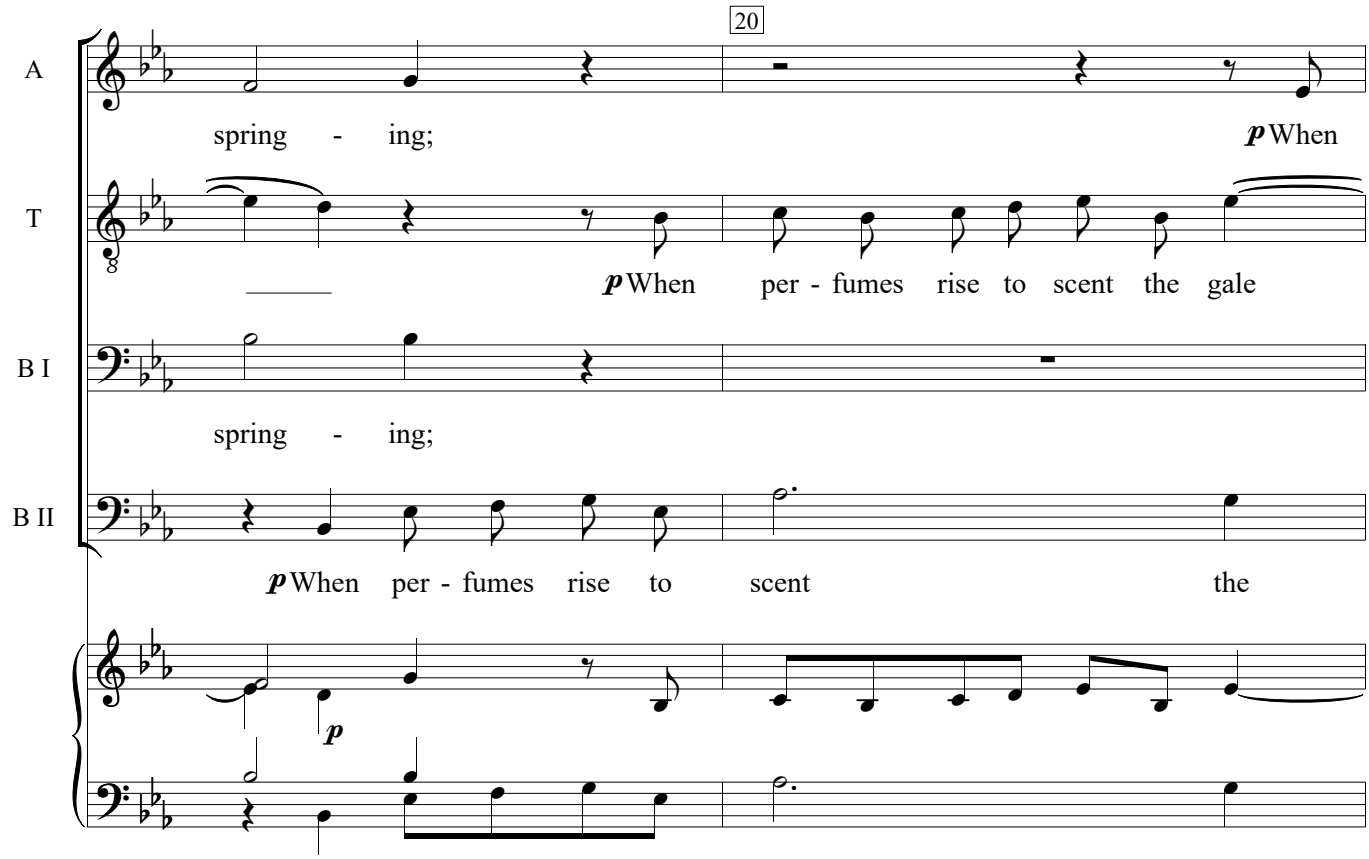
Robert Lucas Pearsall
(1795-1856)

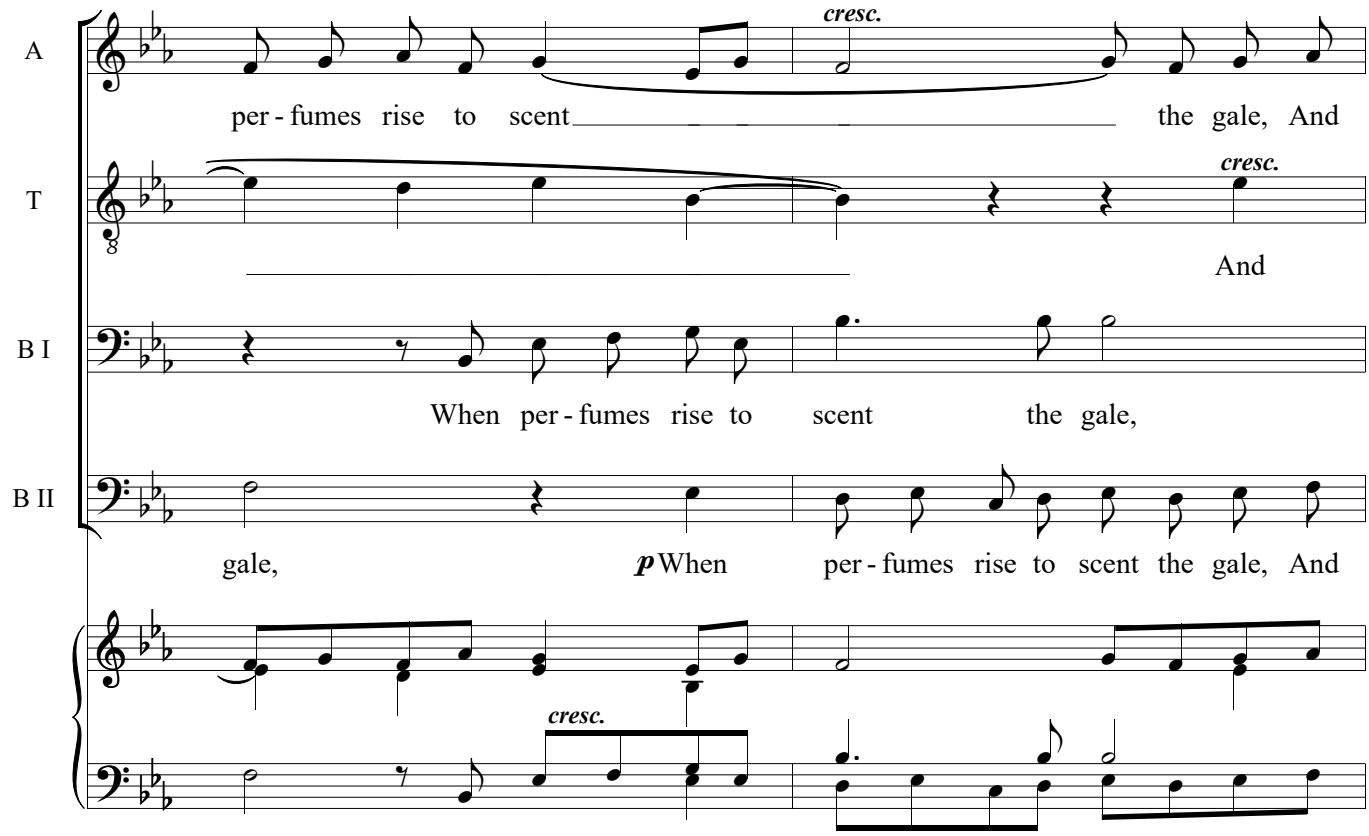


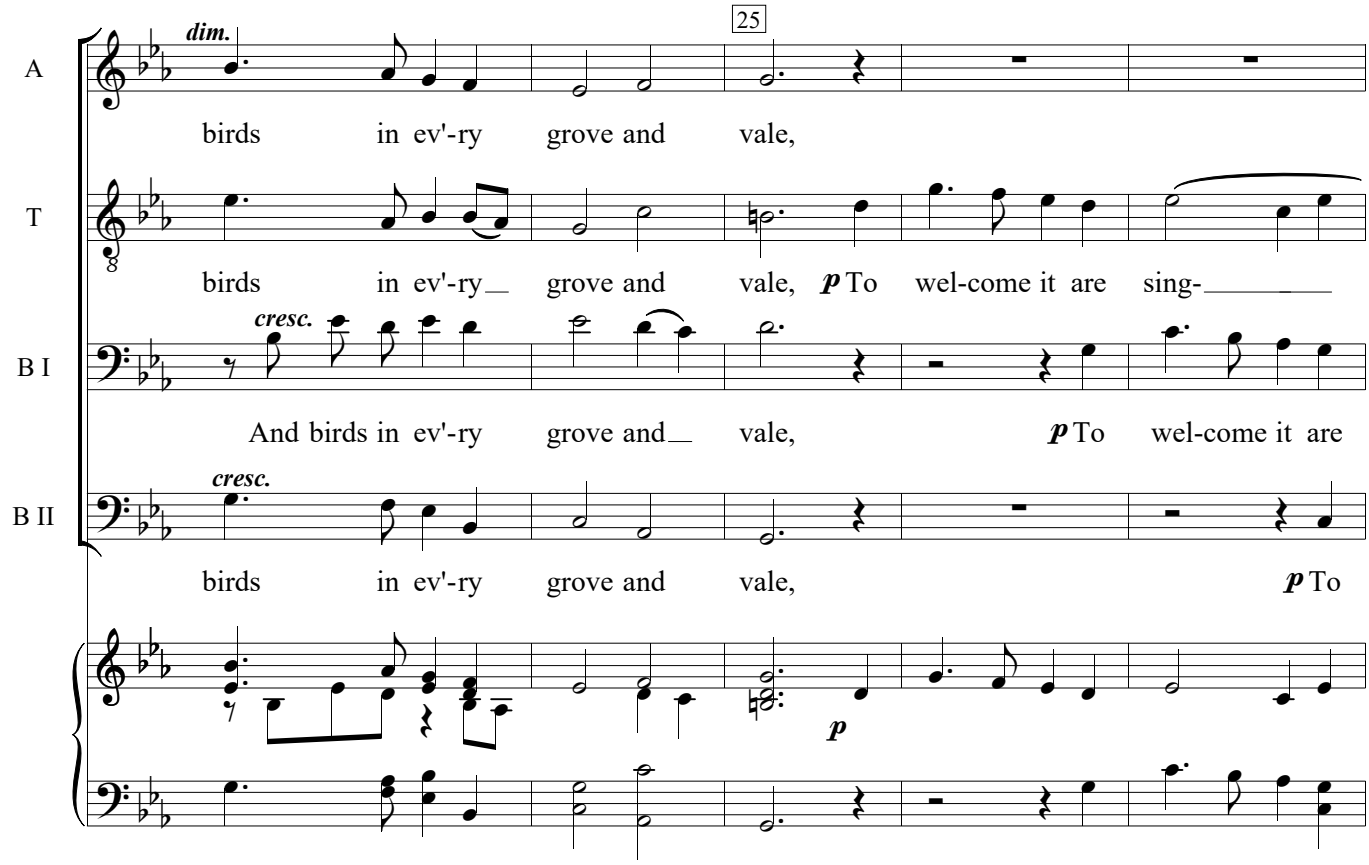

10
A
From tree and grass are spring- ing;
T
and grass are spring- ing;
B I
cresc.
and grass are spring - ing; f There is a
B II
tree and grass are spring - ing;
f

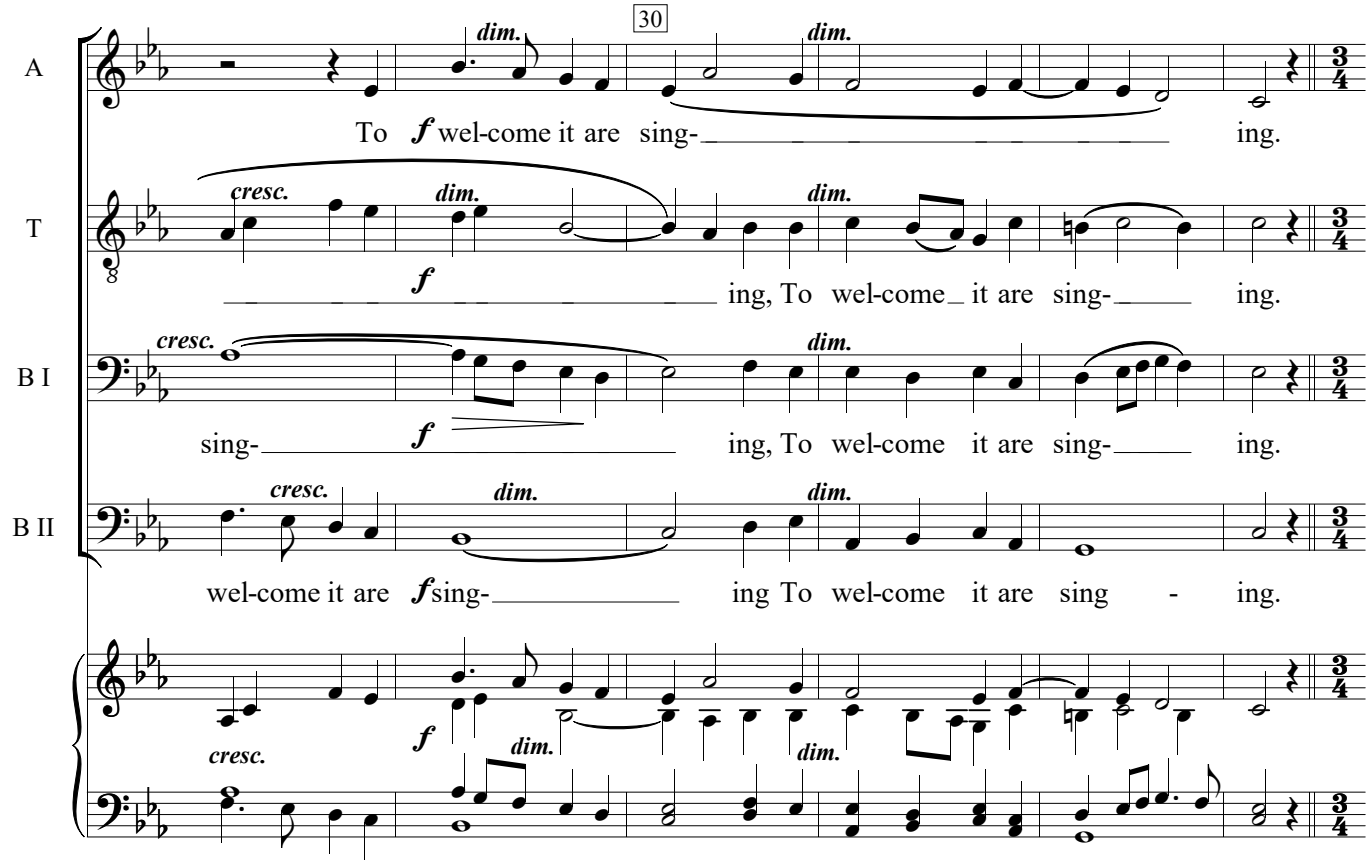

15
dim.
A
f When flow'rs, to hail the sum-mer's birth, From tree and grass are spring-
T
dim.
f When flow'rs, to hail the sum-mer's birth, From tree and
B I
dim.
pa-ra-dise on earth
B II
f There is a
dim.
f

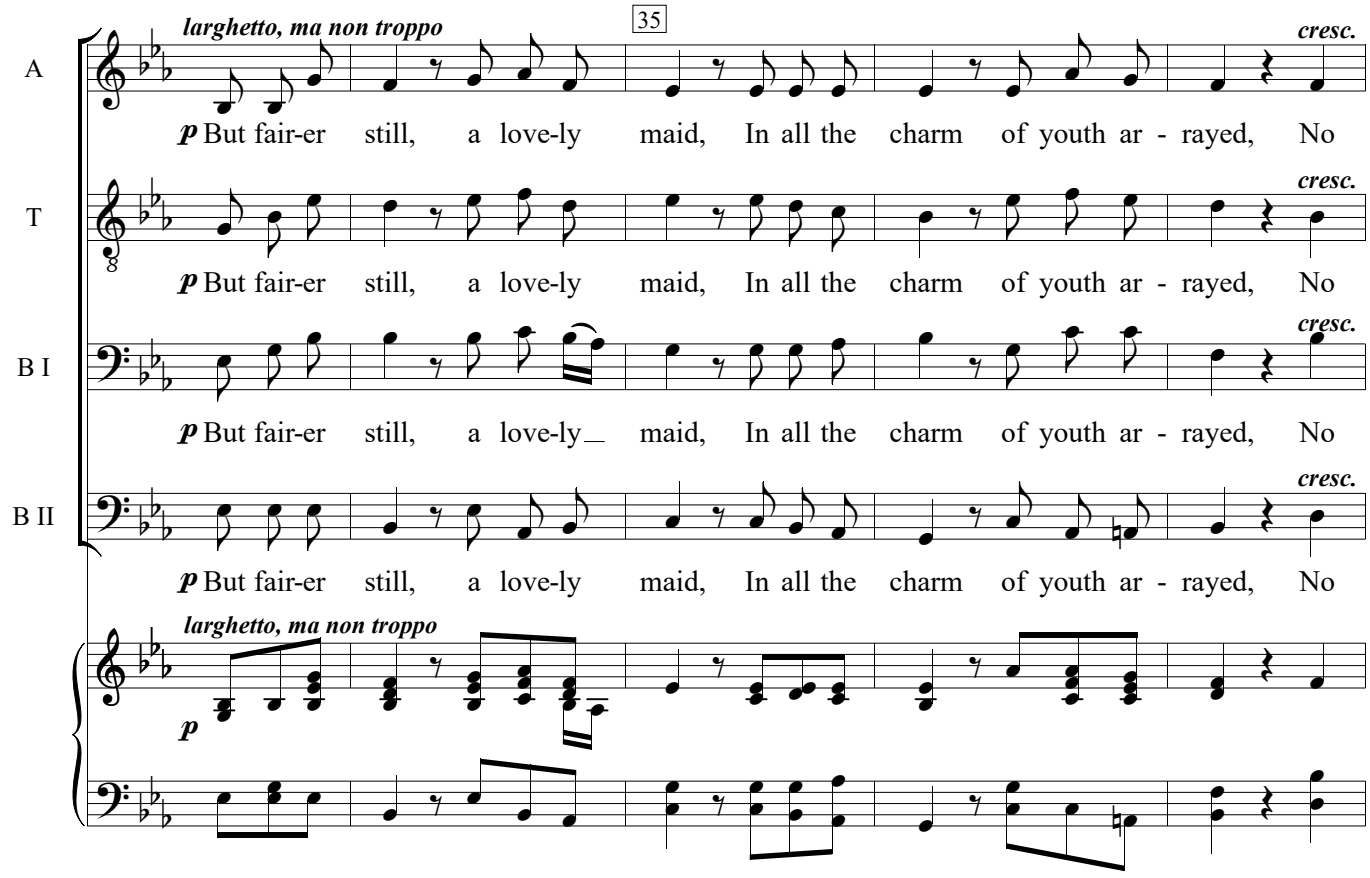

A
T
B I
B II
cresc.
dim.
ing, When flow'rs are
grass are spring- ing;
p When per-fumes rise,
When flow'rs are
pa-ra-dise on earth When the flow'rs are spring- ing;

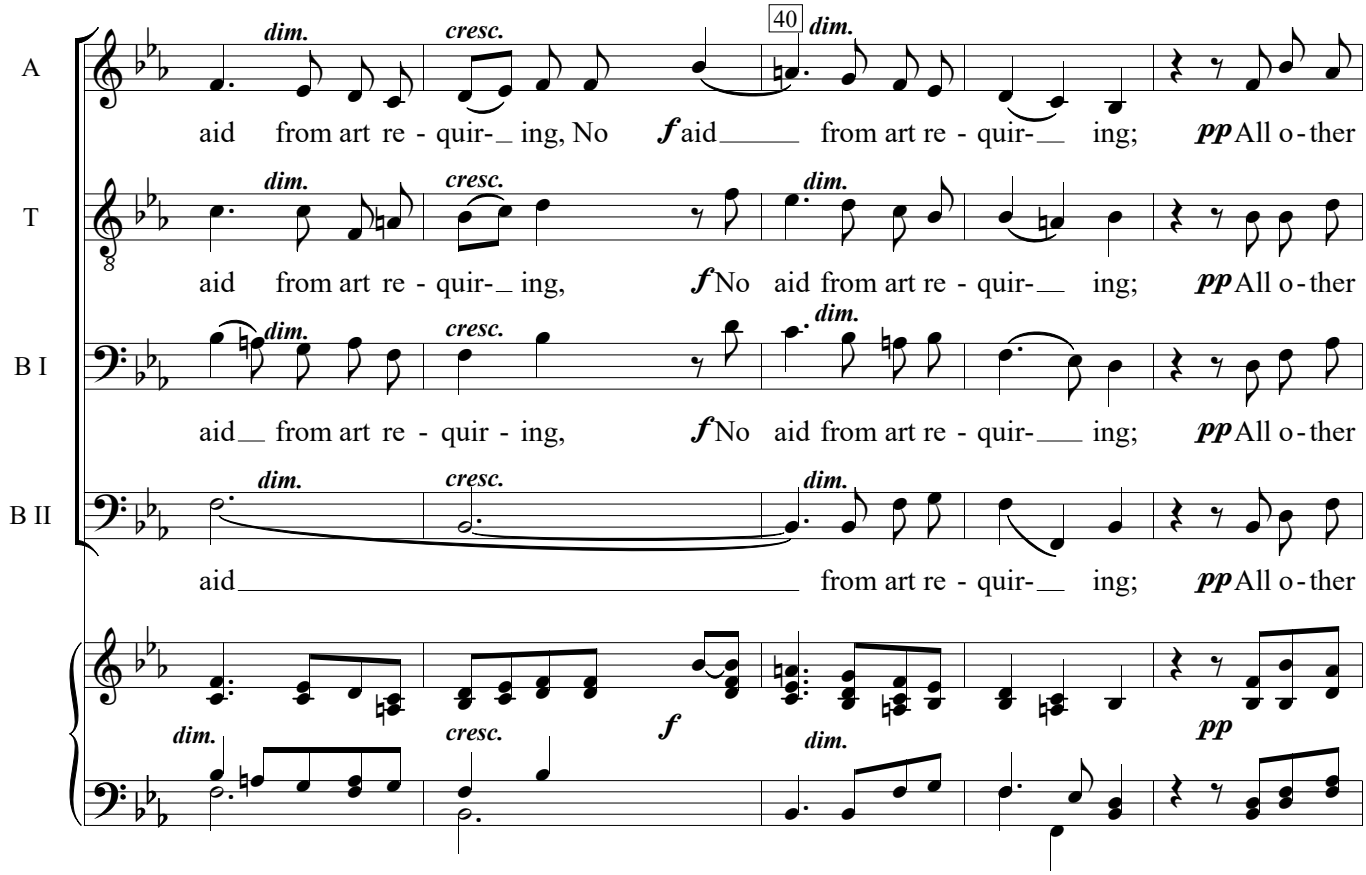

20
A
T
B I
B II
spring - ing;
p When
p When per - fumes rise to scent the gale
spring - ing;
p When per - fumes rise to scent the
p

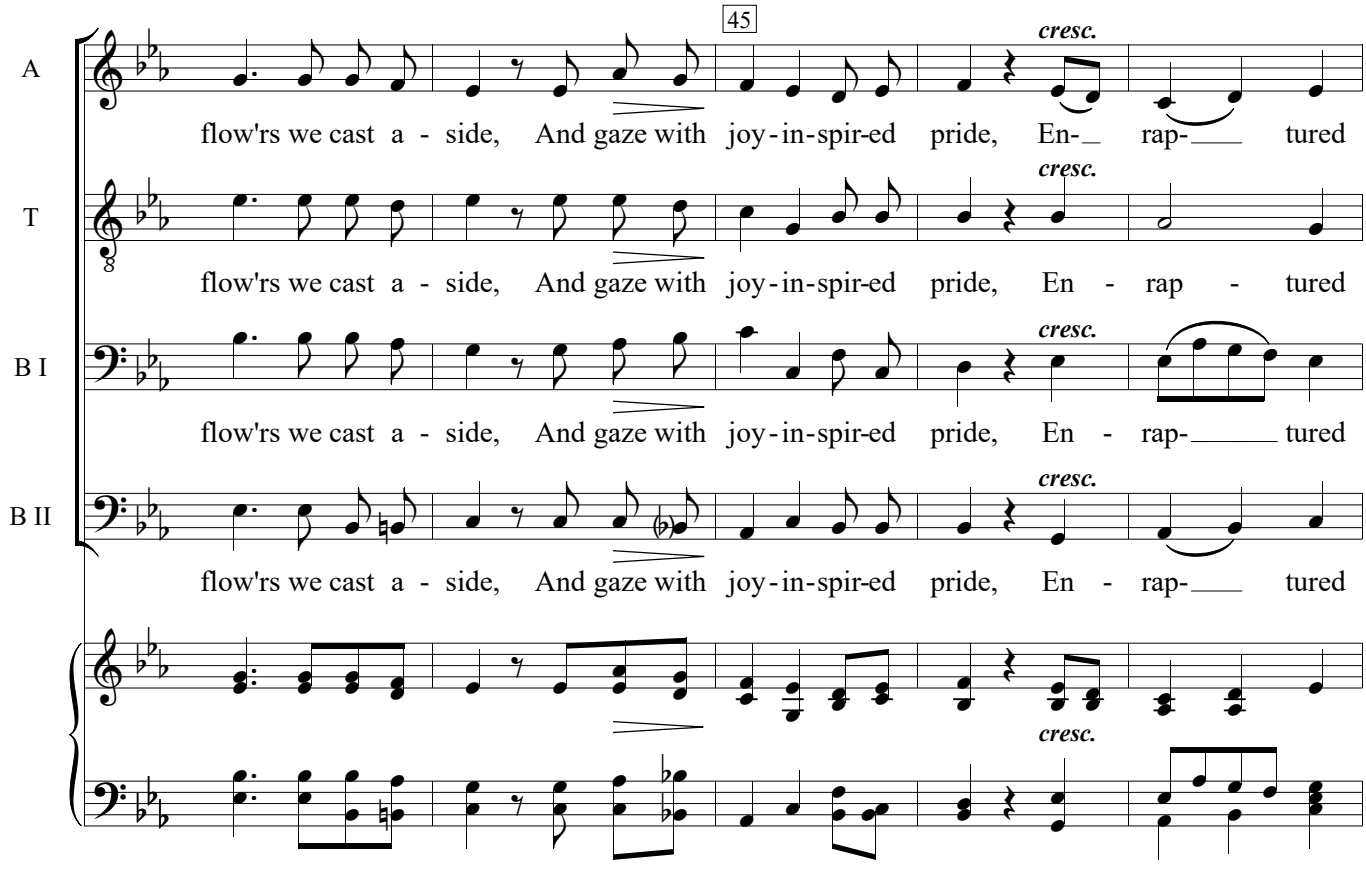

A
per - fumes rise to scent the gale, And
cresc.
T
And
B I
When per - fumes rise to scent the gale,
B II
gale, p When per - fumes rise to scent the gale, And
cresc.

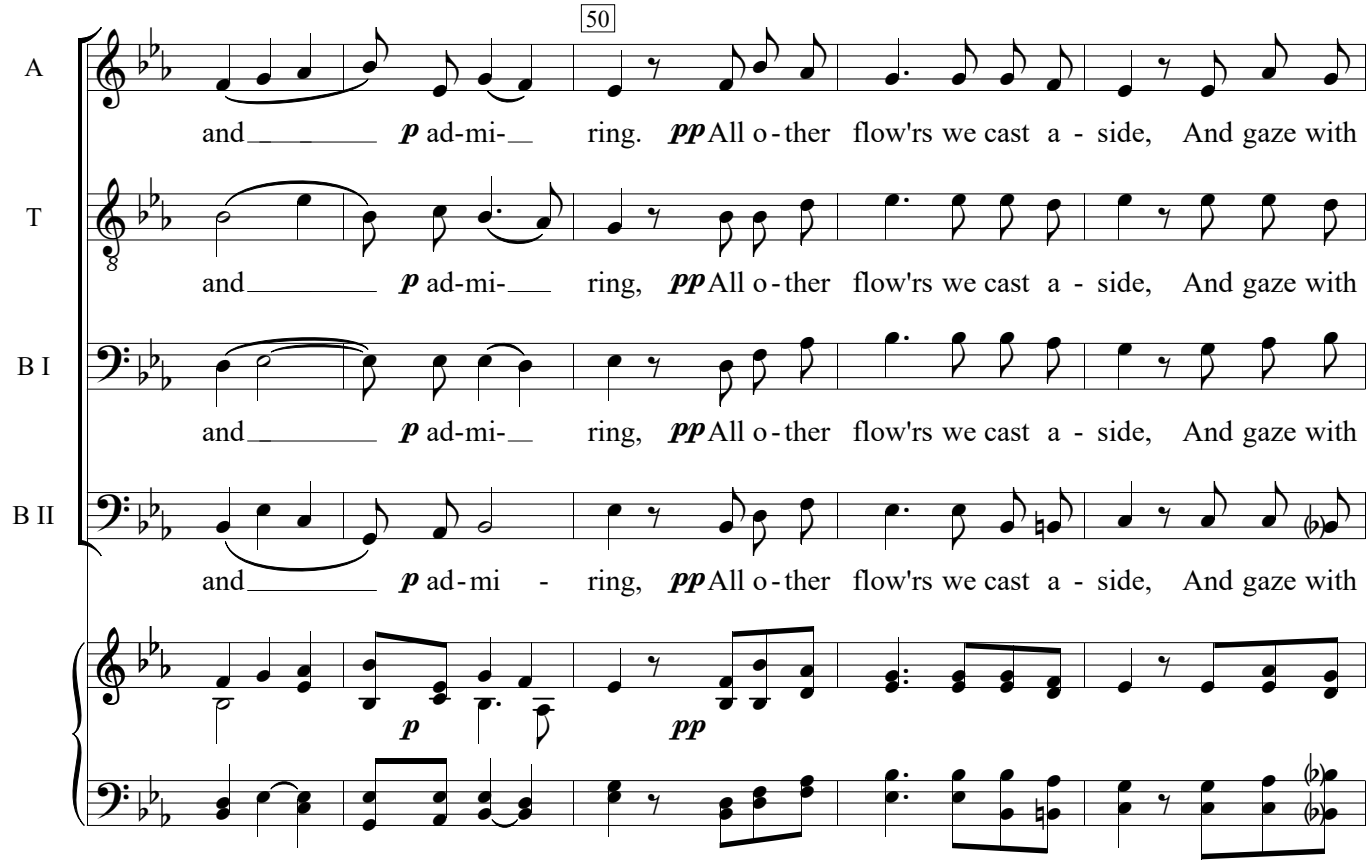

dim.
25
A
birds in ev'-ry grove and vale,
T
birds in ev'-ry grove and vale, p To wel-come it are sing-
cresc.
B I
And birds in ev'-ry grove and vale, p To wel-come it are
cresc.
B II
birds in ev'-ry grove and vale, p To
p

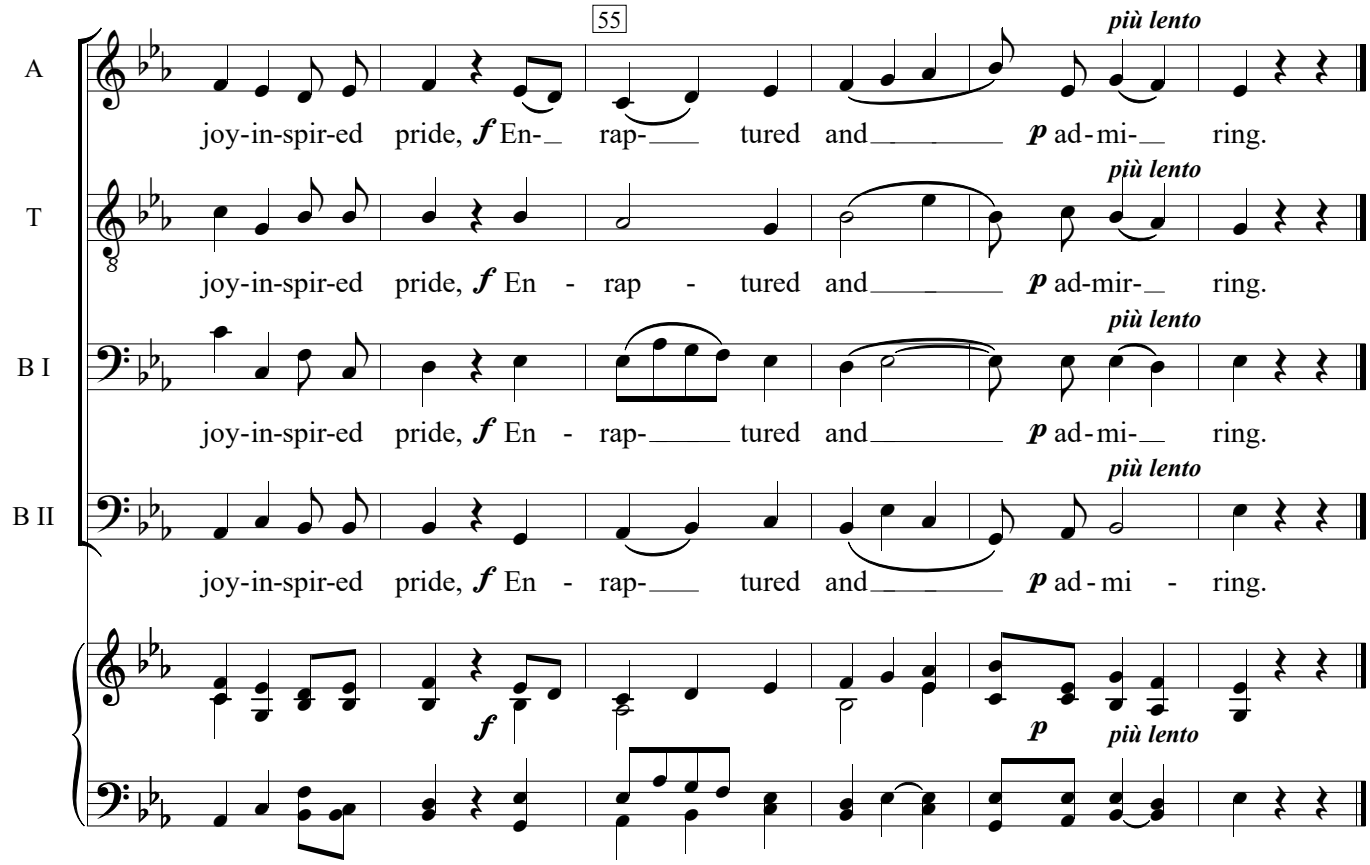

30
A
T
B I
B II
To f wel-come it are sing- ing.
cresc. dim. dim.
f
ing, To wel-come it are sing- ing.
cresc. dim. dim.
sing- f ing, To wel-come it are sing- ing.
cresc. dim. dim.
wel-come it are f sing- ing To wel-come it are sing - ing.
cresc. dim. dim.
f


35
larghetto, ma non troppo
A
T
B I
B II
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No
cresc.
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No
cresc.
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No
cresc.
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No
cresc.
larghetto, ma non troppo
p


A
T
B I
B II
40
dim.
cresc.
aid from art re - quir- ing, No aid from art re - quir- ing; All o - ther
aid from art re - quir - ing, No aid from art re - quir- ing; All o - ther
aid from art re - quir - ing, No aid from art re - quir- ing; All o - ther
aid from art re - quir- ing; All o - ther


A
T
B I
B II
45
cresc.
flow'rs we cast a - side, And gaze with joy - in - spir-ed pride, En- rap- tured
flow'rs we cast a - side, And gaze with joy - in - spir-ed pride, En - rap - tured
flow'rs we cast a - side, And gaze with joy - in - spir-ed pride, En - rap- tured
flow'rs we cast a - side, And gaze with joy - in - spir-ed pride, En - rap- tured


50
A
and p ad-mi- ring. pp All o-ther flow'rs we cast a - side, And gaze with
T
and p ad-mi- ring, pp All o-ther flow'rs we cast a - side, And gaze with
B I
and p ad-mi- ring, pp All o-ther flow'rs we cast a - side, And gaze with
B II
and p ad-mi - ring, pp All o-ther flow'rs we cast a - side, And gaze with
p
pp


55
più lento
A
joy-in-spir-ed pride, f En- rap- tured and p ad-mi- ring.
T
joy-in-spir-ed pride, f En - rap - tured and p ad-mir- ring.
B I
joy-in-spir-ed pride, f En - rap- tured and p ad-mi- ring.
B II
joy-in-spir-ed pride, f En - rap- tured and p ad-mi - ring.
f
p