

Psalm 57:9; Psalm 118:24;  
I Corinthians 15: 20 & 57

Awake up, my glory

Joseph Barnby  
(1838-96)

(1858-96)

Soprano

*63*

*f* A - wake up, my glo - ry, a -

Organ *Sw. Org. with Reed*

*s.* wake, lute and harp, a - wake up, my glo - ry, a - wake, lute and

*s.* harp. A - wake up, my glo-ry, a - wake, lute and harp, a - wake up, my glo-ry, a - wake, lute and

*A.* *f* A - wake up, my glo-ry, a - wake, lute and harp, a - wake up, my glo-ry, a - wake, lute and

*T.* *f* A - wake up, my glo-ry, a - wake, lute and harp, a - wake up, my glo-ry, a - wake, lute and

*B.* A - wake up, my glo-ry, a - wake, lute and harp, a - wake up, my glo-ry, a - wake, lute and

*Gt. Diaps.*

Soprano (S) vocal line:

**30** self will a - wake right ear-ly, I will a - wake right ear - ly,

Alto (A) vocal line:

**35** self will a - wake right ear-ly, I will a - wake right ear - ly,

Tenor (T) vocal line:

**8** self will a - wake right ear-ly, I will a - wake right ear - ly, **f** This is the day which the Lord hath

Bass (B) vocal line:

self will a - wake right ear-ly, I will a - wake right ear - ly, **f** This is the day which the Lord hath

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords and bass notes. The piano part begins with a series of eighth-note chords in the treble clef staff, followed by a bass line in the bass clef staff.

Soprano (S) part:

**40** *f* This is the day which the Lord hath made; ***ff*** we will rejoice and be glad. we will re -

Alto (A) part:

**45** *f* This is the day which the Lord hath made; ***ff*** we will rejoice and be glad. we will re -

Tenor (T) part:

**8** made: ***ff*** we will rejoice and be glad. we will re -

Bass (B) part:

made: ***ff*** we will rejoice and be glad. we will re -

Soprano (S) part:

**50** joice and be glad, be glad in it. This is the day the Lord hath made,

Alto (A) part:

joice and be glad, be glad in it. be glad in it. This is the

Tenor (T) part:

**8** joice and be glad, be glad in it. This is the day, the day,

Bass (B) part:

joice and be glad in it. This is the day the Lord hath made, this

Soprano (S) voice part:

55 | *this is the day the Lord hath made: we will re - joice, we will re - joice,*

Alto (A) voice part:

*day the Lord hath made: we will re - joice, we will re - joice, re - joice,*

Tenor (T) voice part:

*this is the day, the day, we will re - joice, we will re - joice,*

Bass (B) voice part:

*is the day, the day, we, we will re - joice, re - joice,*

Double Bass (Bassoon) part:

Accompaniment part (piano/violin):

Soprano (S) voice part:

65 | ***ff** this is the day which the Lord hath made: we will re - joice. **f** A -*

Alto (A) voice part:

***ff** this is the day which the Lord hath made: we will re - joice.*

Tenor (T) voice part:

***ff** this is the day which the Lord hath made: we will re - joice.*

Bass (B) voice part:

***ff** this is the day which the Lord hath made: we will re - joice.*

Double Bass (Bassoon) part:

***ff***

Piano/Violin part (Sw.):

Soprano (S) vocal line:

**p** I my - self will a - wake right ear-ly, **mf** I my - self will a - wake right ear-ly, I my - self will a -

Alto (A) vocal line:

- - - - **cresc.**

**mf** I my - self will a - wake right ear-ly, I my - self will a -

Tenor (T) vocal line:

- - - - **cresc.**

**mf** I my - self will a - wake right ear-ly, I my - self will a -

Bass (B) vocal line:

- - - - **cresc.**

**mf** I my - self will a - wake right ear-ly, I my - self will a -

Piano accompaniment (bottom staff):

**p** 

Soprano (S) part:

90      95 *a little slower*

wake right ear-ly, I will a - wake right ear - ly.

Alto (A) part:

wake right ear-ly, I will a - wake right ear - ly.

Tenor (T) part:

wake right ear-ly, I will a - wake right ear - ly. For now is Christ risen from the dead,

Bass (B) part:

wake right ear-ly, I will a - wake right ear - ly. For now is Christ risen from the dead,

*a little slower*

*dim.*

Soprano (S) part:

100

A Alto (A) part:

**p** And be - come the first-fruits of them that slept,

Tenor (T) part:

**p** And be - come the first-fruits of them that slept, **f** now is Christ risen from the dead,

Bass (B) part:

**p** And be - come the first-fruits of them that slept, **f** now is Christ risen from the dead,

*Sw. Org.*

*dim.*

*Gt. Org. with 8ft Reed*

*Ped.*

110

*allegro con brio*

Soprano (S) vocal line: Christ is risen from the dead. Thanks,

Alto (A) vocal line: and be-come the first-fruits of them that slept; ***ff*** Christ is risen from the dead. Thanks,

Tenor (T) vocal line: <sup>8</sup> and be-come the first-fruits of them that slept; ***ff*** Christ is risen from the dead. Thanks,

Bass (B) vocal line: and be-come the first-fruits of them that slept; ***ff*** Christ is risen from the dead. Thanks,

Sw. Org. (Sw. Organ) dynamic markings: ***ff*** Full Org.

Tempo change: *allegro con brio* = 216

Soprano (S) vocal line:

115: thanks be to God, thanks be to God, thanks be to God, thanks

120: thanks, thanks be to God, thanks be to God, thanks be to God,

Tenor (T) vocal line:

thanks be to God, \_\_\_\_\_

thanks be to God, thanks

Bass (B) vocal line:

thanks be to God, thanks be to God, thanks be to God, \_\_\_\_\_

thanks

Chorus (C) vocal line (bottom staff):

8: thanks be to God, thanks be to God, thanks be to God, \_\_\_\_\_

8: thanks be to God, thanks be to God, thanks be to God, \_\_\_\_\_

125

S                          be to God, which gi-veth us the vi - cto-ry, gi-veth us the vi - cto-ry, which

A                          be to God, to God, which gi-veth us the vi - cto-ry, gi-veth us the

T                          be to God, which gi-veth is the vi - cto-ry, gi-veth is the vi - cto-ry,

B                          be to God, which gi - veth us

130

S                          gi-veth us the vi - cto - ry through our Lord Je - sus Christ. *fff* All

A                          vi - cto-ry, the vi - cto - ry through our Lord Je - sus Christ. *fff* All

T                          gi-veth us the vi - cto - ry through our Lord Je - sus Christ. *fff* All

B                          the vi - cto - ry through our Lord Je - sus Christ. *fff* All

142 *con spirito*

Soprano (S) part:

**All parts unison**

135 | praise be Thine, O ri - sen Lord, From death to end -

140 |

145 |

Soprano (S) part:

150 |

155 |

Soprano (S) part:

160 | And Ho - ly Ghost e - ter-\_\_ nal - ly. A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.

165 |

170 |

Alto (A) part:

And Ho - ly Ghost e - ter-\_\_ nal - ly. A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.

Tenor (T) part:

And Ho - ly Ghost e - ter-\_\_ nal - ly. A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.

Bass (B) part:

And Ho - ly Ghost e - ter-\_\_ nal - ly. A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.