

# KYRIE

Nicolas Gombert  
(South Netherlandish; c.1495–c.1560)

*Lord, have mercy.*

1 7

S Ky - ri - e, Ky - ri - e

A Ky - ri - e e - lé - - - - i - son, Ky - ri - e

T Ky - ri - e e - lé - - - -

B Ky - ri - e e - lé - - - i - son, e -

8 13

e - lé - - - - i - son, e -

e - lé - i - son, e - lé - - - i - son, Ky - ri - e

- i - son, Ky - ri - e e - lé - i -

- lé - - - i - son, Ky - ri - e e - lé - - - i -

14 19

-lé - - - i - son, Ky - ri -

, Ky - ri - e, Ky - ri - e e - lé - - - i -

-son, Ky - ri - e e - lé - - - i -

-son, Ky - ri - e, Ky - ri - e

Based on Verdeltot's motet. Our source: *N. Gombert: Opera omnia*, ed. J. Schmidt-Görg, CMM. Notation here is at the original pitch with time values halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

20 25

-e e - - - - - lé - - - - - i - son, e - - - - -  
-son , e - lé - - - - - i - son , e - - - - -  
son, e - lé - - - - - i - son , e - lé - - - - - i - son, e - - - - -  
-, Ký - ri - e e - - - - - lé - - - - - i - son, e - - - - -

Detailed description: This block contains the first system of a musical score, measures 20 to 25. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an '8'), and a bass line. The music is in a major key with a key signature of one sharp (F#). The lyrics are: "-e e - - - - - lé - - - - - i - son, e - - - - -", "-son , e - lé - - - - - i - son , e - - - - -", "son, e - lé - - - - - i - son , e - lé - - - - - i - son, e - - - - -", and "-, Ký - ri - e e - - - - - lé - - - - - i - son, e - - - - -".

26 31

-lé - - - - - i - son, e - lé - - - - - i - son.  
- - - - - lé - i - son , e - - - - - lé - - - - - i - son.  
- - - - - lé - i - son , e - lé - - - - - i - son.  
- - - - - lé - - - - - i - son, e - - - - - lé - - - - - i - son.

Detailed description: This block contains the second system of a musical score, measures 26 to 31. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an '8'), and a bass line. The music is in a major key with a key signature of one sharp (F#). The lyrics are: "-lé - - - - - i - son, e - lé - - - - - i - son.", "- - - - - lé - i - son , e - - - - - lé - - - - - i - son.", "- - - - - lé - i - son , e - lé - - - - - i - son.", and "- - - - - lé - - - - - i - son, e - - - - - lé - - - - - i - son.".

*Christ, have mercy.*

32 39

Chrí - ste e - lé - i - son , e - lé - - - - - i - son , Chrí -  
Chrí - ste e - lé - i - son , e - lé - - - - - i - son , Chrí - ste e -  
Chrí - - - - - ste e - lé - i - son , e - lé - - - - - i - son,  
Chrí - ste e - lé - i - son,

Detailed description: This block contains the third system of a musical score, measures 32 to 39. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an '8'), and a bass line. The music is in a major key with a key signature of one sharp (F#). The lyrics are: "Chrí - ste e - lé - i - son , e - lé - - - - - i - son , Chrí -", "Chrí - ste e - lé - i - son , e - lé - - - - - i - son , Chrí - ste e -", "Chrí - - - - - ste e - lé - i - son , e - lé - - - - - i - son,", and "Chrí - ste e - lé - i - son,".

40 46

-ste e-lé - - i-son, e lé - - i-son, -lé-i-son, Chríste e-lé - - i-son, Chrí - ste e-lé-i-son, e lé - - ison, Chrí - ste e-lé-i-son, Chrí - ste e-lé-i-son

47 54

Chrí - ste e-lé-ison, e lé - i-son, Chrí - son, - - i-son, e-lé - - ison, Chrí - ste e-lé - - i-son, Chrí - ste e-lé - - i-son, e - - son, Chrí - ste e-lé-ison, Chrí-ste e - lé - -

55 62

-ste e - lé - - i-son, Chrí - - - ste e - lé - - i - son. -son, Chríste e - - lé - - ison, e - - - lé - - i-son. - lé - i-son, Chrí - - ste e-lé - - i - son, e - léi - - son - ison, Chrí - ste e - lé-ison, Chrí-ste e - léi - - son.

*Lord, have mercy.*

63 69

Ký - ri-e e-lé - - - i - son,  
Ký - ri-e e-lé - - - i - son, Ký -  
Ký - ri-e e-lé - - - i -  
Ký - ri -

Detailed description: This system contains measures 63 through 69. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The music is in common time (C). The lyrics are: 'Ký - ri-e e-lé - - - i - son,' in measure 63; 'Ký - ri-e e-lé - - - i - son, Ký -' in measure 64; 'Ký - ri-e e-lé - - - i -' in measure 65; and 'Ký - ri -' in measure 69. There are rests in measures 66, 67, and 68. A sharp sign (#) appears in the alto staff in measure 69.

70 75

Ký - ri-e e-léi - son, Ký - ri-e  
- ri-e e-lé - - - i - son,  
-son, e - - lé - - - i - son, e - - - lé - i -  
-e e-lé - - - i - son, e - lé - - - i - -

Detailed description: This system contains measures 70 through 75. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The music is in common time (C). The lyrics are: 'Ký - ri-e e-léi - son, Ký - ri-e' in measure 70; '- ri-e e-lé - - - i - son,' in measure 71; '-son, e - - lé - - - i - son, e - - - lé - i -' in measure 72; and '-e e-lé - - - i - son, e - lé - - - i - -' in measure 75. There are rests in measures 73, 74, and 75. A sharp sign (#) appears in the alto staff in measure 75.

76 81

e - - lé - i-son, Ký - ri-e e - - lé - i -  
Ký - ri - e e - lé - - - i-son, Ký -  
-son, Ký - ri-e e - lé - - - i-son  
-son, e - lé - - i-son, Ký - ri - e e - lé - i - -

Detailed description: This system contains measures 76 through 81. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The music is in common time (C). The lyrics are: 'e - - lé - i-son, Ký - ri-e e - - lé - i -' in measure 76; 'Ký - ri - e e - lé - - - i-son, Ký -' in measure 77; '-son, Ký - ri-e e - lé - - - i-son' in measure 78; and '-son, e - lé - - i-son, Ký - ri - e e - lé - i - -' in measure 81. There are rests in measures 79, 80, and 81. Two sharp signs (##) appear in the alto staff in measure 81.

82 86

-son, Ký - ri - e  
- ri - e e - lé - - - -  
8 - , Ký - ri - e, Ký - - ri - e  
-son, Ký - ri - e

Detailed description: This system contains measures 82 through 86. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The music is in a common time signature. The lyrics are: "-son, Ký - ri - e" (82), "ri - e e - lé - - - -" (83), "8 - , Ký - ri - e, Ký - - ri - e" (84), and "-son, Ký - ri - e" (85-86). There are rests and dynamic markings throughout.

87 92

e - lé - - - - i - son, Ký - ri - e e - lé - - - -  
#  
- i - son, Ký - - - - ri - e e - lé - - - -  
e - lé - i - son, Ký - ri - e e - lé - i -  
e - lé - - - - i - son, e - lé - - - - i -

Detailed description: This system contains measures 87 through 92. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The music is in a common time signature. The lyrics are: "e - lé - - - - i - son, Ký - ri - e e - lé - - - -" (87), "# - i - son, Ký - - - - ri - e e - lé - - - -" (88), "e - lé - i - son, Ký - ri - e e - lé - i -" (89), and "e - lé - - - - i - son, e - lé - - - - i -" (90-92). There are rests and dynamic markings throughout.

93 99

- - - i - son, Ký - ri - e e - - - - lé - i - son.  
- - - i - son, Ký - ri - e e - lé - - - i - son.  
8 - son, Ký - ri - e e - lé - i - son, e - lé - - - - i - son.  
-son, Ký - ri - e e - lé - - - - i - son.

Detailed description: This system contains measures 93 through 99. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The music is in a common time signature. The lyrics are: "- - - i - son, Ký - ri - e e - - - - lé - i - son." (93), "- - - i - son, Ký - ri - e e - lé - - - i - son." (94), "8 - son, Ký - ri - e e - lé - i - son, e - lé - - - - i - son." (95), and "-son, Ký - ri - e e - lé - - - - i - son." (96-99). There are rests and dynamic markings throughout.