

# 10. IN SEMPITERNA SÆCULA, AMEN

Chorus (Soloists join with the Choir)

*Allegro* *ff*

A - men,

A - men,

A - men,

A - men,

*Allegro* *ff*

7 *ff* *ff* *ff* *ff* *ff*

a - men, a-

*ff*

13

Musical score for measures 13-17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -men, In sem-pi-ter - na sæ - cu - la, a-... The piano part includes a forte (*f*) dynamic marking.

18

Musical score for measures 18-21. It features four vocal staves and a piano accompaniment. The lyrics are: -men, a-... In sem-pi-ter - na sæ - cu - la, a-... The piano part includes a forte (*f*) dynamic marking and a *simile* instruction.

22

Musical score for measures 22-25. It features four vocal staves and a piano accompaniment. The lyrics are: -men, a-... -men, a-... -men, In sem-pi-ter - na sæ - cu - la, a-... The piano part includes a *simile* instruction.

26

- men, a-

-men, a-

8 -men, a-

-men, In sem-pi - ter - na sæ - cu - la, a-

30

-men, in sem-pi - ter - na sæ - cu - la, a - men, a - men,

-men, a - men, in sem-pi - ter - na sæ - cu-

8 -men, in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na sæ-

-men, a- -men,

34

in sem-pi - ter - na sæ - cu - la, a - men, a - men,

-la, a - men, a - men, in sem-pi - ter - na sæ - cu-

8 -cu - la, in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na sæ-

a- -men, a- -men,

38

in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na  
 - la, a - men, a - men, in sem-pi - ter - na, a -  
 - cu - la, in sem-pi - ter - na sæ - cu - la, a - men,  
 a - men, a - men, a -

42

sæ - cu - la, a - men, a - men, in sem-pi - ter - na  
 a - men, a - men, a - men, a -

46

a - men, in sem-pi - ter - na  
 sæ - cu - la, a - men, in sem-pi - ter - na  
 a - men, in sem-pi - ter - na

50

sæ - cu - la, a - men, a - men, in sem-pi - ter - na  
 a - men, *ff* in sem-pi - ter - na sæ - cu - la, a-  
 8 - ter - na sæ - cu - la, in sem-pi - ter - na sæ - cu - la, in sem-pi-  
 -men, a- -men, a-

54

sæ - cu - la, a- -men, a-  
 - men, a - men, in sem-pi - ter - na sæ - cu - la, a-  
 8 - ter - na sæ - cu - la, in sem-pi - ter - na sæ - cu - la, a-  
 -men, a- -men, a-

58

- men, a-  
 -men, a-  
 8 - men, a-  
 -men, in sem-pi - ter - na sæ - cu - la, a-

62

- men, in sem - pi - ter -

- men, a - men, a -

- men, in sem - pi - ter -

- men, a - men, a -

*sempre fortissimo*

65

- na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter -

- men, a - men, a -

- na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter -

- men, a - men, a -

68

- na, a -

- men, a -

- na, a -

- na, a -

*pp*

72

8

77

*mp* *cresc.* *f*

-men, in sem-pi-ter - na sæ - -cu - la, a-

*mp* *cresc.* *f*

-men, in sem-pi - ter - na sæ - -cu-la, a-

*mp* *cresc.* *f*

8 -men, in sem-pi - ter - na sæ - -cu-

*mf* *f*

-men, in sem-pi - ter - na sæ - cu - la,

*p* *cresc.* *f*

81

*ff*

-men, a- -men, a-

*ff*

-men, a-

*ff*

8 -la, a- -men,

*ff*

a- -men, a-

*ff*

86

- men, in sem - pi - ter - na, *p*  
 - men, a - - - - - men, in sem - pi - ter - na, *p*  
 a - - - - - men, in sem - pi - ter - na, *p*  
 - men, a - men, in sem - pi - *p*

89

in sem - pi - ter - na, *cresc.* in sem - pi - ter - na,  
 in sem - pi - ter - na, *cresc.* in sem - pi - ter - na,  
 in sem - pi - ter - na, *cresc.* in sem - pi - ter - na,  
 - ter - na, in sem - pi - ter - na, in sem - pi - *cresc.*

91

in sem - pi - ter - na, in sem - pi - ter - *cresc.* *ff*  
 in sem - pi - ter - na, in sem - pi - ter - *cresc.* *ff*  
 in sem - pi - ter - na, in sem - pi - ter - *cresc.* *ff*  
 - ter - na, a - men, in sem - pi - *ff*

94

- na, a- -men, in sem-pi - ter - na sæ-  
- na, a- -men in sem-pi - ter - na sæ-  
- na, a- -men, in sem-pi - ter - na  
- ter - na, a- -men, in sem-pi-

*p* *cresc.* *p* *cresc.* *p* *cresc.* *mp* *cresc.*

*p* *cresc.*

98

- cu - la, a- -men, a-  
- cu-la, a- -men,  
sæ- - cu - la, a-  
- ter - na sæ - cu - la, a-

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff*

103

- men, a-  
a- -men, a-  
-men, a-  
-men, a-

*f*

107

*p*

-men, in sem - pi - ter - na, in sem - pi - ter - na,

*p*

-men, in sem - pi - ter - na, in sem - pi - ter - na,

*p*

<sup>8</sup> -men, in sem - pi - ter - na, in sem - pi - ter - na,

*p*

-men, in sem - pi - ter - na, in sem - pi -

109

*cresc.*

in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter -

*cresc.*

in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi -

*cresc.*

<sup>8</sup> in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi -

*cresc.*

-ter - na, in sem - pi - ter - na, a - men,

*cresc.*

*ff*

*ff*

112

..... - na, a - ..... - men, in sem - pi - ter -

- ter - ..... - na, a - ..... - men, a - men, a -

*ff*

<sup>8</sup> in sem - pi - ter - ..... - na, a - ..... - men, in sem - pi - ter -

*ff*

in sem - pi - ter - na, a - ..... - men, a - men, a -

*sempre fortissimo*

116

- na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter-  
 - men, a - men, a-  
 8 - na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter-  
 - men, a - men, a-

119

- na,  
 - men,  
 8 - na,  
 - men,

122

*Andantino moderato* *sotto voce*  
 a - men,  
*sotto voce*  
 a - men, *sotto voce*  
 a-  
*sotto voce*  
 a-  
*Andantino moderato*  
*pp* *pp*

129

Musical score for measures 129-135. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The vocal parts are marked *p* and sing the word "amen" repeatedly. The piano accompaniment features a rhythmic pattern of eighth notes with accents, marked *p*. The music concludes with a *pp* dynamic.

a - men, a - men, a-  
 a - men, a - men, a-  
 - men, a - men, a - men, a-  
 - men, a - men, a - men, a-

*p*  
*p*  
*p*  
*p*

*pp*

136

Musical score for measures 136-138. The tempo is *Tempo Imo Animato*. The vocal parts are marked *ff* and sing "men, in sem-pi-ter-". The piano accompaniment features a driving eighth-note pattern, marked *ff*.

*Tempo Imo Animato*  
*ff*  
 - men, in sem-pi-ter-  
 - men, a-  
 - men, in sem-pi-ter-  
 - men, a-

*ff*  
*ff*

*Tempo Imo. Animato*

139

Musical score for measures 139-145. The vocal parts are marked *ff* and sing "-na, in sem-pi-ter-". The piano accompaniment continues with the driving eighth-note pattern, marked *ff*.

-na, in sem-pi-ter-  
 -na, in sem-pi-ter-

*ff*

141

- na,

- na,

This system contains measures 141 and 142. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics '- na,' and '- na,' respectively. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

This block shows the piano accompaniment for measures 141 and 142, consisting of a treble and bass clef with a steady eighth-note accompaniment.

143

a-.....- men, in sem - pi - ter-.....

- men, a-.....

a-.....- men,

- men, a-.....

This system contains measures 143, 144, and 145. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'a-.....- men, in sem - pi - ter-.....', '- men, a-.....', 'a-.....- men,', and '- men, a-.....' respectively. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

This block shows the piano accompaniment for measures 143, 144, and 145, consisting of a treble and bass clef with a steady eighth-note accompaniment.

146

- na, in sem - pi - ter-.....

in sem - pi - ter-.....

This system contains measures 146, 147, and 148. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics '- na, in sem - pi - ter-.....' and 'in sem - pi - ter-.....' respectively. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

This block shows the piano accompaniment for measures 146, 147, and 148, consisting of a treble and bass clef with a steady eighth-note accompaniment.

148

Musical score for measures 148-149. The system includes vocal staves and piano accompaniment. The vocal parts are in G minor. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

8 -na, in sem - pi - ter-

150

Musical score for measures 150-152. The system includes vocal staves and piano accompaniment. The vocal parts are in G minor. The piano accompaniment continues with the same rhythmic pattern.

-na, a-

8 -na, a-

153

Musical score for measures 153-155. The system includes vocal staves and piano accompaniment. The vocal parts are in G minor. The piano accompaniment continues with the same rhythmic pattern.

-men, a - men, a - men, a-

8 -men a - men, a - men, a-

-men, a - men, a - men, a-

156

Musical score for measures 156-158. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "- men, a - men." The piano accompaniment consists of a right-hand melodic line with grace notes and a left-hand accompaniment. Dynamic markings include *sfz* (sforzando) in the piano part.

159

Musical score for measures 159-161. The vocal staves are empty, indicating a rest for the vocalists. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *sfz* (sforzando).

162

Musical score for measures 162-164. The vocal staves are empty. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a final chord in both hands.