

Elijah, 15. "Cast Thy Burden Upon the Lord"

Felix Mendelssohn Bartholdy (1809-1847)

Soprano *Adagio* *pp*

Alto *pp*

Tenor *pp*

Bass *pp*

Piano *pp*

Cast thy bur-den up-on the Lord; and he shall sus - tain thee. He
Cast thy bur-den up-on the Lord; and he shall sus - tain thee. He
Cast thy bur-den up-on the Lord; and he shall sus - tain thee. He
Cast thy bur-den up-on the Lord; and he shall sus - tain thee. He

Re. *

6

nev-er will suf - fer the right - eous to fall. He is at thy right hand. Thy
nev-er will suf - fer the right - eous to fall. He is at thy right hand. Thy
nev-er will suf - fer the right - eous to fall. He is at thy right hand. Thy
nev-er will suf - fer the right - eous to fall. He is at thy right hand. Thy

Piano

Re. *

17

A musical score for voice and piano. The top four staves are vocal parts, each with a soprano clef and a key signature of one flat. The lyrics "thee!" are written below each of the first three staves. The fourth staff is a bass clef, also labeled "thee!". The bottom two staves represent the piano, with a bass clef and a treble clef. The piano part includes dynamic markings like *pp*, slurs, and grace notes. A brace groups the two piano staves.