

# MESSIAH

## PART I

# I 1 Sinfonia

# George Frideric Handel (1685-1759)

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**Grave**

Violino I

Violino II

Viola

Bassi

Musical score for strings (Vln. I, Vln. II, Vla., Bs.) in G major, 2/4 time. The score shows four staves of music from measure 5 to measure 8. Vln. I starts with eighth-note pairs. Vln. II has eighth-note pairs with a sharp. Vla. has eighth-note pairs. Bs. has eighth-note pairs.

10

Vln. I

Vln. II

Vla.

Bs.

1. 2. Allegro moderato *tr*

16

Vln. I

Vln. II

Vla.

Bs.

21

Vln. I

Vln. II

Vla.

Bs.

26

Vln. I

Vln. II

Vla.

Bs.

31

Vln. I

Vln. II

Vla.

Bs.

37

Vln. I

Vln. II

Vla.

Bs.

42

Vln. I

Vln. II

Vla.

Bs.

47

Vln. I

Vln. II

Vla.

Bs.

53

Vln. I

Vln. II

Vla.

Bs.

58

Vln. I

Vln. II

Vla.

Bs.

This section contains four staves of musical notation. The first staff (Vln. I) starts with a whole note followed by eighth-note pairs. The second staff (Vln. II) consists of eighth-note pairs. The third staff (Vla.) has eighth-note pairs. The fourth staff (Bs.) starts with a dotted half note followed by eighth-note pairs. The key signature is one sharp throughout.

63

Vln. I

Vln. II

Vla.

Bs.

This section contains four staves of musical notation. The first staff (Vln. I) has eighth-note pairs. The second staff (Vln. II) has quarter notes. The third staff (Vla.) has eighth-note pairs. The fourth staff (Bs.) has quarter notes. The key signature changes to two sharps in the middle of the section.

68

Vln. I

Vln. II

Vla.

Bs.

This section contains four staves of musical notation. The first staff (Vln. I) has eighth-note pairs. The second staff (Vln. II) has eighth-note pairs. The third staff (Vla.) has eighth-note pairs. The fourth staff (Bs.) has quarter notes. The key signature changes to three sharps in the middle of the section.

73

Vln. I

Vln. II

Vla.

Bs.

This section contains four staves of musical notation. The first staff (Vln. I) has eighth-note pairs. The second staff (Vln. II) has eighth-note pairs. The third staff (Vla.) has eighth-note pairs. The fourth staff (Bs.) has eighth-note pairs. The key signature changes to one sharp in the middle of the section.

79

Vln. I

Vln. II

Vla.

Bs.

84

Vln. I

Vln. II

Vla.

Bs.

89

Vln. I

Vln. II

Vla.

Bs.

94

Vln. I

Vln. II

Vla.

Bs.