

43

—sure share, our joy, our plea - sure share.

48

52

FINE

Leave thy pas - sion till to-

56

mor - row, Let the day be free from sor-row, Free from love and free from care, free from

love and free from care, free from love and free from care.

D.C.

## N° 8 (Recit - Acis) - LO! HERE MY LOVE

**ACIS**

8 Lo! here my love! Turn, Ga-la-te-a, hi-ther turn thine eyes, See at thy feet, the long-ing A-cis lies.

## N° 9 (Air - Acis) - LOVE IN HER EYES SITS PLAYING

*Larghetto*  
**ACIS**

5 [§]  
Love in her eyes sits play - ing, And

8 sheds de-li - cious death; Love in her lips is stray - ing, And war - bling in her breath,

11

Love in her lips is stray - ing, And war - bling in her breath,

14

Love in her eyes sits play-ing, love in her eyes sits play-ing, And sheds de - li - cious

17

death; Love in her eyes sits play-ing, love in her eyes sits play - ing, sits

20

play-——-ing, And sheds de - li - cious death; Love in her lips is stray - ing, And war - bling in her

23

breath, and war - bling in her breath.

26

FINE

30

Love in her breast sits pan - ting, And swells with soft de-sire; No

33

grace, no charm is wan - ting, no grace, no charm is wan-ting, To set the heart on fire, to

36

set the heart on fire, No grace, no charm is wan - ting, To set the heart on fire, No

39

grace, no charm is wan - ting, To set the heart on fire, D.C.

## N° 10 (Recit - Galatea) - O DIDST THOU KNOW

**GALATEA**

O didst thou know the pains of absent love, A-cis would ne'er from Ga-la-te-a rove.

## N° 11 (Air - Galatea) - AS WHEN THE DOVE LAMENTS HER LOVE

*Andante*

**GALATEA**

As when the dove la-ments her love, All on the na-ked spray.

10

19

28

As when the dove la-ments her love, All on the na-ked spray,

When he re-turns, no more she mourns, But loves the live-long

37

day, but loves the live-long day.

46

As when the dove la - ments her

love, All on the na - ked spray, When he re - turns, no more she mourns, no more she mourns,

55

no, no, no, When he re - turns, no

65

more she mourns, But loves the live-long day. When he re-

74

84

- turns, no more she mourns, But loves, but

95

loves the live-long day.

104

111

FINE  
Bil-ling, coo - ing.

121

pan - ting, woo - ing.

Mel - ting mur - - - - - murs

129

fill the grove, \_\_\_\_\_ mel - ting mur-\_\_\_\_\_

136

—murs, las - ting love, Mel-ting mur - murs fill the grove,

143

mel - ting mur - murs, las - ting love. Bil - ling, coo - ing,

150

pan - ting, woo - ing, Mel - ting mur - murs

157

fill the grove, mel-ting mur - murs, las-ting love.

165

173

D.S. §  
As  
D.S. §  
*p*

## N° 12 Duet - (Galatea & Acis) and Chorus - HAPPY WE

(See Editor's Note on page 2)

*Presto*

*f*

5

GALATEA

ACIS

Hap - py,      hap - py,



25

py we, hap-  
\* hap - py, hap - py we, hap-  
-py, hap-py, hap - py

29

we, hap - py, hap - py, hap - py, hap - py we.  
\* we, hap - py, hap - py, hap - py, hap - py we.

33

37

What joys I feel, Of all youth, thou dear - est boy!  
\* What charms I see, Of all

41

Thou all my bliss, thou all my joy, thou  
nymphs, thou bright - test fair! Thou all my bliss, thou all my joy, thou

44

all my bliss, thou all my joy! What joys I feel.  
all my bliss, thou all my joy! What

p *sempre*

47

Of all youth, thou dear - est boy! Thou  
charms I see, Of all nymphs, thou bright - test fair! Thou

50

all my bliss, thou all my joy, thou all my bliss, thou all my joy!  
all my bliss, thou all my joy, thou all my bliss, thou all my joy!

*Coro segue*

54

Hap - py, hap - py,  
Hap - py, hap - py,

58

hap - py, hap - py we,  
hap - py, hap - py we,  
hap - py, hap - py we,  
hap - py, hap - py we,

hap - py, hap - py we! What  
hap - py, hap - py we! What  
hap - py, hap - py we! What  
hap - py, hap - py we! What

61

joys \_\_\_\_\_ I feel! what charms I see, what  
joys I feel, what joys I feel! what charms I see, what  
joys \_\_\_\_\_ I feel! what charms I see, what  
joys I feel, what joys I feel! what charms \_\_\_\_\_

joys \_\_\_\_\_ I feel! what charms I see, what  
joys I feel, what joys I feel! what charms \_\_\_\_\_

64

charms I see! What joys I feel! what charms I see!

charms I see! What joys I feel! what charms I see!

<sup>8</sup> charms I see! What joys I feel! what charms I see!

I see! What joys I feel! what charms I see!

67 A

Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

<sup>8</sup> Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

{

Hap - py we, What joys I feel! what

Hap - py we, What joys I feel, what joys I feel! what

<sup>8</sup> Hap - py we, What joys I feel, what joys I feel! what

Hap - py we, What joys I feel, what joys I feel! what

{

73

charms I see, what charms I see! What joys I feel! what  
charms I see, what charms I see! What joys I feel! what  
charms I see, what charms I see! What joys I feel! what  
charms I see, what charms I see! What joys I feel! what  
charms I see, what charms I see! What joys I feel! what

76

charms I see! Hap - py, hap - py, hap - py,  
charms I see! Hap - py, hap - py, hap - py,  
charms I see! Hap - py, hap - py, hap - py,  
charms I see! Hap - py, hap - py, hap - py,

78

hap - py we, hap - py, hap - py, hap - py we!  
hap - py we, hap - py, hap - py, hap - py we!  
hap - py we, hap - py, hap - py, hap - py we!  
hap - py we, hap - py, hap - py, hap - py we!

ACIS and GALATEA Part 2

## Nº 13 (Chorus) - WRETCHED LOVERS

*A tempo ordinario*

Wretch - ed lov-  
Wretch-

T1 Wretch - ed lov - ers! fate has past this sad de - cree: No joy shall last, no joy shall last;

T2 Wretch - ed lov - ers! fate has past this sad de - cree: No joy shall last, no

*A tempo ordinario*

7

- ers! fate has past this sad de - cree, this sad de-

- ed lov - ers! fate has past this sad de - cree, fate has past this sad de-

T1

8 this sad, this sad de - cree, this sad de-

T2

8 joy shall last; fate has past this sad de - cree:

*mf*

Wretch - ed lov - ers! fate has past this sad de - cree: this sad de-

{

13

A

- cree: No joy shall last. Wretch - ed  
- cree: No joy shall last. Wretch - ed lov - ers, wretch - ed  
T1 8 - cree: No joy shall last. Wretch - ed lov - ers,  
T2 8 No joy shall last. Wretch - ed lov - ers,  
- cree: No joy shall last.

*A*

20

lov - ers, quit your dream, wretch - ed lov - ers, quit your dream, wretch - ed lov - ers, quit your dream, wretch - ed lov - ers, quit your dream, wretch - ed lov - ers, quit your dream,

T1 8 quit your dream,

T2 8 wretch - ed lov - ers, quit your dream, wretch - ed lov - ers, quit your dream, wretch - ed lov - ers, quit your dream, wretch - ed lov - ers, quit your dream,

*A*

25

ers, wretch - ed lov - ers, wretch - ed lov - ers, quit your dream, wretch - ed lov - ers, wretch - ed

T1  
T2

cresc.

cresc.

cresc.

cresc.

quit your dream, quit your dream, quit your dream,

quit your dream, wretch - ed lov - ers, quit your dream, quit your dream, quit your

*{*

30

ed, wretch - ed lov - ers, quit your dream! Be - hold, be - hold wretch - dream, wretch - ed lov - ers, quit your dream! Be - hold, be - hold the mon - ster Po - ly - lov - ers, lov - ers, quit your dream! Be - hold, be - hold, wretch - ed lov - ers, quit your dream! Be - hold, be - hold, dream, wretch - ed lov - ers, quit your dream! Be - hold, be - hold,

T1  
T2

*{*

34

- pheme, be - hold the mon - ster Po - ly - pheme, the mon - ster Po - ly-

8  
be - hold the mon - ster Po - ly-

35

ers, quit your

- pheme, the mon - ster Po - ly - pheme, the mon - ster Po - ly-

8 - pheme, be - hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly-

36

dream. Be - hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly -

- pheme, be - hold, be - hold, wretch - ed

8 pheme, be - hold, be - hold, be -

wretch - ed lov - ers,

38

- pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly - pheme, the  
 lov- - ers, quit your dream, quit  
 8- hold, be-hold the mon-ster Po-ly-

be-hold the mon-ster Po-ly-pheme, be-hold the mon-ster Po-ly - pheme, be-hold the mon-ster Po-ly-pheme,

40

mon - ster Po - ly - pheme,  
 your dream, wretch-  
 8 pheme, be - hold the mon - ster Po - ly - pheme, the mon - ster Po - ly -  
 be - hold the mon - ster Po - ly -

Wretch-  
 ed lov-  
 8 - pheme, the mon - ster Po - ly - pheme, be -  
 - pheme, be - hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly -

42

- ed lov-  
- ers, be - hold the mon - ster Po - ly-  
pheme, be - hold, be - hold, the mon - ster Po - ly-  
pheme, the mon - ster Po - ly-

43

- ers, quit your dream, quit your  
-pheme, be-hold the mon-ster Po-ly-pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly - pheme, be - hold, be - hold, be - hold the mon-ster, be -  
pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly - pheme.

45

D

dream, quit your dream, wretch-ed  
pheme, be-hold the mon-ster Po-ly-pheme, be-hold the mon-ster Po-ly-  
hold the mon-ster, be-hold the mon-ster,  
hold the mon-ster, be-hold the mon-ster,  
- pheme, be-hold the mon-ster Po-ly-pheme,

47

lov-

-pheme, be-hold the mon-ster Po-ly-pheme, be-hold the mon-ster Po-ly-  
wretch-ed

48

s1

- ers, quit your

s2

- ers, wretch- -ed

- pheme,

8 be - hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly-

lov- -ers,

49

s1

dream, wretch- -

s2

lov- -ers, wretch- -

wretch- -ed, be-

8 - pheme, be - hold the mon - ster Po - ly - pheme.

be - hold the mon - ster Po - ly-

50

-ed lov-

-hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly-

Wretch-

-pheme, be - hold the mon - ster Po - ly - pheme,

51

-ers, be-hold the mon-ster Po-ly-pheme, be-hold the mon-ster Po-ly-pheme, the mon-ster Po-ly-

-pheme, be-hold the mon-ster Po-ly-pheme, wretch- -ed lov - ers,

8 -ed lov - ers, wretch-

be-hold the mon-ster Po-ly-

53

- pheme, the mon-ster Po-ly-pheme, be - hold the mon-ster Po - ly-

be - hold the mon-ster Po - ly - pheme, the mon-ster Po - ly-pheme, the mon-ster Po - ly-

8 -ed lov - ers quit your

- pheme, be-hold the mon-ster Po-ly-pheme, the mon-ster Po - ly - pheme, the mon-ster Po - ly-pheme, be-hold the mon-ster Po - ly-