

Prevent us O Lord in all our doings

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William Byrd

Superius Contratenor I Contratenor II Tenor Bassus

Pre - vent us O Lord in all our do -
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M AI AII. T. B

5
ings, with thy most gra-ci-ous fa - vor, fa-vour,
ings with thy most gra-ci-ous fa - vor, with thy most gra-ci-ous fa - vor, and fur-
ings with thy most gra-ci-ous fa - - - - - vor, and fur - ther
ings with thy most gra-ci-ous fa - vor, fa - - - - - vor,
ings, with thy most gra-ci-ous fa - - - - - vor, and

10

M and fur - therus with thy con - tin-u-al help, with
AI - therus with thy help, adn fur - therus with thy con - ti-nu-al
AII. us with thycon - tin-u - al help, with thy con - tin-u - al help, con - tin-u - al help, and
T. 8 and fur - ther us with thycon - tin-u - al help, and fur - thur
B fur - therus with thycon-tin-u - al help, and fur - therus with

15

M — thy con - tin-u - al help, and fur - thurus with thy con-tin-u - al help, that
AI help, con - tin-u - al help, and fur - ther us with thy con - tin-u - al help, that
AII. fur - therus with thy con-tin-u - al help, con - tin-u - al help that
T. 8 us with thy con - tin-u - al help, with thy con - tin-u - al help, con - tin-u - al help, that
B — thy con - tin-u - al help, and fur - ther us with thy con - tin-u - al help, that

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M in all our works be - gun con-tin - u-ed and end - ed in thee
AI in all our works be - gun con-tin - u-ed and end - ed in thee, in thee
AII. in all our works be - gun con-tin - u-ed and end - ed in thee we may glo - ri - fy
T. 8 in all our works be - gun con - tin - u-ed and end - ed in thee we may glo - ri -
B in all our works be - gun con-tin - u-ed adn end - ed in thee we may glo -

26

M we may glo - ri-fy thy ho - ly name, we may glo - ri-fy

AI we may glo - ri-fy thy ho -

AII. thy ho - ly name thy ho - ly name, we may glo - ri-fy thy ho -

T. fy thy ho - ly name we may glo - ri-fy thy ho - ly name, thy

B - ri-fy thy ho - ly name, thy ho - ly name, we may glo - ri-fy thy ho - ly name, thy

31

M thy ho - ly name, and fi - nal - ly by thy mer - cy ob -

AI - - ly name, and fi - nal - ly by thy mer - cy ob -

AII. - ly name, and fi - nal - ly by thy mer - cy ob - tain e - ver

T. ho - ly name, and fi - nal - ly by thy mer - cy ob - tain e - ver - last -

B ho - - ly name, and fin - nal - ly by thy mer - - cy ob - tain e - - ver -

36

M tain e - ver - last - - ting life through Je - sus Christ our Lord,

AI tain e - ver - last - - ing life, through Je - sus Christ our

AII. - - last - - ing life, through Je - sus Christ our

T. - - ing life, e - evr - last - - ing life, through Je - sus Christ our

B last - - ing life, e - ver - last - - ing life, through Je - sus Christ our

40

M through Je - sus Christ our Lord, A - - - men.

AI Lord, through Je - sus Christ our Lord, A - men

AII. Lord, through Je - sus Christ our Lord, A - - - men.

T. 8 Lord, through Je - sus Christ our Lord A - men

B Lord, through Je - sus Christ our Lord A - men

The musical score consists of five staves, each representing a different voice part: M (Mezzo-Soprano), AI (Alto), AII (Second Alto), T (Tenor), and B (Bass). The music is in common time, with a key signature of one flat. The vocal parts sing the phrase "through Je-sus Christ our Lord, Amen." The bass part (B) begins with a bass clef, while the other parts use soprano clefs. Measure 40 starts with a dotted half note followed by eighth notes. The lyrics are underlined where they appear in all voices. Measures 41 and 42 show the voices continuing the phrase, with measure 42 concluding with a final cadence.