

There is a paradise on earth

Robert Lucas Pearsall
(1795-1856)

andante ♩ = 88

Alto

p There is a pa - ra -

Tenor

p There is a pa - ra - dise on earth, When

Bass I

p There is a pa - ra - dise on

Bass II

p There is a pa - ra - dise

Accomp.

andante ♩ = 88

5

A

dise on earth, When flow'rs, to hail the sum- mer's birth,

T

flow'rs, to hail the sum- mer's birth, From tree

B I

earth, When flow'rs, to hail the sum-mer's birth, From tree

B II

on earth, When flow'rs, to hail the sum- mer's birth, From

10

A From tree _____ and grass are spring- _____ ing;

T _____ and grass _____ are spring- _____ ing;

B I _____ and grass are spring - ing; *cresc.* *f* There is a

B II tree _____ and grass _____ are spring - ing;

15 *dim.*

A *f* When flow'rs, to hail the sum-mer's birth, From tree and grass are spring- _____

T *f* When flow'rs, to hail the sum-mer's birth, From tree _____ and *dim.*

B I pa-ra-dise on earth _____ *dim.*

B II _____ *f* There is a

A *cresc.* *dim.* ing, When flow'rs are

T *cresc.* grass are spring- ing; *p*When per-fumes rise,

B I When flow'rs are

B II *cresc.* *dim.* pa-ra-dise on earth When the flow'rs are spring- ing;

20

A spring - ing; *p*When

T *p*When per - fumes rise to scent the gale

B I spring - ing;

B II *p*When per - fumes rise to scent the

A *cresc.*
per - fumes rise to scent _____ the gale, And

T *cresc.*
And

B I
When per - fumes rise to scent the gale,

B II
gale, *p*When per - fumes rise to scent the gale, And

A *dim.* [25]
birds in ev'-ry grove and vale,

T
birds in ev'-ry_ grove and vale, *p*To wel-come it are sing-_____

B I *cresc.*
And birds in ev'-ry grove and_ vale, *p*To wel-come it are

B II *cresc.*
birds in ev'-ry grove and vale, *p*To

30

A To *f* wel-come it are sing- ing.

T *cresc.* *dim.* *f* *dim.* ing, To wel-come it are sing- ing.

B I *cresc.* *f* *dim.* sing- ing, To wel-come it are sing- ing.

B II *cresc.* *dim.* *dim.* wel-come it are *f* sing- ing To wel-come it are sing - ing.

35

A *larghetto, ma non troppo* *cresc.*
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No

T *cresc.*
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No

B I *cresc.*
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No

B II *cresc.*
p But fair-er still, a love-ly maid, In all the charm of youth ar - rayed, No

larghetto, ma non troppo
p

40

dim. *cresc.* *dim.*

A aid from art re - quir - ing, No *f* aid from art re - quir - ing; *pp* All o - ther

dim. *cresc.* *dim.*

T aid from art re - quir - ing, *f* No aid from art re - quir - ing; *pp* All o - ther

dim. *cresc.* *dim.*

B I aid from art re - quir - ing, *f* No aid from art re - quir - ing; *pp* All o - ther

dim. *cresc.* *dim.*

B II aid from art re - quir - ing; *pp* All o - ther

dim. *cresc.* *f* *dim.* *pp*

45

cresc.

A flow'rs we cast a - side, And gaze with joy - in - spir - ed pride, En - rap - tured

cresc.

T flow'rs we cast a - side, And gaze with joy - in - spir - ed pride, En - rap - tured

cresc.

B I flow'rs we cast a - side, And gaze with joy - in - spir - ed pride, En - rap - tured

cresc.

B II flow'rs we cast a - side, And gaze with joy - in - spir - ed pride, En - rap - tured

cresc.

A
and _____ *p* ad-mi- ring. *pp* All o-ther flow'rs we cast a - side, And gaze with

T
and _____ *p* ad-mi- ring, *pp* All o-ther flow'rs we cast a - side, And gaze with

B I
and _____ *p* ad-mi- ring, *pp* All o-ther flow'rs we cast a - side, And gaze with

B II
and _____ *p* ad-mi - ring, *pp* All o-ther flow'rs we cast a - side, And gaze with

A
joy-in-spir-ed pride, *f* En- rap- tured and _____ *p* ad-mi- ring. *più lento*

T
joy-in-spir-ed pride, *f* En - rap - tured and _____ *p* ad-mir- ring. *più lento*

B I
joy-in-spir-ed pride, *f* En - rap- tured and _____ *p* ad-mi- ring. *più lento*

B II
joy-in-spir-ed pride, *f* En - rap- tured and _____ *p* ad-mi - ring. *più lento*