

Ain'a That Good News!

SATB

William L. Dawson (1899-1990)

Lively $\text{♩} = 100$

Soprano: I got a crown up in - a the King-dom, Ain'-a that good news! _____

Alto: mf Ain'-a that

Tenor: mf Ain'-a that

Bass: mf Ain'-a that

Soprano (S): 5 I got a crown up in - a the King-dom, Ain'-a that good news! _____ I'm a-goin'to

Alto (A): good news! _____

Tenor (T): good news! _____ Ain'-a that good news! I'm a-goin'to

Bass (B): good news! _____

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The tempo is marked as 'Lively' with a dotted quarter note followed by the number '100'. The Soprano part begins with a rhythmic pattern of eighth notes and sixteenth notes, followed by a sustained note. The Alto, Tenor, and Bass parts enter with sustained notes. The lyrics 'I got a crown up in - a the King-dom, Ain'-a that good news!' are repeated, with the bass part adding 'I'm a-goin'to' at the end. The vocal parts are separated by vertical bar lines, and the music concludes with a final sustained note.

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10

Soprano (S) vocal line:

lay down this worl', _____ Goin'-a shoul - der up - uh my cross, Goin'-a

Alto (A) vocal line:

lay down this worl', _____ Goin'-a shoul - der up - uh my cross, Goin'-a

Tenor (T) vocal line:

8 lay down this worl', _____ Goin'-a shoul - der up - uh my cross, _____

Bass (B) vocal line:

lay down this worl', Goin'-a shoul - der up - uh my cross,

14

Soprano (S) vocal line:

take it home - a to my Je - sus, Ain'-a that good news, good news!

Alto (A) vocal line:

take it home - a to my Je - sus, Ain'-a that good news, good news! news! _____

Tenor (T) vocal line:

8 take it home - a to my Je - sus, Ain'-a that good news! I got a harp up in - a the

Bass (B) vocal line:

take it home - a to my Je - sus, Ain'-a that good news, good news!

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are mostly in soprano range, with the tenor and bass providing harmonic support. The lyrics are integrated into the music, with some words like 'worl', 'shoul', and 'der' appearing as single notes. Dynamic markings include *fz* (fortissimo), *ff* (fortississimo), *lunga* (long note), and *pp* (pianissimo). The score also features several rests and a fermata over a note.

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3

19

S ——————

A *pp* > > > > ^
Ain'-a that good news! _____

T > > > > ^
King - dom, Ain'-a that good news! _____ I got a harp up in-a the King - dom, Ain'-a that

B ——————
pp > > > > ^
Ain'-a that good news! _____

24

S ——————
good news, good news! I got a Sav - ior in - a the King - dom, Ain'-a that

A > > > > > >
— Ain'-a that good news, good news! good news! good news!

T > ^
good news! _____ good news! good news! good news!

B > > > > >
— good news! good news!

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. Measure 19 starts with a rest for the Soprano, followed by the Alto singing 'Ain'-a that good news!' with dynamic *pp*. The Tenor and Bass provide harmonic support. Measure 24 continues with the Alto singing 'good news, good news!', followed by the Tenor and Bass providing harmonic support. The music includes various performance markings such as slurs, grace notes, and dynamic changes (e.g., *p*, *pp*, *pp*).

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29

Soprano (S) vocal line:

good news, I got a Sav - ior in - a the King - dom, Ain' - a that

Alto (A) vocal line:

good news, Ain' - a that - a good news! good news! good news, Ain' - a that

Tenor (T) vocal line:

good news, Ain' - a that - a good news! good news! good news, Ain' - a that

Bass (B) vocal line:

good news, Ain' - a that - a good news! good news! good news, Ain' - a that

33

Soprano (S) vocal line:

good news! I'm a goin' to lay down this worl', Goin' - a

Alto (A) vocal line:

good news, Ain' - a that - a good news! I'm a goin' to lay down this worl', Goin' - a

Tenor (T) vocal line:

good news, Ain' - a that - a good news! I'm a goin' to lay down this worl', Goin' - a

Bass (B) vocal line:

good news, Ain' - a that - a good news! I'm a goin' to lay down this worl', Goin' - a

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The soprano part begins at measure 29 with a melodic line and lyrics "good news, I got a Sav - ior in - a the King - dom, Ain' - a that". The alto part follows with "good news, Ain' - a that - a good news! good news! good news, Ain' - a that". The tenor and bass parts enter in measure 33 with "good news! I'm a goin' to lay down this worl', Goin' - a". The music features dynamic markings such as **f** (forte), **p** (piano), **ff** (double forte), **fz** (fz), and **p** (piano). The bass staff includes a bass clef and a bass staff line.

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5

37

S shoul - der up - uh my cross, Goin'-a take it home - a to my Je - sus, Ain'-a that

A shoul - der up - uh my cross, Goin'-a take it home - a to my Je - sus, Ain'-a that

T shoul - der up - a my cross, _____ take it home - a to my Je - sus, Ain'-a that

B shoul - der up - a my cross, take it home - a to my Je - sus, Ain'-a that

41

S good news, good news, good news, good news, my Lawd! A - ain'- a that

A good news, good news, good news, good news, my Lawd! lunga

T good news, good news, good news, good news, my Lawd! lunga

B good, good news, good news, good news, good news, my Lawd!

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. Measure 37 starts with a soprano vocal line. Measures 41-42 show a repeating pattern of "good news," followed by a dynamic change and a vocal flourish. The bass line in measure 42 includes a sustained note with a fermata and a dynamic marking of *ff* (fortissimo) with a grace note. The alto and tenor parts provide harmonic support throughout the piece.

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46

Soprano (S) vocal line:

a tempo *fz* *p lunga*

good news, Lawd! _____

Alto (A) vocal line:

a tempo

good news, good news, my Lawd! A - ain' - a that good news! _____

Tenor (T) vocal line:

a tempo *fz* *p lunga*

good news, good news, My Lawd! A - ain' - a that good news! _____

Bass (B) vocal line:

a tempo

good news, good news, my Lawd! A - ain' - a that good news! _____

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time. Measure 46 begins with a dynamic of *a tempo*. The Soprano part has a dynamic of *fz* (fz) and a *p lunga* (p) with a long horizontal line above it. The Alto part has *a tempo* markings above its notes. The Tenor part has *a tempo*, *fz*, and *p lunga* markings. The Bass part has *a tempo* markings. The lyrics are "good news, Lawd! _____", "good news, good news, my Lawd! A - ain' - a that good news! _____", "good news, good news, My Lawd! A - ain' - a that good news! _____", and "good news, good news, my Lawd! A - ain' - a that good news! _____". The vocal parts are separated by vertical bar lines, and there are rests between the lines of lyrics.